Fall Festival, Harvest Moon Photos

page 15

Waging Peace with Slogans and Art

page 20

The Middlebury Campus

VOL. 100 NO. 6 | WEDNESDAY, OCTOBER 16, 2002 | SINCE 1905

Fleischer '82 Speaks, Campus Reacts

Bush Defended in Speech

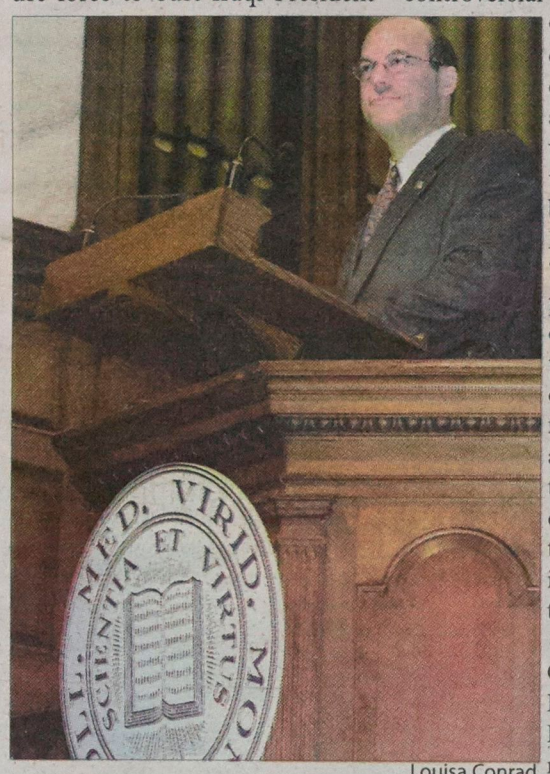
By JON WHITE
Associate Editor

The Middlebury College Alumni Association presented White House Press Secretary L. Ari Fleischer '82 with an Alumni Achievement Award Sunday in Mead Chapel. After accepting the award, Fleischer delivered a speech entitled "The Presidency and the Press," which was followed by a question and answer session. Demonstrators both in and outside the chapel marked Fleischer's return to his alma mater.

Fleischer's visit proved exceptionally contentious in light of the endorsement President Bush received from Congress last Friday to use force to oust Iraqi President Saddam Hussein. Bush promised last week that, "The days of Iraq acting as an outlaw state are coming to an end."

A chorus of applause and booing rose from the audience as Fleischer entered Mead Chapel alongside President John McCardell and Middlebury College Alumni Association President Kim Loewer. Shouts of "Shame on you," "How do you sleep at night?" and "No blood for oil" lingered as McCardell addressed the audience prior to Fleischer's talk.

"One of the most important functions for an institution of higher education is to provide a forum for reason, debate and discussion of controversial public issues," McCardell stated. He enumerated the array of distinguished speakers that have visited Middlebury this fall, and said that by inviting them, Middlebury has "honored the principle of academic freedom." He said that this freedom "includes, to be sure, the freedom of speech and it also observes the courtesy which is concomitant with that principle — that is the freedom to listen."



Louisa Conrad

Ari Fleischer '82 accepted an Alumni Achievement Award on Sunday amid shouts of protest.

Following McCardell's statements, Loewer introduced Fleischer. Loewer mentioned that at Middlebury Fleischer

(see Fleischer, page 5)

Louisa Conrad

Approximately 900 protesters gathered in front of Mead Chapel prior to Ari Fleischer's speech on Sunday night.

Hundreds Gather to Protest War

By EDWARD PICKERING
Staff Writer

As White House Press Secretary Ari Fleischer '82 spoke in Mead Chapel Sunday evening, almost 900 protesters rallied against a unilateral war on Iraq.

Carrying signs, holding candles, and singing songs, the protestors voiced strong opposition to a possible invasion of Iraq. Footage of the protest was aired on CNN.

Middlebury College alumna and town resident Virginia Snodgrass spoke for the protesters in a Oct. 13 press release. "We want to make clear that we in no way support the repressive regime of Saddam Hussein. However, it is totally without precedent and without justification to preemptively invade another country on the basis of circumstantial evidence."

Calling itself United for Peace, the ad hoc coalition included students, faculty and staff from Middlebury College and activists from the town and around the state. As stated in its press release, the coalition's goal was "to promote a multilateral, peaceful solution to the problem of Saddam Hussein's repressive regime through United Nations weapons inspections and other diplomatic measures."

Protesters considered Fleischer's visit a prime occasion to voice their dissent publicly. Professor of Political Science David Rosenberg explained that Fleischer's presence "provides the perfect opportunity to send a message to the national press." Middlebury town resident John Ceballos expressed the prevailing sentiment even more succinctly: "This is a good forum." Said Morgan Bryne '05 of Fleischer's speech and the related protest, "It's all about profile."

The protesters gathered on the Middlebury town green at 6 p.m. Sunday evening, where they dis-

(see Protesters, page 4)

Inside...

Local News
page 8

Opinions
page 10

Features
page 12

Arts
page 17

Sports
page 28

The Campus *is printed on recycled paper. It is also recyclable.*

Please visit our Web site at:
www.middleburycampus.com

Week to Raise Awareness on Sexuality, Gender

Middlebury Kicks Off National Coming Out Week With Closet Raising

By THOMAS DRESCHER
Staff Writer

Coming Out Week began on Sunday afternoon outside of the McCullough Student Center, where members of the Middlebury Open Queer Alliance (moqa), Gay and Lesbian Employees at Middlebury (GLEAM) and the Middlebury College Ally Group gathered to assemble a symbolic "closet" on the green. Throughout the week, campus organizations will sponsor activities and meetings to reach out to the community and raise awareness on the subject of gay, lesbian, bisexual and transgender rights.

The last closet raising, several years ago, resulted in vandalism and destruction. This year's closet is decorated with insults and derogatory terms. moqa member Chris Atwood '03 called it "a visible manifestation of homophobia."

"In an ideal situation," said Atwood, "people should be able to come out and be supported by their friends and family."

The closet went up to show the community that everyone deserves this support. It is a reminder of the negative impact sexual prejudice can have on individuals, and on society.

"During Coming Out Week, moqa really tries to pull together," said Becky Adams '03, another moqa member. The extent of activities planned for the week indicates that moqa and all other organizations involved have been hard at work. The closet raising is a solid beginning, but it is "not the pinnacle of Coming Out Week," added Atwood.

Atwood alluded to a range of calendar of events for the next several days. Coming Out Week features two keynote speakers. The first activist, Pat Hecht, is scheduled to speak on Sunday evening. Hecht, an activist for 13 years, is the chair and legislative coordinator of Virginians for Justice, an organization that ad-

(see Closet, page 6)

Louisa Conrad

Members of the Middlebury community gathered on Sunday to build a "closet" on the green in celebration of Coming Out Week.

COLLEGE shorts

By ANDREA GISSING
Assistant News Editor

Gardner-Webb U. Rocked by Grade Scandal

Gardner-Webb University, a small Baptist school in North Carolina, has been shaken by a cheating scandal involving the school's president and trustees that has resulted in protests and faculty resignations.

President Christopher White admitted that he wrote a memo two years ago ordering that the Grade Point Average (GPA) of a star basketball player be calculated without an F he received for cheating, without which the player would have been ineligible to play in Gardner-Webb's National Christian College Athletic Association championship 2000-01 season.

After a meeting on Sept. 27, the university's trustees supported White's presidency and demoted some administrators who criticized the president's actions. This resulted in the resignation of three faculty members and since Wednesday students have protested White's presidency and the trustees' actions.

Opponents say that the adjustment of the GPA and the trustees' failure to punish the president violates the spirit of Gardner-Webb's honor code. Protesters emphasize that White's actions go against the Christian ethics upon which the school is based.

White is an ordained Baptist minister who has been president of Gardner-Webb for over 16 years.

Trustees chairman Thomas Hardain noted that the F still remains on the student's transcript. The failing grade omitted from the GPA was received for cheating in a religion class.

Source: CNN.com

Sex Column Draws Attention to U. Kansas

University of Kansas's *The University Daily Kansan's* weekly sex column has drawn attention from media groups such as Playboy.com and *The New York Times*.

The column started in the fall of 2001 after sex columnist Meghan Bainum '03 completed a journalism class project on fetishes and turn-ons. Bainum said it took her an entire semester to convince the editors of the paper to let her have the column.

Media attention on the sex column and columnist grew last semester after both the Kansas bureau of the Associated Press and the *Chronicle of Higher Education* wrote articles on the subject. Last month, many publications have done stories on Bainum, including Fox News, "Inside Edition", *Esquire magazine*, Mexican and Spanish radio stations and student papers nationwide.

"Inside Edition" story coordinator Alanna Stack said the idea for a segment on sex columns, which includes an interview with Bainum filmed at the University of Kansas, came from the growing trend towards more open discussions of sexuality, especially in a college setting. "Obviously college has always been a very sexual place," said Stack, "but what's interesting here [with the sex columnists] is that it's basically a university sponsored discussion."

Bainum, who will fly to Chicago later this month to do a shoot for Playboy.com, hopes to keep working as a sex writer after graduating in December, though she is open to anything that would let her be "experimental."

Source: U-Wire

Tighter Controls Shrink Enrollment

Figures released by the University of Oregon's Office of Admissions show that new restrictions placed on student visas might be responsible for declining enrollment rate of international students at the university.

Since the discovery that one of the Sept. 11 hijackers used a student visa to enter the United States, international students have been placed under increased observance by U.S. governmental organizations. International students applying for student visas are now being tracked by the Student and Exchange Visitor Information System (SEVIS), a Web-based program expected to be fully operational by Jan. 30.

SEVIS allows academic institutions to share information about international students with the State Department and the U.S. Immigration and Naturalization Service. Academic institutions are required to connect to the database by Jan. 30 or they will be unable to admit foreign students.

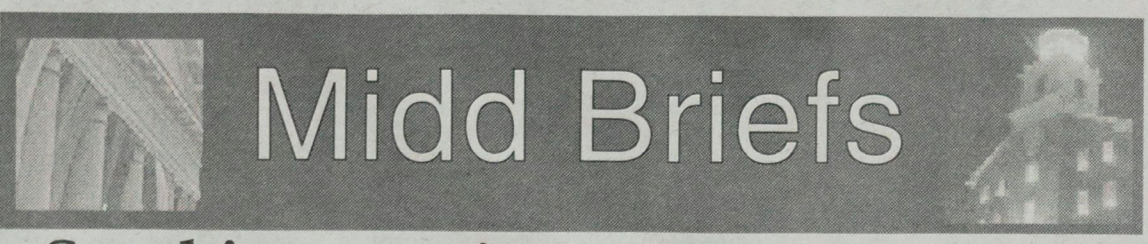
Until the Jan. 30 completion date, temporary measures being used by embassies and consulates abroad to monitor international students include the Interim Student Exchange Authentication System (ISEAS), a Web-based system that requires universities in the states to enter immigration data about the students so that they can be tracked. However, because schools were not given prior knowledge of the logistics behind using ISEAS, some of the University of Oregon's returning international students had difficulty obtaining visas or re-entry into the United States.

While not all international students experience difficulties obtaining student visas, increased restrictions may discourage international students from applying to the university, said one admissions officer.

Source: U-Wire

Quote of the Week: *If I had been a freshman and come and heard that speech, I too would have protested. I was liberal then. But my views have changed. You gotta follow your heart.*

—White House Press Secretary Ari Fleischer '82, on the 900 protesters at his speech on Sunday



Smoking Ban?

By ANDREA GISSING
Assistant News Editor

Students for a Smoke-Free Middlebury (SFASFM) held its first open discussion forum Monday night in the lounge in Pearsons Hall. The new organization, which was formed on Sept. 26, is working with Mariah McKechnie, residential systems coordinator, to address smoking at Middlebury College, especially pertaining to the effect smoking has on non-smokers on campus.

SFASFM is in the process of creating a proposal to address smoking at Middlebury which it hopes to present to the Student Government Association sometime in late November. At present, SFASFM has seven goals on which they look to base their proposal: Prohibiting the use of tobacco in College dorms, prohibiting the acceptance of donations from the tobacco industry and providing and advertising for free, accessible treatment for people wishing to quit smoking.

Monday night's forum was a chance for SFASFM to present its ideas to the College community and to receive input from students. Despite the fact that the forum was not widely-publicized until Monday , people from both sides of the issue came to discuss the initiative being worked on. It was made clear that the goal of SFASFM was not to convert smokers, but to make it easier for non-smokers on campus to avoid cigarette smoke.

Questions arose regarding whether SFASFM was trying to eliminate cigarettes from campus. "I don't want to have to walk downtown to the bridge to smoke and then walk up to Bicentennial Hall for my lab," commented Alexander Gaston '05.

Smoking areas were debated at the forum, from residence hall designations and establishing a smoke-free zone around buildings to creating smoking huts for inclement weather. "This will be more of a cultural change for people than anything," said McKechnie, regarding the possible changes. "It'll take time for it to take affect and it will take time for people to know what's going on."

SFASFM is planning more open forums this semester so it can continue to develop its proposal before presenting it to the SGA and the Community Council. If the initiative passes, as with any Handbook change, decisions made would not take effect until the next school term.

"I think the forum was great," said Jonathan Wang '05. "We had people representing both sides of the issue and everyone was willing to help."

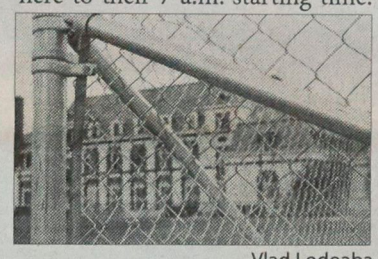
Atwater Noise

By NICOLAS EMERY
Staff Writer

Many students are having difficulty sleeping past 7 a.m. in Allen Hall, Coffrin Hall and Le Chateau because of early morning construction noise from the new Atwater dormitories and dining hall sites.

According to Dean of Atwater Commons Scott Barnicle, the contract that the construction company has with Middlebury College states that they are not allowed to start construction until 7 a.m. However, during the first week of construction, workers started even earlier, prompting students living in Allen and Coffrin to complain to Barnicle. These students also circulated a petition and submitted it to President McCardell.

Barnicle acted on these complaints, and now the workers adhere to their 7 a.m. starting time.



Vlad Lodoaba

But many sleep-deprived students say this is still too early. Most students' sleeping patterns do not coincide with a 7 a.m. wake-up, and Atwater residents claim that they have been suffering as a result.

"It wakes me up every morning," said Matt Engler '06. He added that the blasting knocked out the electrical outlets on the first floor of Allen. Students report hearing heavy equipment driving with metal tread over rocks and asphalt, loud engines and what appears to be drilling. Barnicle, who offered residents earplugs and window reinforcement, believes the early construction and the resulting noise is "disruptive to student studying and lifestyle." Many sleepy students would surely agree.

The Middlebury Campus
BUSINESS
Business Director .....Gabriel Ortiz
Advertising Manager.....Susanna Preziosi
Advertising Associate &DistributionManager.....
Anne Jennings
Business Office Assistant.....
Heather Harris

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, Vermont by the Student Government Association of Middlebury College. Publication is every Wednesday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are in Hepburn Hall Annex, Middlebury College. *The Middlebury Campus* is produced on an Apple Macintosh network running QuarkXPress 4.1, and is printed by Denton Publications, Inc. in Elizabethtown, New York. The advertising deadline for all display and classified advertising is Friday at 5 p.m. for the next week's issue. Mailing address: *The Middlebury Campus*, Drawer 30, Middlebury College, Middlebury, VT 05753. Office phone: (802) 443-5736. Please address distribution concerns to the Business Manager. First class postage paid at Middlebury, VT 05753. Subscription rate: $50 per year or $30 per semester within the United States; $60 per year or $45 per semester overseas. Business phone: (802) 443-5737.

Fundraising Challenge

By PIERCE GRAHAM-JONES
News Editor

An anonymous donor has challenged Middlebury College and the Middlebury College Board of Trustees to raise $30 million in new gifts by the end of the school year.

If they meet the challenge, the donor will contribute another $10 million. The result could be $40 million in new money by 2005, a welcome surprise after the recent national recession.

However, the challenge is not without stipulation. All the gifts included in the $30 million must specifically fund one of Middlebury's top current projects (the new library project, the Atwater Commons project or the financial aid fund) or must alleviate the budget. Further, the new gifts must be paid in full by 2005.

The responsibilities for raising the money will lie equally upon the trustees and President John McCardell.

The donor requires the Trustees to contribute $15 million and McCardell to lead the solicitation of the other $15 million as new gifts.

The College is excited to face this challenge. Not only will the $10 million help tremendously if the challenge is met, but the challenge itself will provide a great goal for givers to work towards.

The Middlebury Campus

Editor-in-Chief
Tim McCahill
Managing Editor
Elizabeth Logue
Associate Editors
Jon White
Andy Zimmermann
News Editors
Lindsey Whitton
Pierce Graham-Jones
Andrea Gissing
Local News Editor
Julie Shumway
Opinions Editors
Amine Bouchentouf
Features Editors
Gale Berninghausen
Matt Christ
Bob Wainwright
Arts Editors
Kate Prouty
Abbie Beane
Sports Editor
Nick Ferrer
Kate Nerenberg
Photo Editors
Louisa Conrad
Schulyer VanHorn
Vlad Lodoaba

Former Ambassador Dedicates Center

Felix Rohatyn '49 Endows International Affairs, Speaks at Ceremony

By CAROLINE STAUFFER
Staff Writer

On Saturday, Oct. 12, Middlebury's Center for International Affairs was renamed the Felix Rohatyn Center of International Affairs in honor of distinguished Middlebury graduate and the center's benefactor, Felix Rohatyn '49. The alum spoke in a dedication lecture in Mead Chapel Friday evening.

Rohatyn received his bachelor of science degree in physics from Middlebury College in 1949 and currently serves as president of Rohatyn Associates L.L.C., a firm that provides financial advice to corporations. He has served as United States ambassador to France, chairman of the Municipal Assistance Corporation of the state of New York and is a member of the Board of Governors of the New York Stock Exchange. He is currently a commander in the French Legion of Honor and a member of the Council on Foreign Relations and the American Academy of Arts and Sciences.

Rohatyn received his secondary school education in France, but has lived in the United States since 1942.

"It was a refuge as much as an educational institution," Rohatyn said of his Middlebury experience.

He studied physics under Professor of Physics Benjamen Wissler while at Middlebury. Despite Rohatyn's claim that Wissler told him that he would make "a terrible physicist," he recounted an influential piece of advice: "There are an abundance of wrong answers and not many right answers." Rohatyn has found this advice applicable throughout his life and career.

> **Only capitalists can kill capitalism. We have convinced foreigners that American capitalism exploits the weak. We may soon convince Americans of this.**
>
> **—Felix Rohatyn '49**

Said President John McCardell of Rohatyn, "His life is a testament of what can happen when one lives one's life as a true global citizen."

Rohatyn's speech on Friday was his second honorable appearance at the College; he was the commencement speaker in 1982 when he received an honorary degree from the College.

His lecture, "American Democracy: Freedom, Fairness, and Wealth," could have been titled, "Iraq, domestic economy and financial scandals," according to Rohatyn.

The first part of his lecture dealt with the United States' plan of action towards Iraq.

"I believe action to support the de-arming of Iraq is justified," Rohatyn said. "How we deal with Iraq, not if we deal with Iraq, will have a profound effect."

He did not, however, believe that the United States is taking enough time to consider the risks of unilateral action without international support or the consequences of an invasion. He pointed out the insensitivity many foreigners have towards the United States, which he noticed during his appointment as ambassador to France.

> **His lecture, "American Democracy: Freedom, Fairness and Wealth," could have been titled, "Iraq, domestic economy and financial scandals," according to Rohatyn.**

In his speech, Rohatyn quoted President George W. Bush, "Iraq is an unacceptable security risk that must be eliminated", but added that "unilateral action is also a great risk."

He stressed that the doctine of global military superiority gives the United States much power, but also great responsibility.

He pointed out the surging price of oil, the cost of the war and the larger cost of its aftermath as challenges the government needs to face.

"If this is to be a fight for freedom, we should be told what the costs may be," Rohatyn said.

Rohatyn moved to a discussion of domestic affairs with the statement "a political leader can ask political sacrifice of the people if it is issued fairly but can't ask that sacrifice when internal corruption exists."

"The most important challenge America faces internally is fairness," he insisted.

Rohatyn reaffirmed his support of capitalism but emphasized that capitalism must be fair, regulated and ethical.

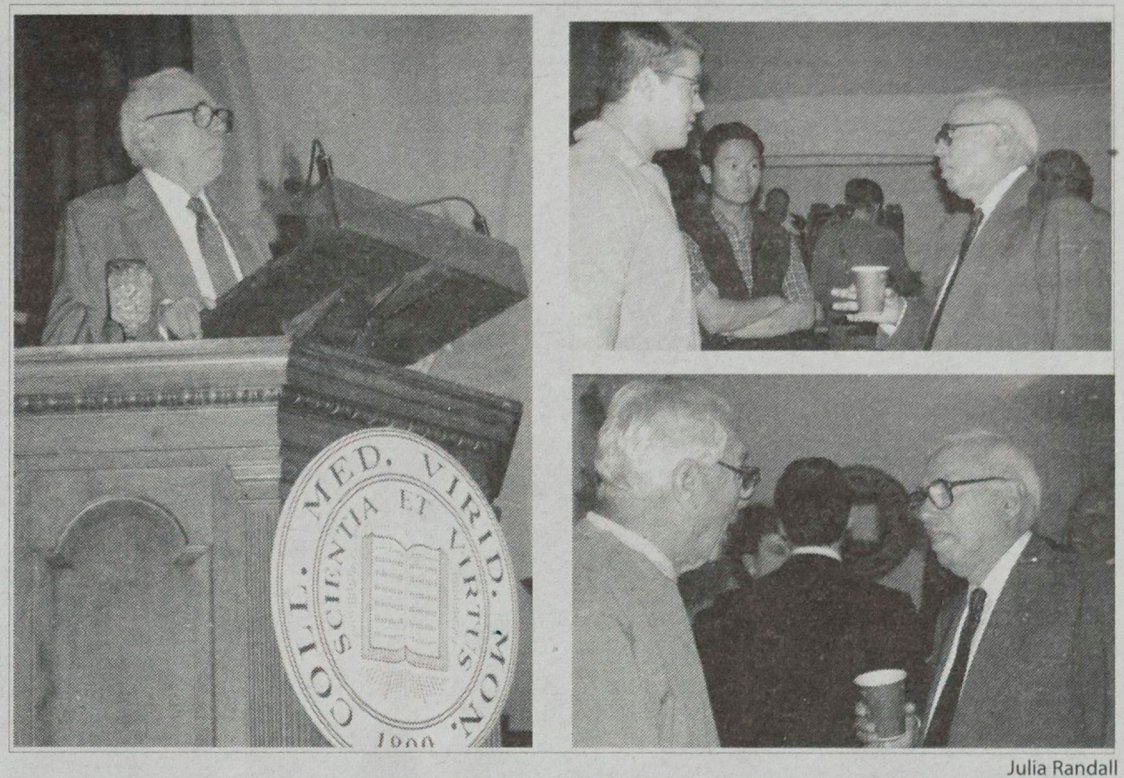
"Only capitalists can kill capitalism," he said. "We have convinced foreigners that American capitalism exploits the weak. We may soon convince Americans of this."

Rohatyn was not complimentary of the state of the national economy. "I can't recall a greater gloom in the financial community than at this time," he said, comparing today's state of affairs to the Depression.

He pointed out that, "The foreign trade defect is aggravated by dependence on oil," and the failure of any president to address this issue.

Rohatyn's closing line was, "National security is our most important issue today — but this will require sacrifice. When [this sacrifice] comes, it must be fair."

An opportunity to ask questions was provided after the approximately 30-minute speech, and a reception was held for Rohatyn in Redfield Proctor.



Julia Randall

Felix Rohatyn '49 spoke at Mead Chapel on Friday evening in a dedication lecture. Middlebury's Center for International Affairs was renamed the Felix Rohatyn Center of International Affairs in honor of this distinguished alumnus.

Question and Answer Session with Rohatyn

By AMINE BOUCHENTOUF
Opinions Editor

The Campus: The United States economy, as you mentioned last night in your speech, is not doing too well. Consumer spending is low, the national deficit is high and corporate scandals have revealed faulty accounting practices and incompetent management. With war on Iraq looking to be imminent, how will such a military conflict affect an already weakened economy?

Felix Rohatyn: That's the fundamental question. One of the reasons that the economy is weak is that people are very concerned about Iraq and how the war might evolve, and we don't have any real answers.

That's one of the problems because the war in Iraq — well first of all there may not be a war although it is likely that there will be one — could be a very short and quick war with very little cost or it could be something that's much more complicated and take longer and could have some sort of ripple effect in the Middle East and cause significant long-term problems.

And then there's the question that if there is a war, how much is damage done to the country, how long will it take to rebuild it, who is going to rebuild it, are we going to do it? So all of these questions —some of which I tried to put on the table Friday during my speech—contribute a lot to the weak economy. People are waiting for answers or at least to see a little bit more clearly before they decide mostly to invest — that's why you see capital spending very low. People are going to put off buying houses, buying cars until they see a little bit more clearly.

I think that is a big issue, and there is a loss of confidence in the system because of these scandals, and the losses that people have sustained in the stock market, which are huge, are clearly negatively affecting the economy.

The Campus: Do you think that some sort of regulatory board should be created in order to restore public trust in American corporations, their accountants and their managers? What kind of role should the federal government play in these issues?

Felix Rohatyn: I think this new law about corporate governance and disclosures is a very important one to restore trust in the economy. The Fed has reduced interest rates as low as you can go.

I do think that the government could do one thing and help state and local governments with their deficits now. In New York City we're going to have a deficit of about $6 billion for next year, and we can't run deficits any more, so we're going to have to cut spending or raise taxes. But the federal government could do deficit spending and they could have a program. There are 46 states that are going into big deficits this year, and the government could run a program to help the states and the cities, which would help the national economy until the economy has turned around and these cities and states are back in balance. Nixon did this and they called it revenue sharing.

The Campus: How can the United States proceed so that it can protect its economic and political interests abroad without alienating international public and diplomatic institutions during this era of globalization?

Felix Rohatyn: We benefited a great deal from globalization, and most European countries did also. Many developing countries have benefited to the extent that they have been able to take advantage of foreign investment and improve their education and increase their exports. A lot of developing countries haven't been able to do it and there should be a greater effort to help them increasing amount of foreign aid that they receive in a more practical way, probably by combining private sector initiatives with government initiatives.

There is some sort of resentment of the United States on issues of globalization, and I think that is not entirely justified, although on things like environmental issues we haven't been very good.

The Campus: What are your views about Saddam Hussein and Iraq? How much a threat does he pose to America and its allies?

Felix Rohatyn: I think it would be very desirable for Saddam to step down from power. I think within the framework of the United Nation he can be disarmed and removed from power.

A lot of information that government has is secret information, and there is a fine line between information and security. What we know is that if this man has the weapons, or will have them in the future, he will use them. I think on balance it's not a risk we can take, even if we don't know everything. I've been taught in business to never take risks you can't afford to lose.

The Campus: You are an advocate of fairness — economic, political and social fairness. Do you think America has lost sight of the economic concept of fairness? If so, how can we go about in order to restore it?

Felix Rohatyn: If you say that the economic policies of the United States seem to favor upper-income people through the tax system, I think that's true and wrong. I think the way that the Bush tax cut is structured is too favorable to high-income people. I've never been very much for deliberate distribution of income and wealth. I've always believed enough economic growth but within that framework it has to be fairly distributed.

Louisa Conrad

Protesters started on the town green and marched their way through the dark and rain to Mead Chapel where approximately 900 demonstrators had gathered. After Ari Fleischer's speech students gathered in front of Proctor to try to be heard as Fleischer enjoyed a post-award ceremony in Redfield Proctor.

Protesters Surround Chapel

(continued from page 1)

tributed placards, banners, pamphlets, candles and songs. A half hour later, following a short vigil and speech by event organizers, the protesters began their march toward Mead Chapel, snaking along the sidewalks in an impressive show of solidarity, their spirits undampened by the rain. At one point, the line of protesters stretched from Warner Hemicycle all the way to the Otter Creek Bridge.

Banners and signs dotted the crowd, expressing as wide a range of sentiment as the marchers who held them. Many were skeptical of the Bush administration's motives for a possible war with Iraq. "The real threat is the people in the White House, who equipped Saddam Hussein in the 1980s during the Iran-Iraq war," said University of Vermont philosophy professor and member of Green Mountain Veterans for Peace Will Miller. "It's entirely an oil war," continued Miller, who characterized Fleischer as "a glib jerk, and the willing mouthpiece of a corrupt administration." Mike Palmer, an organizer from the town of Middlebury, said, "the timing of [a possible invasion], at the crux of an important election cycle is very suspect."

Numerous protesters expressed doubts regarding the legality of an invasion. In the press release, event organizer Ben Brouwer '04 said, "The Bush administration is ignoring international opinion. None of our allies want this. This sort of unilateralism sets a dangerous precedent."

Still others questioned the wisdom of an attack. "The quickest way to lose the war on terrorism," said Rosenberg, "is to attack Iraq. An invasion of Iraq will generate another generation of mujahadeen. Invading Iraq is like tossing a match into a pool of gasoline." All were of the opinion that the question of Iraq could be resolved peacefully. "I'm here to show my support for diplomacy," Ceballos said.

By 7 p.m. the protesters had gathered on the hill below Mead Chapel. They clustered around street lamps, with the rear of the crowd waiting outside the chapel doors. When the doors opened the protesters' chants rose to a fortissimo. Several knots of protesters made it inside the chapel. As the seated crowd awaited Fleischer's appearance on stage, protesters intermittently broke into song and chanted slogans. The most vocal protesters were strung along the back pews. Fleischer walked on stage to a mixed reception of strident boos and resolute applause.

Fleischer was interrupted several times by the sporadic outbursts of a few, visible protesters, many of whom were later removed by police. A particularly striking moment occurred when, on cue, protesters in the upper balcony unfurled banners denouncing an invasion of Iraq. Fleischer handled the boos and jeers with aplomb. Noticing a backward-facing banner, Fleischer quipped, "Shouldn't that go the other way?"

The protesters maintained a continual presence within and without Mead Chapel as the evening wore on. They were there en masse, holding candles, as the audience left for the night. Event organizer Brouwer was extremely pleased with the evening's protest, particularly the media coverage it received. Brouwer was ecstatic to learn that footage of the Middlebury protest had appeared on "Wolf Blitzer Reports" on Oct. 14. Blitzer said in his report, "Hundreds of people turned out to protest an appearance by White House Press Secretary Ari Fleischer at his alma mater Middlebury College. He was there to receive an award and to give a lecture. A peace march through downtown drew almost 900 people."

Brouwer commented on the noticeable presence of a few "agitators" among the otherwise respectful protestors. McCardell agreed that "the most vocal protesters tended not to be Middlebury students."

When asked if he was disturbed by the vehemence of these protesters, Fleischer replied, "Yes, a little bit. But Middlebury kids are great. The way I see it there were two types of people who came to protest, those who held different opinions and expressed them politely, and those who disagreed and did not express themselves politely. If I had been a freshman and come and heard that speech, I too would have protested. I was liberal then. But my views have changed. You gotta follow your heart."

Endowment Holds Up in Recession

By SAMUEL WILSON
Staff Writer

The Middlebury College endowment suffered losses as a result of the current recession, but it is doing well in comparison with the rest of the economy. As of Sept. 30, the endowment stands at $550 million.

The total endowment is a pool of different, individual endowment funds. These are funds comprised of gifts to the College, investments into which gifts are put and dividends from the investments. Gifts may be restricted to specific purposes, such as building projects and professorships, or donated to the College to use as it sees fit.

The endowment is overseen by the Investment Committee, which in turn reports to Board of Trustees and College Treasurer.

Middlebury invests primarily in United States equities and government bonds. Most of the equities are public corporations such as General Motors and Coca-Cola, although the College does hold private investments as well.

Middlebury mostly pursues long-term investments. Primarily, they are safer than venture capital. For instance, the College did not invest in the technology boom of the 1990s and, thus, the subsequent fiscal implosion was not a crisis. The endowment is also a continued investment. It needs to support Middlebury today and remain strong enough to do so decades in the future. As Middlebury Investment Administrator and Vice President for Administration and Treasurer Derek J. Hammel said, "The endowment's life is perpetual. We cannot take a lot of bets."

The present recession has hurt the entire United States economy. Since 2000, the Standard and Poor's 500 Index has fallen 49.1 percent, a drop second only to the crash of 1929. Overall, the stock market is at a five-year low with everything except government bonds down.

However, shrewd investing by the College has kept the endowment's performance above the rest of the economy's. In the calendar year to date, the endowment is down only 13 percent. Middlebury's use of hedge funds, which are generally stronger when the economy is weak but not as potent when the economy is strong, helped prevent larger loss. Twenty percent of the endowment is kept in such funds. In the past 18 months, the College has begun investing in more international equities as well.

Hammel remains confident: "On an absolute scale the endowment is sub-par, but relative to everything else it is in good shape. Long term, we will do fine."

Asking for Peace

Louisa Conrad

Joining hundreds of protesters, *one poster tells Ari Fleischer that Middlebury wants peace.*

Fleischer Unaffected Despite Protests

(continued from page 1)
parted from a family tradition of Democratic allegiance to join the Republican Party. Fleischer is now Bush's primary spokesman after serving as press secretary for several Congressmen and New Mexico Senator Pete Domenici.

The Speech

"It wasn't that long ago that I was just finished briefing the press, so believe me, it is a pleasure to be with you," Fleischer began.

After jokes and a discussion of playing baseball with the president, Fleischer moved to more serious subjects, telling the audience, "There's a lot on your minds I want to talk about."

Fleischer explained his typical day as White House press secretary, and he credited the influence of Middlebury's Charles A. Dana Professor of Political Science Murray Dry when going about these duties. Fleischer said that Dry's focus on reading source material is vital to his job at the White House. He also said that in preparing for his 12:45 p.m. press briefing he falls back on the Middlebury work ethic of "closing my door, putting my head down and reading."

"The hardest part of my job is knowing what not to say," said Fleischer.

Fleischer described the Bush administration's commitment to end the policy of leaking information to the press. Fleischer said that he and the president believe that individuals within an organization should not turn on each other. This commitment to honesty and integrity was a hallmark message Fleischer had for the audience: "I submit to you, in anything you do in life, that when you serve, give your bosses your best, unvarnished opinions, tell them what you think, take those unvarnished opinions and make them your best and most informative judgments."

In concluding his speech, Fleischer turned to the controversial topic of Iraq. "The president waited for the biggest moments in time, particularly in his speech to the United Nations, under the theory that in the relationship between the president and the press, our nation looks to big moments." He said that the relationship between the president and the press is "what keeps us free and what keeps us strong."

Concerning the president's new policy of taking pre-emptive action against dangerous states like Iraq, Fleischer commented during the question and answer session, "One must weigh what would cause a country to act pre-emptively." He said that "Iraq is unique in the world. No, no other nation has invaded its neighbors the way Iraq has."

Fleischer also challenged questions concerning the idea that the United States is pursuing a unilateralist policy. Fleischer said that the sanctions against Iraq and the demand that it disarm were imposed with overwhelming support by the United Nations. "Who is unilateralist and who is multilateralist?" he asked rhetorically. "President Bush is multilateralist because the United Nations has spoken."

Throughout the speech, protesters yelled criticisms and hissed when Fleischer mentioned the president's name. Security escorted disruptive protesters out of the chapel.

Meeker House Press Conference

In a press conference Monday morning in Meeker House, Fleischer elaborated further on Bush's stance on Iraq. "The bully on the block is Saddam Hussein, the United States is trying to keep the peace," he said. The president, he assured, is working to preserve the peace and sees war as a last resort.

In response to questions as to whether the administration viewed liberal Vermont with reticence, Fleischer said, "There cannot be a state that is a thorn in the side of the nation." He acknowledged, however, that Vermont is a tough state for the president. While all three of the state's congressional representatives voted against giving Bush executive power on the Iraq issue, he believes that there are plenty of Vermonters who support the president's stance.

In response to Governor Dean's plans to challenge President Bush in 2004, Fleischer said, "It wouldn't bother us a bit if Dean was the [Democrat] nominee."

When asked about the protests at his alma mater, Fleischer responded by saying that protests "are part of the American tradition" and that he understood that "people can become symbols, though I focused on people inside [Mead Chapel] who came to listen." He felt that "those who came to interrupt did not respect those who came to listen."

He stated that Middlebury students on the whole were respectful, and he offered one final word of advice for students at the College: "Treat people well, even if they are people who you disagree with."

A Renewed Protest Tradition?

Students, staff and faculty left Mead Chapel Sunday polarized by the fracas created by the protesters. Many offered words of praise for Fleischer's handling of the situation. "If someone is trying to shout over you, it takes a certain kind of demeanor to handle the situation properly" said Katherine Milgram '03. Milgram said she believes that Fleischer taught an important lesson in staying unfazed by the shouting and she emphasized, "If we are to recognize diverse point of views, especially from our own alumni, then Fleischer deserved due respect and attention."

Other students were dismayed by the audience's behavior towards the protesters in the chapel. "I was shocked at how violently the crowd reacted," said Cori Loew '02.5. Loew said she heard people taunting protestors for being "Communist" and "un-American" and she noted that these individuals were members of the College community.

Loew was among several students who unfurled banners from Mead Chapel balconies during the first few minutes of Fleischer's speech. The banners read "We are the silenced majority," "Iraq — not our war," and "We're not above the U.N."

Louisa Conrad

Protesters hung banners inside of Mead Chapel during Ari Fleischer's speech.

Professor of History Jim Ralph, who is teaching a seminar entitled "The Protest Impulse," said that protests typically involve a certain amount of public theater. For this reason he believes that the banners were a successful act of demonstration. "The message of the unfurled banners was effective. It was dramatic but it was not disruptive and didn't alienate the audience the way the hecklers did," Ralph said.

Whether or not the protests Sunday signal a new age of activism and unrest is debatable says President McCardell. McCardell said that Middlebury has not witnessed organized demonstrations like Sunday's since the 1980s when students protested against South African apartheid. "It is hard to say whether we are on the verge of a new wave of student activism, though it would not surprise me, especially if war breaks out, for that to be the case," McCardell continued.

McCardell said that many of those who interrupted Fleischer were not members of the student body, though he hopes that Sunday night's tumult is not mimicked in future lectures. He explained: "Courtesy begets courtesy, disrespect begets disrespect. I very much hope that we are not entering a season of disruption when other speakers, of whatever political persuasion, come to our campus. My guess is that the greatest insurance against that possibility is the commitment of our faculty, staff, and students to lead by example."

A Hollow Speech or a Unique Opportunity?

Much has been made of the timing of the presentation of the Alumni Achievement Award to Fleischer, although Secretary of the College Eric Davis explained that the decision to award Fleischer was made last spring. "The issue of U.S. policy towards Iraq was much less salient [then]," he said.

Davis said he was most impressed by Fleischer's openness to political debate. "He spent a long time talking about issue of American policy toward Iraq with Middlebury students," Davis explained. "He was certainly willing to engage in a dialogue with those on the other side of these issues."

Several students and faculty members criticized Fleischer for what he did not say this weekend. "The administration has no clue what war is. A real discussion of what war means is one thing that was absent from Fleischer's discussion of Iraq," said Loew.

Professor of Geography Tamar Mayer said she was unimpressed by the substance of Fleischer's remarks.

"Ari Fleischer did at his visit to Middlebury exactly the same thing that he does every day, talk and say nothing." "What we need to think about … is the impact of this war on the fragile Middle East," Mayer avowed.

Many students, however, found the chance to interact with Fleischer unparalled. Milgram said that to engage with an administration official and discuss official White House policy was "quite an impressive experience the College extended to all of us," Milgram stated.

By CLAIRE BOURNE
Staff Writer

PARIS — News of a terrorist attack targeting Western vacationers on the resort island of Bali, Indonesia, plastered the international news networks this past weekend. The death toll stands at 188, but is expected to rise as the injured are flown to hospitals in Australia. The majority of those killed were foreign tourists, including Australian, German, Canadian and American nationals.

Although no organization has claimed responsibility for the bombing in Kuta, Bali's hopping nightlife center, several foreign diplomats said they suspected it to be the work of Jemaah Islamiah, a Southeast Asian Islamic militant network linked to Al-Qaeda.

Normally, such news might pass under the radar in the United States, or at most, warrant a 15-second spot in Peter Jenning's nightly "Overseas Briefing." However, with the threat of another Al-Qaeda attack looming large in the American psyche, this incident, coming on the second anniversary of the bombing of the USS Cole off the coast of Yemen, only compounded those fears.

Since Sept. 11, it has been the same story: Americans traveling overseas should stay away from tourist sites and places where foreigners are known to congregate. After looking at the carnage on the front pages of the French press Monday, this warning suddenly came into focus.

Paris, like many other European cities, offers young people myriad after-dark options, including a good number of British, Scottish, Irish, Australian and American bars. Fatigued after a week of laboring to communicate coherently in a second tongue, many foreign students find that a couple of pints and some good-hearted English conversation sometimes provide an excellent way to recharge.

These same rules apply to those studying down under. Bali is to Australian students what Amsterdam or Madrid is to those studying in Paris — a quick weekend getaway made possible by cheap transportation options that appeal to a student budget.

As terrorists shift their attention away from "hard" targets, such as embassies and consulates, and towards softer civilian ones, the prospect of being and traveling as a Western student (or a student affiliated with a Western institution) abroad is growing more perilous.

The United States State Department issued a "Worldwide

(see Terror, page 6)

Public Safety Log

Date	Time	Incident	Category	Location	Disposition
9/30/02	10:20 p.m.	Domestic Assault	Vandalism	Fletcher (PALANA)	Referred to Commons Dean
9/30/02	1:30 p.m.	Theft	Tennis Racket	Voter PC Lab	No Suspects
9/30/02	7-8:30 p.m.	Theft	Sweatshirt/Personnel Items	Fieldhouse	Open
9/15/02	unknown	Theft	Bike	Fletcher (PALANA)	Open
10/2/02	12:08 a.m.	Town Noise Complaint		Fletcher (PALANA)	No Suspects
10/3/02	5:00:00 p.m.	Theft	Backpack	Sunderland	No Suspects
10/3/02	11:12 p.m.	Drug Violation	Marijuana Bong	Forest	Referred to Commons Dean
10/5/02	2:42 a.m.	Disturbance	Noise	Kelly	Referred to Commons Dean
10/5/02	2:25 a.m.	Unlawful Trespass		Natatorium	Case Closed
10/6/02	3:18 a.m.	Vandalism	Window	Ross	Open
10/6/02	1:17 a.m.	Vandalism	Vegetation/Shrubs	20 Adirondack House	No Suspects
10/6/02	2:23 a.m.	Fire works	Possible Gun on Campus	Brooker	Referred to Commons Dean
10/6/02	1:44 a.m.	Town Noise Complaint		108 South Main Street	No Suspects
9/22/02		Theft	Bike	Le Chateau	No Suspects
9/30/02		Theft	Bike	CFA	No Suspects
10/1/02		Theft	Bike	McCullough Student Center	No Suspects
5/24/02		Theft	Bike	A frames	No Suspects
10/1/02		Theft	Bike	Hepburn	No Suspects
2000		Theft	Bike	Hepburn	No Suspects
9/24/02		Theft	Bike	Davis	No Suspects
10/9/02	7:35 a.m.	Theft	Video Projector	Munroe	Referred to MPD
unknown	unknown	Theft	CD's and Sega games	Coffrin	No Suspects
10/10/02	12:45 a.m.	Drug Violation	Bong	Battell	Referred to Commons Dean
10/10/02	11:14 a.m.	Drug Violation		Palmer (Z00)	Referred to Commons Dean
10/10/02	10:39 a.m.	Theft	License plate	I lot	Referred to MPD
10/11/02	3:26 a.m.	Agency Assist	DUI	Off Campus Location	MPD
10/11/02	11:09 a.m.	Vandalism	Structure/window	Davis	No Suspects
10/11/02	11:36 p.m.	Disorderly Conduct	Interfering with Traffic	Stewart	Referred to Commons Dean
10/12/02	8:50 p.m.	Weapon Possession	Sword	Allen	Referred to Commons Dean
10/13/02	4:30 a.m.	Burglary	Assault	Gifford	Open
10/13/02	1:29 p.m.	Attempted Theft	Food	CFA	Open
10/14/02	10:23 a.m.	Drug Violation	Bong/Funnel	Davis	Referred to Commons Dean

Terror Attack Prompts Concern

(continued from page 5)

Caution" to all American citizens abroad the day before the Bali attack, which states, "Terrorist groups do not ditinguish between official and civilian targets. Attacks on places of worship and schools, and the murders of private American citizens, demonstrate that as security is increased at official U.S. facilities, terrorists and their sympathizers will seek softer targets."

The staff of the Middlebury School in France met yesterday to discuss the issue of safety, and according to Director David Paoli, the resources are in place to deal with an emergency evacuation should the State Department deem it necessary.

In addition, the Paris Police Department is currently in close contact with the administration of Reid Hall, where the Middlebury program is located, and plain-clothed officers pass by the building several times a day to ensure that everything is secure.

Nevertheless, walking through the narrow streets of old Paris — outdoor corridors where tables and chairs spill out of cafés and the invasion of one's personal space is impossible to avoid — I cannot stop thinking about all the "perfect" terrorist targets I frequent: The enormous Saint-Michel Internet café used almost exclusively by tourists and foreign students, the crowded British bar I stop by once a week, the museums, galleries and churches I visit for cultural enrichment and finally the monuments that symbolize the ever-present French and Western democratic slogan "Liberté, Egalité, Fraternité" (Liberty, Equality, Fraternity).

But here we are, continuing with life as usual, some of us not even aware of the death toll incurred in Indonesia late Saturday night. Those who have read about what unfolded there are not sure how to react.

No one wants to alter his or her life because of something that happened literally on the other side of the world. But who would have suspected Bali to be a target? For all we know, Paris may be next.

Closet On Green Raises Awareness

(continued from page 1)

vances equal justice for gay, lesbian, bisexual and transgender Virginians and people with HIV/AIDS. The topic of his presentation will be activist-skill building.

The second featured speaker will be Thomas Armbrecht, a graduate of Middlebury College.

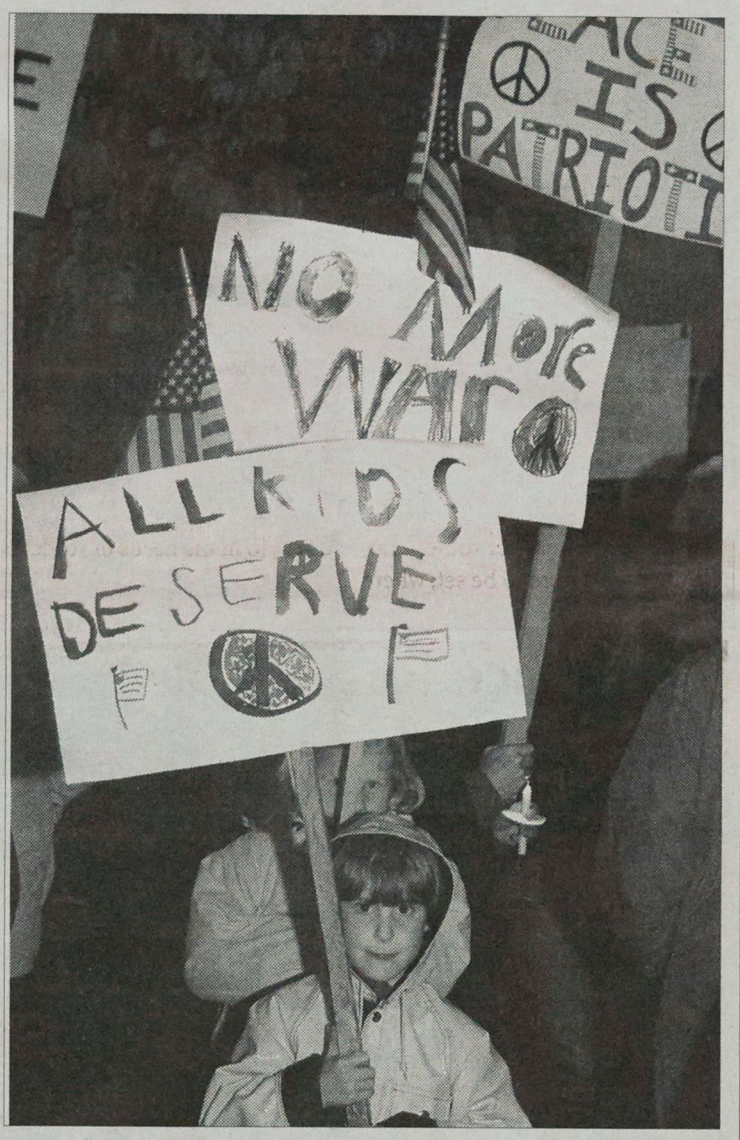
Armbrecht holds a doctorate in French studies, and is also interested in French theater, postmodernism, Julien Green and gay and lesbian studies.

His presentation on Monday will precede a dinner at the Pan-African Latino Asian Native American (PALANA) Center.

Other activities during the week include "Queer Visibility and How Allies Can Help," an informational session and open forum at 4:30 p.m. on Wednesday in the Mitchell Green Lounge, and a Cabaret Dance Party at the Chateau Grand Salon, scheduled for Friday at 10 p.m.

Festivities conclude on Friday; MiddGALA will be holding a dessert reception at LaForce 121, followed immediately by an alumni panel entitled "Coming Back, Coming Out," in which MiddGALA alumni will discuss their experiences at Middlebury and beyond. The awareness week concludes Saturday.

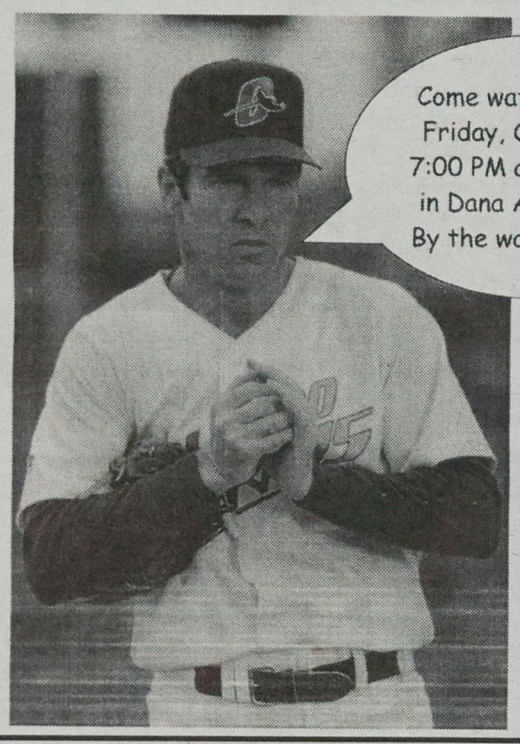
Peaceful Children



Louisa Conrad

Despite the rain, *children also took part in the protest that commenced on the town green on Sunday night.*

October means...Baseball!
o MCAB presents:
The Rookie



AMERICAN FLATBREAD
AT THE MARBLE WORKS
ALL NATURAL PIZZA
BAKED IN A PRIMITIVE
WOOD-FIRED OVEN
TH., FRI., SAT.
5-9:30 388-3300

Cheap Thrills

TONS OF
DVDs
Movies
& Games
OPEN
10-9 SUN.-THURS.
10-9:30 FRI. & SAT.
Video King
WASHINGTON ST. MIDDLEBURY

SGA Update

SGA passes Public Transport Resolution with objective of creating a more pedestrian College campus

By REVATHI AVASARALA
Staff Writer

During the Student Government Association's (SGA) second meeting of the year, held last Friday, the senators passed their first bill, a Public Transport Resolution. The bill, passed with twelve voting members in favor, two against and two abstaining, calls for an extension of the current Midd-Rides system.

Proposed by Mike Vilarelo, director of Public Safety and Student Relations, and seven other members of the Public Safety and Student Relations Committee, the bill's primary objective is to move Middlebury College towards becoming a more pedestrian campus. The bill attempts to facilitate this goal by making changes to Midd-Rides that will help provide a sense of safety for students wishing to travel into town or around campus at night, provide an environmentally friendly means of transportation and make town more accessible in general.

Debate regarding the bill centered on whether the bus would be call-in or have set routes and, if the routes were to be set, where it would stop and what days of the week it would be in service. The bill dictates that the bus not be call-in but will instead operate in a fixed schedule, which will tentatively include the latter half of the week and the weekend. The proposed route includes stops around campus, including McCullough, Kappa Delta Rho (KDR), Adirondack Street, Atwater and Davis, Frog Hollow (Ben and Jerry's), South Street and Weybridge.

The SGA believed this issue warranted immediate attention to ensure that students are provided with a beneficial expansion to a service already well taken-to by the student body at Middlebury, and also to keep up to par with transportation options available at other liberal arts schools across the country.

The SGA plans on launching an active advertising campaign for this project to ensure that the new system, once initiated, will be well taken advantage of. As Vilarelo stated, the expansion of the current Midd-Rides is a "service for students, developed by students, to fit the needs of students."

Protesting for Peace

Vlad Lodoaba

Among 900 other protesters, *Middlebury students were supported by a broad range of community members to rally in a display of political activism normally quite rare at Middlebury.*

Enhanced Access System - Frequently Asked Questions - October 2002

Q. Currently my key only opens the outside door to my residence hall. Will my card allow me to enter other residence halls?
A. Yes! The enhanced access system will let all Middlebury College students enter all residence halls.

Q. Will any doors other than residence halls have card access?
A. In Phase 1 of the project, the only doors other than residence halls that will have card access are the computer labs in Voter Hall and the door to the student darkroom.

Q. Who determined which doors would be entrances?
A. The committee obtained input from Commons Deans, Public Safety, and committee members. Last spring signs were posted on the doors and students were asked for feedback. Changes were made after that feedback was received. All residence halls were visited and each exterior door was cataloged and photographed. Entrance doors were selected based on current traffic patterns, building locations, and the location of parking lots and other campus buildings.

Q. Will I still have to carry a key?
A. Yes. The key will open your room door. The card will only open the main doors to the residence halls.

Q. As part of the new system will more emergency phones be placed around campus?
A. Outside each main entrance to a building, we are placing public access/emergency telephones. This will result in approximately 30 additional phones on campus. The phones will be operational this fall.

Q. I see people working in the residence halls; does this mean the system will be in operation this fall?
A. The first time you will need to use your card to enter a residence hall is projected to be the last week of "J" term. The system will be operational by 12-31-02 to provide time for testing.

Q. If I left my card in my room and return to my residence hall after midnight, will I have to go to Campus Safety to get into my building?
A. Outside phones are being installed at all main entrances to residence halls. You could either call someone in the building to let you in or you could call Public Safety.

Q. Will all doors be locked all the time?
A. The entrance doors will generally be unlocked from 7 a.m. to 11 p.m. when the college is in session. Entrance doors will be locked at all times during breaks. Exit doors will be locked to prevent entry at all times. All doors will allow you to exit a building at any time without a card or key.

Q. I know the system monitors who unlocks a door. How long will that data be kept?
A. Protocol calls for a sixty-day storage of data.

Q. Does Campus Safety see each use of a card unlocking a door?
A. No. Campus Safety receives alarms for things such as a lost or stolen card requesting access. Normal entering and exiting of buildings is not monitored by Public Safety.

Q. Who can view the normal entering and exiting activity?
A. This is a two-part answer. First, the system does not track people exiting the building. Exit doors are not equipped with card readers. The normal enter activity will be saved to a server and will not be monitored. Should a serious event occur, sexual assault or assault, then the college could access the information for the doors in that residence hall for the time period of that event only. A small committee would be convened to authorize permission to access the information.

Q. Will faculty and staff get new cards and will they have to use them for access?
A. All current MiddCard holders will receive a new MiddCard in January 2003. Those members of the faculty and staff that as a part of their positions need to access residence halls will use their MiddCard to do so.

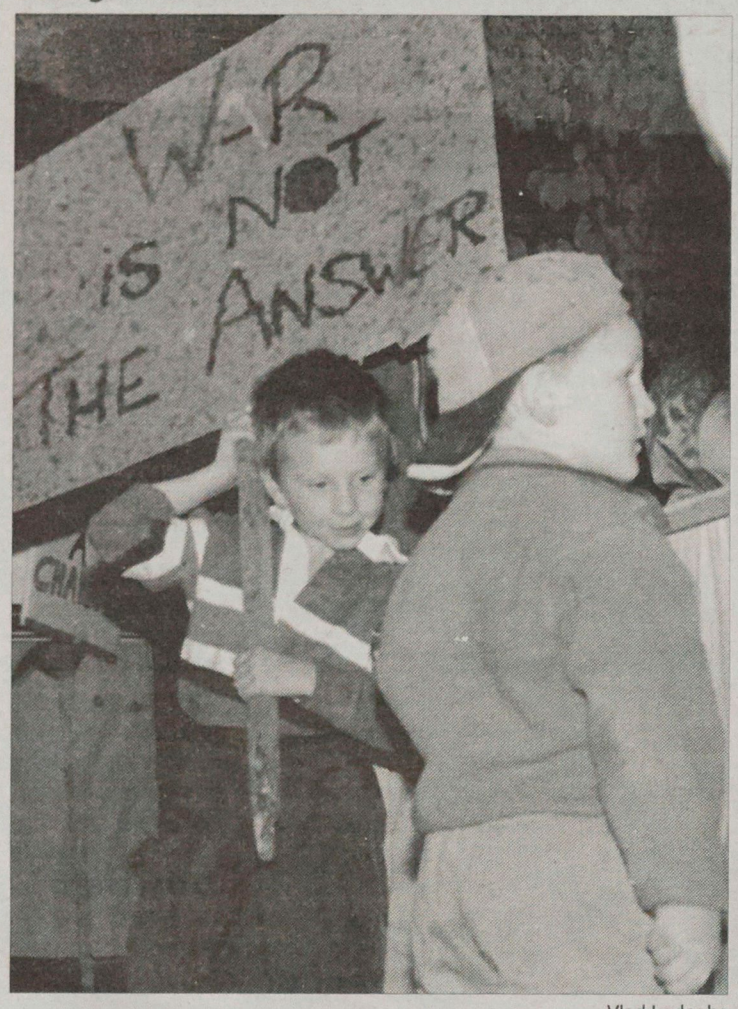
Q. Will my new MiddCard have a chip?
A. No, the new MiddCards will be proximity cards with a magnetic stripe. All of the functions that had been supplied by the chip will now be supplied by the magnetic stripe.

Q. How will I get the money off of my chip card?
A. Your chip card will be operational until the end of "J" term. Our hope is you will spend all of your funds by that time.

Q. When will I get my new ID card?
A. During "J" term, there will be an ID CARD event at which you will receive your new card. Please watch for an announcement about the opportunity to have a new ID card picture taken.

Advertisement sponsored by the Enhanced Access Committee

Young Activists



Vlad Lodoaba

Marching with the rest of the crowd, *two younger members of the Middlebury community hold signs opposing war during Sunday's protest.*

Ethan Allen Asks for Changes

CEO Begs Leniency for Vermont Businesses, Including Two Furniture Factories

By KELSEY RINEHART
Staff Writer

On Wednesday, Chief Executive Officer (CEO) and Chairman of Ethan Allen Inc. M. Farooq Kathwari proposed a lowering of Vermont's lofty electricity costs, workers' compensation rates, property taxes and corporate tax rates. He hopes that modifications will better the business atmosphere in Vermont and make it easier for Ethan Allen to continue production in Vermont. Speaking in Barton about the future of the company, Kathwari warned that the Connecticut-based company might leave its two Vermont factories if the state fails to respond to his concerns within a year.

The two plants in Vermont's Northeast Kingdom are that region's number-one employers, providing jobs to 1,200 people.

While hundreds of furniture-makers are shipping their operations overseas in search of cheaper production and labor costs, Kathwari, the recipient of the Southwest Connecticut/New York Hudson Valley Ernst & Young "Entrepreneur of the Year" award, keeps 85 percent of his production in the United States.

Kathwari says he values high-quality workers and wants to maintain company tradition, but the decision to keep Ethan Allen largely on U.S. soil leaves him to contend with multiple problems. Electric bills reached over $1 million for the company's plant in Orleans alone last year, and the Orleans and Beecher Falls plants' property taxes are one-third greater than the joined amount for five similarly sized plants in North Carolina, Virginia and New York.

The two Ethan Allen plants in Vermont's Northeast Kingdom are that region's number one employers, together providing jobs to 1,200 people who make up 15 percent of Ethan Allen's workforce. Twenty percent of Ethan Allen's furniture is assembled in the Orleans and Beecher Falls factories, where upgrades have cost the company over $20 million, according to Kathwari.

Despite criticism, the CEO insists that he is not just looking for a handout. "I don't want any free lunch. I am not interested in asking you to do something that is impossible," Kathwari said. "But we need to put our heads together."

A recent editorial in the *Burlington Free Press* commented on Kathwari's requests, stating, "Vermont doesn't have the money — much less the political culture — to entice businesses with huge tax breaks and lavish subsidies. If those are the kind of benefits Kathwari was seeking when he complained about the state's business climate earlier this week, he might as well leave Vermont."

In response to Kathwari's request for lower workers' compensation costs, legislators on Wednesday said that the costs — money the state requires a company to give workers who are injured on the job — are on the rise all over the country. Some said that electric costs will always be high in Vermont because of the state's lack of hydro-dams and other natural sources of power. The *Free Press* editorial, however, suggested that alternatives could come in the form of flexible permitting and technical support to help the plants become more energy-efficient.

The state has approximately one year to evaluate Kathwari's requests and alter its business policies accordingly. If the CEO is dissatisfied with Ethan Allen's prospects in Vermont, many workers, particularly in the Northeast Kingdom, may be facing unemployment.

Vermont Views

Fear of War Strikes a Chord Close to Home

By LIZ LATHEY
Staff Writer

In light of the protests at Ari Fleischer's talk at Mead Chapel, the prospect of a war with Iraq is on everyone's mind. The state of Vermont, with its typically liberal attitude, seems to have a definitively anti-war stance, as proven by the fact that all three of its representatives in Congress voted against a resolution that would allow President George W. Bush to take military action in Iraq if he deems it necessary.

As a Vermonter, I hold many of the same views as much of the state — that a war is not in the best interests of the United States. However, due to our relatively small contingent of representatives in the Congress, it is difficult for Vermonters to make their opinions heard. Nonetheless, this does not stop them from speaking their minds.

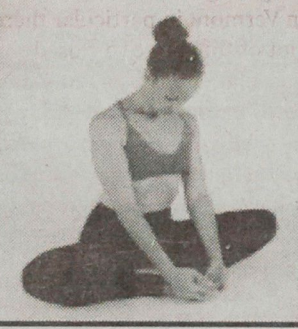
Vermonters with whom I have spoken have all been vehemently anti-war, which I have noticed to be a trend in people's opinions from other parts of the country as well. It seems, perhaps, that the liberal opinions of Vermonters are spreading to the rest of the country, as so much opposition to a war has come forth.

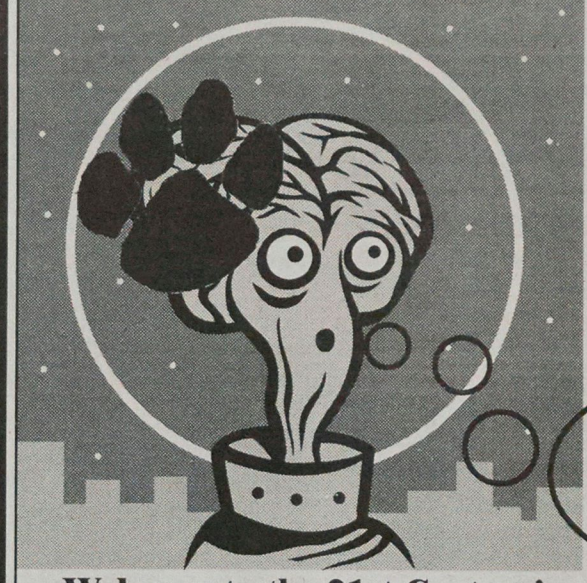
If there is a war with Iraq, no doubt there will be protests against it in this state as well as in others. War does not seem to be something that is very popular right now. I have not heard anyone give support for the war, whether their views are typically liberal or conservative. And it is not only the war itself that people fear. The effects of the war will be very costly to the United States, since our armies will have to stay in the Middle East to maintain peace between Iraq and Iran and also to seek out and destroy caches of weapons of mass destruction. Finally, American troops will have to assist in the democratization of the country. All of this seems an impossible task to many, particularly given an economic crisis that has hit Vermont particlarly hard recently.

Perhaps Vermonters have many of the same views because of the state's liberal policies, or perhaps we have absorbed an influx of new liberal voters recently. Perhaps, too, Vermonters feel the burden of economic and social issues at home, and are afraid of possible terrorist repercussions. Maybe these people have just thought logically about a war with Iraq and decided it is futile.

Whatever the case, it seems that many other parts of the country have done just that, and maybe soon the Bush administration will hear their voices as well and think about what the citizens of this country want to do, rather than what our leaders want to do in an election year. Does this not make sense considering our leaders are supposed to be representing our opinions?

bristol yoga
astanga yoga classes everyday
drop in anytime
call/e-mail for schedule
802 482 5547
choar@together.net
old high school
bristol, vt





@Panther

A Paperless Account Designed for You

"Convert your Panther Checking to @Panther."

Welcome to the 21st Century!

- No minimum balance
- No monthly charge

National Bank of Middlebury
Putting You First Since 1831

Call 388-4982 for more details.

online banking: www.nationalbankmiddlebury.com

Equal Housing Lender EEOE Member FDIC

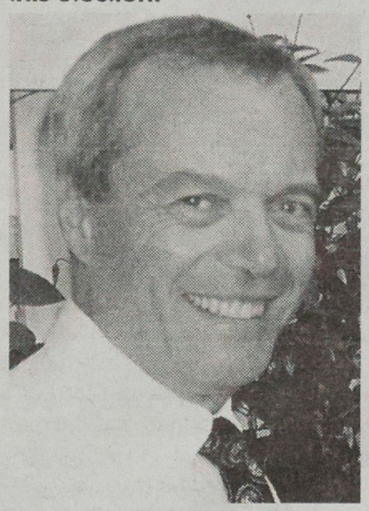
ELECTIONS 2002

Chats with the Candidates

Republican Dean George and Democrat Steve Maier

ELECTIONS 2002

Incumbent Republican Dean George and Democrat Steve Maier, candidates for Middlebury representative to the Legislature, talk with Local News editor Julie Shumway about the issues Vermonters are discussing in this election.



Republican Dean George

George on his background:

I'm a native Vermonter. I grew up in St. Johnsbury, went to the University of Vermont (UVM) and graduated from there in 1971 with a bachelor's in forestry. About seven years ago I first got involved in local government by getting elected to the [Middlebury] town selectboard, which I've been a member of since then. And two years ago I retired from my full-time job as a state police officer after 29 years, took about a week off and started running for the Legislature.

...On being an incumbent:

It clearly benefits me a great deal. By having two years' experience, you now are quite familiar with the process, how to move things through the Legislature, how to get things done, that sort of thing. By the end of the first two-year period people have each legislator figured out in terms of their integrity, the kind of work they do and so forth. When you go back in the second time, you're going to be considered for leadership roles in different committees.

... On jobs and the economy:

I'm still on the selectboard of Middlebury; that really works nicely for me because I can relate local issues to state issues and try to mediate the two. Talking about business interests in Middlebury, Middlebury has Exchange Street, which is an excellent example of a good industrial development program that was started many years ago and has been very successful. From the state's perspective, it's all about making sure if somebody wants to establish a responsible business, that we not stand in the way. We don't want to do things to discourage businesses from expanding or providing quality jobs. We certainly want to protect the environment in Vermont, but at the same time it's important for people to want to come to Vermont to establish their businesses, with good-quality, high-paying jobs.

... On single-payer healthcare:

I'm not convinced that it's the way to go right now. I still think that in Vermont in particular there are a lot of things we've closed the door to, that could provide better competition for insurance companies — while still having a threshold that people who can't afford or don't have that option open to them have healthcare access. We have a highly beneficial Medicaid program in Vermont and it's expensive, and we have to pay for that, but it works.

... On Act 60:

I think there are parts of Act 60 which are outstanding. There are parts that deal with the equity between different school systems around the state and try to equalize some minimum standard in terms of money spent on kids. The funding is that part that's become controversial. The funding pool is the most controversial. We went through this last year: there's a compromise out there, but we didn't get to it.

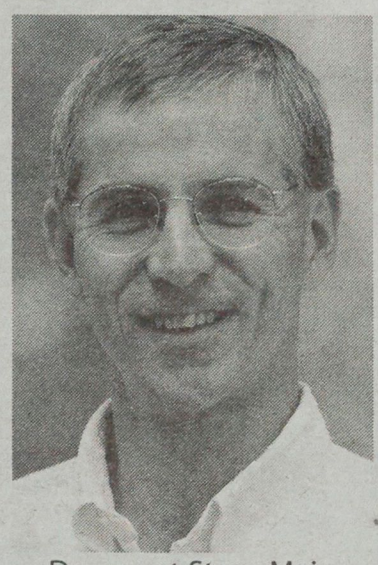
Two years ago we [Middlebury] were a receiving town exclusively, which means that we benefited by Act 60. Last year, we began sending money back into the pool.

... On school choice:

I recommended some changes to the floor that would make it palatable for a lot more of the school districts. One of those was to make sure that school choice didn't become a burden on other schools, so we put a cap on how many students could actually leave a school. I don't support school choice outside of the public school system. I think in Vermont it would be too much of an impact to keep the public school system viable. In Middlebury, because of the quality of the schools we've got, we would benefit from that, because those dollars would then come into our school system and reduce the overall cost.

... On transportation:

I'm looking to go back to the House Transportation Committee. The chair of that committee, who's been the chair for 16 years, is not running again and there are a couple of us who are interested. That's a focal point of mine.



Democrat Steve Maier

Maier on his background:

I went to Williams College, which may not get me a lot of votes on the Middlebury campus! That was 25 years ago; I graduated in 1978 and I have a master's degree in environmental law from the Vermont Law School. We first moved to Vermont from 1984 to 1985 because my wife teaches at the College, in the math department. Most of my career has been involved in environmental work, mostly in the public sector. I sort of worked in increasingly more local forms of government, starting off working for the EPA [Environmental Protection Agency] in Washington, D.C., right after school. After we moved to Vermont, I worked for the state environmental department in Montpelier and in Waterbury.

... On jobs and the economy:

I think a lot of times, politicians and other folks in Vermont have created what I consider largely a false dichotomy between environmentalism and jobs and the economy. I think Vermont is better off economically today for our environmental protection strategies and programs of the past. I think what we should be focusing on in terms of new jobs in Vermont is working in encouragement of smaller businesses. A lot of economic development activity in Vermont, historically, has been to try to lure some big company to come into the area. I just think the more likely road to success would be, rather than go out and find another big company that's going to employ 5,000 people, go out there and find 100 businesses in different sectors that would each employ 50 people. Not only is that more realistic to the scale and scope of Vermont, but it would present a more diversified economy when you're done, so we wouldn't be dependent on the decisions of one particular corporation and how they react to the increasingly global economic factors that affect businesses everywhere.

...On single-payer healthcare:

I think it should be one option that we should be looking at carefully. I'm intrigued by it. I know there's concern on the one side about a government-controlled healthcare system and how that could be run efficiently; on the other hand in Vermont we have something close to that going on already. We have only a couple of insurance companies that are servicing Vermont. I tend more in the direction of trying to have a program that addresses the basic healthcare needs of all Vermonters. That's my bottom line, and whether it's through a single-payer system or additional requirements on the insurance industry is less important to me.

... On Act 60:

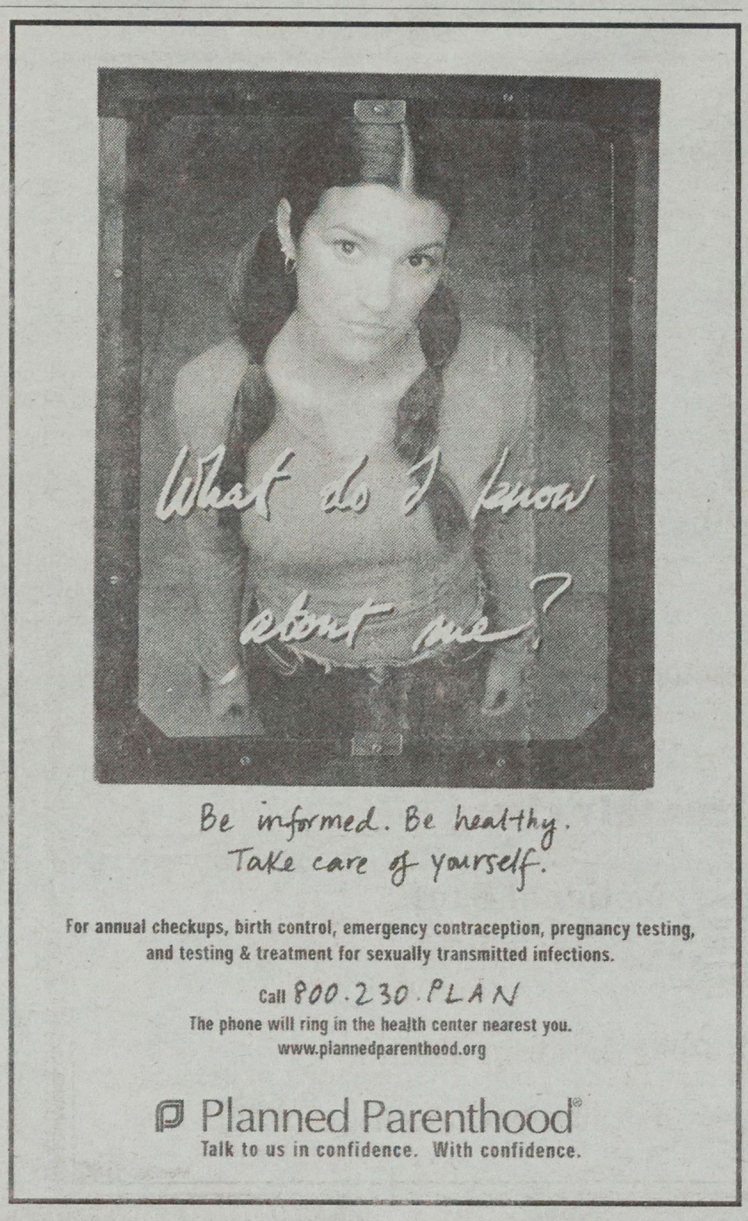
I think that most people believe in the basic goals of Act 60. And I'm open to a variety of ideas about how to make it better; there was one made at the end of the last session by current lieutenant gubernatorial candidate Peter Shumlin — he calls it "Act 60 in English." One of the big criticisms of Act 60 is that it's just too complicated, and so this would have helped with that and would have technically eliminated the sharing pool, and yet it still would have redistributed money from wealthier communities to other communities in a way that would have provided for the basic objectives of Act 60. What I think is the biggest issue, however, with education funding in Vermont, is that we in Vermont have one of the largest reliances on property tax to pay for our schools of any state in the country. The governor has recently decreased the amount of general fund money going into education, and I think we ought to increase it. The only thing that happens when you decrease it is you put the pressure on local school districts — which I understand is one of the things he's trying to do, he's trying to get them to get their budgets in line — but it's only going to result in almost every case in increasing the local property tax, which is what makes people so angry.

... On school choice:

I'm first and foremost a supporter of the public school system as one of the most important government functions that we have here in the United States, and while I think school choice in some urban areas might be more viable, in Vermont however we just don't have the ability to pull it off. If, in effect, you allowed free choice in Addison County, you'd quickly get a place where kids from Bridport or Shoreham or Cornwall or Weybridge might choose to come to Middlebury, and those schools are so small that even the movement of three or four kids would have significant impacts on their budgets, which then creates a downward spiral: Less money, cut budgets, less resources, less equipment, less technology, less teachers.

... On the environment:

One of the frustrations I've had, on a personal level, has been the lack of conversation that I've had with people about environmental issues. Much of my career has been in the environmental area, and my concern and my reason for wanting to run is to make a difference as far as this place, this planet that we of my generation are leaving for your generation and for my kids' generation. And I think that all this noise that we're dealing with in our lives, related to healthcare and property taxes, is less important in the long-term than the decisions that we make as an economy, both nationally and globally, that are affecting the environment. And looking at climate change and the impacts that that's going to have sociologically, economically and ecologically all over the globe in the coming years, I think it's the biggest and most dramatic thing we're going to face as a society. So I would hope that I can at least inform people about that issue if I get elected, and move the debate a little bit on that issue. We had a bill that should have passed, could have passed last year, on renewably energy initiatives here in Vermont. That's one small step we could take to move that agenda in the right direction and to put in place tax credits and help out. We also have several small businesses here in Vermont that could really grow — wind energy especially, but also solar. We also have a good technology base, people who can mix and match those energy ideas with good technology and really put us in the forefront on those issues. To me, that would be a great place for our economy to move, as well.



Be informed. Be healthy.
Take care of yourself.

For annual checkups, birth control, emergency contraception, pregnancy testing, and testing & treatment for sexually transmitted infections.

Call 800.230.PLAN
The phone will ring in the health center nearest you.
www.plannedparenthood.org

Planned Parenthood®
Talk to us in confidence. With confidence.

Editorial

Another "Right to Listen"

Last Sunday's protests may have overshadowed another important event — the building and raising of a symbolic closet by members of Middlebury's Open and Queer Alliance, or moqa. The closet, a colorful and poignant amalgam of slogans and plyboard, will stand on the front lawn of the McCullough Student Center for the duration of Coming Out Week.

The closet — and the series of lectures, panel discussions and informal conversations that will last until Saturday — is an important reminder of the pervasiveness of stereotypes about homosexual men and women in and outside Middlebury. Despite the good intentions of the College to promote a vision of inclusiveness and diversity on campus, these stereotypes continue at Middlebury, forming one division among many between the numerous racial, ethnic, socioeconomic and sexual orientation groups on campus.

The events scheduled for this week, however, are one means of addressing one of these divides. One hopes that attendance at these events will be as jubilant and conducive to dialogue as Sunday's demonstrations in front of Mead Chapel.

A Warm Autumn in Vermont

October seems hotter this year, a fact that belies a trend few understand and even fewer want to acknowledge: The warming of the earth's climate. Discussion on global climate change and efforts to mitigate it have lessened since the war on terror began, making the little hope for change that existed at the start of the Bush presidency appear all the more futile to grasp on to.

But this should not be a cause for despondency; quite the opposite, in fact. The drive for greater energy efficiency, more reliance on alternative fuel sources and increasing awareness on topics related to global warming have never been more important. In Vermont — and especially at Middlebury — we have an obligation to continue this fight, and the warmer temperatures that marked this autumn are ample enough reason to do so.

Imagine, for a moment, a Vermont where seasonality no longer exists. Warm rains, to borrow from Bill McKibben, replace the wet snows of January; the sharp light of a cold autumn day is blocked by a warm haze; the cooling breezes of July are transformed into the cloying humidity of a Virginia summer.

This is the future we have in store for us, despite the rhetoric of some in the various echelons of state and federal government. Vermont has made positive steps in the effort to stave off the effects of climate change: Last spring, the city of Burlington pledged to reduce its carbon dioxide emissions; this summer, Governor Howard Dean, along with other New England governors, promised to increase the number of energy-efficient cars in the state's vehicle fleet. Middlebury, too, has done its share by building structures with local materials and monitors to control energy use.

But more is necessary. The next governor of Vermont needs to act on Dean's pledge, and press for reform of state laws without comprising the quality of Vermont's natural environment. The College must extend its commitment to environmental building, and take added measures to reduce water and energy consumption and vehicle usage, which will certainly spike as Middlebury expands. Our region, and our world, stands on the cusp of devastating change, and the need to act could never be more urgent.

Opinions Submission Policy

The Opinions pages of *The Middlebury Campus* exist to provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for reasons including, but not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to only reference prior articles published in the Opinions section or announcements for the public record. Address all letters to the Opinions Editor, *The Middlebury Campus*, Drawer 30, Middlebury College, Middlebury, Vt. 05753. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributor and do not necessarily reflect the opinions of the newspaper.

Letters to the Editor

Conflict Emerges Over Right to Protest and Right to Listen

-Alexandra Williams '03-

I have never been a very politically-oriented person, and so I was unsure of how I felt about the protest that took place during the Ari Fleischer lecture on Oct. 13. While I agree that pre-emptive attacks should be avoided, I did not feel that this protest was called for, considering the reason for Fleischer's appearance on campus. I do not agree that giving him an Alumni Achievement Award signifies the College's support of the Bush administration. Whether or not you agree with the views and actions of the man for whom he works, the fact remains that Fleischer is good at what he does. Very good. And that is what the College recognized on Sunday.

The demonstration, which began outside of Mead as a fine example of American democracy and the right to free speech, quickly deteriorated into a disgusting show of disrespect.

That being said, while I waited for the doors of Mead Chapel to open and watched as the line of protesters marched up to the base of the hill, I felt torn. All of a sudden, I felt more drawn to their views than I had previously considered myself to be. And I was angry when some students began to show disrespect toward the protesters; after all, they had every right to be there. My feelings of indecision continued while I sat in Mead, waiting for the lecture to begin. As far as I could tell, the protesters were being true to their word. They were holding, as the title of the editorial in last week's *Campus* stated, "A Respectful Protest."

Yet, my opinion swiftly changed when President McCardell, Fleischer and Alumni Association President Kim Loewer entered the chapel. The disrespect shown to our College president, as well as Fleischer, was reprehensible. The authors of last week's editorial wrote: "Questioning of Bush's policy of 'regime change' should be forceful but constructive, and protesters … must ensure that the fine line between the two be walked carefully during Fleischer's appearance at Mead Chapel. Otherwise the demonstration risks being drowned in its own cacophony of varied opinion and dissenting alternatives to Bush's war on Iraq … Demanding answers of Fleischer and hearing his responses in an atmosphere of respectful protest is the best means of gaining insight into a war that still has not been justified." Unfortunately, this was not accomplished. The demonstration, which began outside of Mead as a fine example of American democracy and the right to free speech, quickly deteriorated into a disgusting show of disrespect and disregard for differing opinions. The hissing and outbursts from protesters violated not only Fleischer's right to free speech but also, as McCardell put it, the audience's "freedom to listen."

Early in the evening, I was unsure of where I belonged. My political views, however limited, drew me towards the protest. As the night progressed, however, I was relieved and thankful that I had decided not to walk down the hill and join the demonstration. The overt display of disrespect shown on Sunday night was shameful. I am proud that I am able to say that I was not a part of it.

Alexandra Williams is a senior from Massachusetts.

Student Asserts Right to Free Speech

-Sarah McCabe '05-

Driving back from dinner Sunday night, I had to go through the town of Middlebury around 6 p.m. Something was different on this Sunday, however, and it was then I rolled down my window and turned off the music so I could hear the shouts of protests against Ari Fleischer's upcoming speech at Mead Chapel. Confusion, more than any other emotion, overwhelmed me because I simply could not understand these citizen's motivation to stand, huddled in the pouring, freezing rain, so that they could hold up signs and rally each other's spirits against the allegedly war-supporting Fleischer.

He works for President Bush and it appears that we may be going to war with Iraq — a very frightening notion. I think the thought of war over oil or faulty inspections would be horrific, and I am even more frightened by the thought that Bush might do it just to help our economy.

But President John McCardell noted in his short address that while by law there is freedom of speech, there also is a "freedom to listen." It's important to remember that while what Fleischer may have to say might be disagreeable or controversial, he has a right to say it and we have a right to hear it. On the same level, these protesters have the right to assert their opinion under the same clauses, which they did. Mead Chapel on Sunday night was truly a picture.

Which leads me to my concluding assertion about freedom of speech on the Middlebury campus. We are a campus that adores our liberties; we have student activity groups for almost everyone, and we get along in a way that makes everything flow in a melodic interplay of conflict and harmony. That's why I love it here — because the Middlebury administration and students will gladly address your view, no matter how controversial.

You might know from my past articles that many have been over dramatized, controversial and have also spurred varied responses. I like it this way, and so should you. Because when our campus loses the power to support controversy we become a bumbling group of drones who only want to hear what will be received with concurrence from everyone, then that's when we've truly lost freedom of speech.

My articles have taken advantage of the freedom of speech amendment. I ask that we keep it this way. If you hate my opinions, write in and say so. If you have something controversial to say, write in and say so. Our campus newspaper should be a forum where students can voice their opinions freely.

Everyone has a voice, everyone has a right to voice it — but it will always be your choice to listen. The protests against Fleischer existed because we support the freedom of speech amendment. Fleischer's speech persisted because he has his own freedom of speech. While the scene in Mead Chapel was chaotic, there was something truly amazing about it. We are a campus that supports everyone's right to be heard, regardless of what they have to express. And as a student with controversial views, I ask that we keep it that way.

Sarah McCabe is a sophomore from New York.

Changed Distribution

Beginning this week *The Campus* will not be put in students' mailboxes but rather left on stands at distribution points in residence halls, academic buildings, dining halls and other College buildings for readers to pick up. Please be advised of this change, and direct any questions to the editor.

Student Reminds That With Rights Come Responsibilities

-Fahim Ahmed '03-

Protesters from Middlebury College, the town community and from across the state of Vermont, came together at Mead Chapel on the evening of Oct. 13 to demonstrate against Ari Fleischer, Class of 1982 and press secretary to President George W. Bush.

In so doing, they exercised their fundamental right: The freedom to speak in dissent. With rights, however, come responsibilities. John McCardell, president of Middlebury College, alluded to those responsibilities when he reminded us of "the freedom to listen." That courtesy was conspicuous in its absence at the demonstrations against Fleischer.

While Fleischer's message remains with those present in the audience, the message from the demonstrators lost itself somewhere along the way of their own hisses and heckles.

Middlebury College invited Fleischer back to his alma mater to honor a distinguished alumnus of this institution. The invitation had also been, in part, a testament to the enduring tradition of engaging in critical discourse on issues of grave importance. The courtesy, or lack thereof, with which Fleischer was greeted by a section of the demonstrators last Sunday undermined not only the honor accorded to his accomplishments by this institution, but also challenged the very essence of academic freedom.

I have thus far been, and continue to remain, a strong critic of the Bush administration's policy on the Middle East. Fleischer, in his role as spokesman for the White House, disseminates a message I often find myself in disagreement with. I do not, however, doubt for a moment, that he, from his own words, "deeply believes in the person that he works for." And I cannot deny that he fulfills his role as the critical link between the presidency and the press with due integrity and commitment.

Often in our lives, we face the challenge to separate the person from the institution, and the institution from the policy. In attacking the policies of the United States government, the protesters at Middlebury College had insulted the person — Ari Fleischer, Class of 1982, distinguished alumnus of the College — and dishonored the institution — the office of the press secretary, which serves as the citizens' portal to the policies of the administration.

Fleischer came to Middlebury College with his message, just as the protesters gathered at Mead Chapel with theirs. While Fleischer's message remains with those present in the audience, the message from the demonstrators lost itself somewhere along the way of their own hisses and heckles, and their show of disrespect.

Fahim Ahmed is a senior from Bangladesh. He is a regular contributor to The Campus.

Student Defends Fundamental Right to Political Activism on Campus

-Ben Gore '04-

I was eating breakfast this morning in the gleaming new Ross Dining Hall when I overheard a conversation between two young women that I hear far too often at this school. It went something like this:

"What did you think of that protest last night?"

"Well, I sort of agreed with their message, but I didn't really think it was a very effective way to go about doing it."

Of course the women in question were referring to the massive demonstrations outside Ari Fleischer's talk last Sunday.

It's high time to end this silliness. People who condemn protest as offensive or ineffective are simply trying to cover up the fact that they don't care enough about anything to act. They are what I'll call the actively apathetic.

By giving this award to a highly political figure, at the brink of a major juncture in American politics, the award becomes politicized.

Public demonstrations never occur in a vacuum. A poster told us that we should simply call Congress. The postermaker didn't bother to ask whether or not we had already done so. Of course, we had.

This leads to a second point, that protest is unnecessary. Our "democracy" is so unresponsive that most policy is set through interest groups. Interest groups can pressure the government with lobbying, demonstrations or any number of other tactics. We are using every means available to us to advance the cause of peace.

A demonstration can be a potent tool for informing and influencing both public opinion and policymakers. In the case of our demonstration last weekend, we go the message out to Middlebury, Vermont and the world with news coverge, including on CNN.

A third argument our detractors make is that protest is ineffective. This assertion is lacking any theoretical or historical backing.

A demonstration can be a potent tool for informing and influencing both public opinion and policymakers. In the case of our demonstration last weekend, we got the message out to Middlebury, Vermont and the world with news coverage, including on CNN.

Our detractors further claim that demonstrations preclude dialogue. On the contrary, by bringing pressing issues into the public eye in an unavoidable way, demonstrations promote public dialogue. This dialogue doesn't necessarily happen in the streets, but it inevitably happens afterwards.

I'd like to address two arguments that the actively apathetic have made that are specific to this demonstration.

The first is that since Fleischer was here to receive an apolitical award, it was inappropriate to have a political demonstration. Fleischer is the public face for a highly politicized administration. By giving this award to a highly political figure, at the brink of a major juncture in American politics, the award becomes politicized. "We are only awarding Fleischer's achievements," you say. But that achievement is being the mouthpiece for the war machine.

The second issue is that our demonstration was disrespectful. Perhaps it was. In this case we need to ask ourselves: Does everyone and their opinion deserve respect? Would Hitler's opinions deserve your respect?

What about Saddam Hussein's? To say that everyone's actions and opinions deserve the same respect is to subscribe to absolute moral relativism.

Right and wrong exist in the world. Fleischer is a man whose job is to warp the truth. The administration he works for is openly bent on world military and economic domination. It is an administration that has dropped bombs on wedding parties, that is seeking to invade a sovereign nation with only the barest of pretexts. Respect?

McCardell said that Middlebury College is an institution for the winnowing of ideas. When are ideas winnowed down to their essence? When is the answer found?

When people start dying, the time for intellectualizing and polite discussion is over, and it is time for action.

So, to all of you in the actively apathetic camp: If you agree with our ends but not our means, get out and create your own means. If you disagree with our ends, wage counter campaigns.

But for goodness sake, if you don't care enough to do anything, quit telling those of us that do to be quiet.

Ben Gore is a junior from Maryland. He is involved with the group Middlebury United For Peace and participated in the demonstrations against Ari Fleischer.

Holt's Harangue

-Christian Holt '06-

Finally, it's the time of the year when the leaves are turning. The landscape is a cornucopia of bright yellows, reds and oranges. It's magnificent, and something rather new to me. Like I've said before, I'm from New Jersey. We have fall for about two weeks. We cram in Thanksgiving and Halloween in a horrible hybrid that has kids going around at night dressed like turkeys and trick-or-treating for cranberry sauce. Our leaves don't change colors; they are all melted off by acid rain. The screams of those leaves still haunt my nightmares.

So for me, seeing a real Vermont fall is great. That is, if I could see it. I've got allergies that make my eyes swell up to the size of baseballs. But I've been told the sight is great. And ah, the smell! I love the sound and smell of broken leaves under my feet. No wonder Martha Stewart devotes 90 percent of her magazines to fall.

But there are a couple of problems I have with fall in Vermont.

One is the cherished smell of cow. And it's everywhere, on both calm and windy days … it simply takes your breath, or lunch, away.

Middlebury is in the middle of cow country. There are farms surrounding us from every side, an agricultural siege of the senses. I am not a big fan of the cow scent, good old bovine number five. My sense of smell, when my allergies allow me to smell, loves to smell the changing of the seasons. But cow is less enticing. It lacks that, oh, I don't know, pleasant smell.

I, however, have a solution to our cow smell problem: Napalm. The insidious bovine populations litter the countryside. Trying to rid the area of their smell conventionally would take a lot of soap, water and elbow grease I don't want to spend. Besides, this is more fun. An AC-10 Warthog's payload could easily take care of our bovine peril. Vulnerable from the air, they're easy pickings. Napalm would certainly end their little assault on my sense of smell. Plus, we get all the burgers we want! Napalm is a great cooking tool, and it leaves a better taste than normal charcoal. Instead of the smell of cow scat, we get the smell of barbeque!

With the changing of the leaves, we also get another annoyance: "Leafers," a.k.a "leaf peepers." These are the friendly folk who flock to leaf-changing like flies to a bug zapper. They come to New England religiously to witness the colors of fall. They stay in bed and breakfasts, drive 30 on the highway, take photographs and then launch 20 billion Web sites dedicated to the beauty of the leaves. It's a cult, really. They see the leaves change and are struck dumb (or dumber) by the beauty. Then they feel the need to post their Web sites to the leaf god.

But I'm not bitter. As a sign of good will, to all you leafers who have stumbled upon this column, I invite you to come and visit our countryside. Visit the farms, pet the bovine and stand right over there. Yes, that's it; stand right there, where that X is. No no, closer to the kill zone — I mean closer to that cow. OK, now hold that position for a few minutes. What's that sound you say? No it's not a fighter jet, it's a crop duster! Yeah, that's it! Excuse me for a moment; my allergies are acting up. I think I left my tissues in the car.

The resulting incident would take care of the cow problem and our leafer problem. Am I an innovator or what? Now we get the smell of leaves and barbeque! We can enjoy the sights of the leaves peacefully too. So go pumpkin picking, take a hayride or simply enjoy the sights and smells. It's fall, after all, and soon the leaves will all be gone. By the time that happens, my sinuses might clear.

What About Bob?

By BOB WAINWRIGHT
Features Editor

I had never been to a big-time college football game before, so when I visited Michigan this past weekend and attended the Michigan-Penn State game, I was thoroughly unprepared for the experience. Simply put, it was unbelievable.

First off, more than 111,000 people were at the game in the Big House, which, if my mathematical brain cells haven't all died out completely is almost ... wait. Carry the one, plus three, put the decimal point there ... is almost -.0537 times the number of people who ... for crying out loud! What I'm trying to say is that it's a lot of people.

The game itself was a tremendous one. It went into overtime, during which Michigan scored a touchdown to win. But the single most incredible event did not occur on the field at all. Instead, it started in the student section to my left, when suddenly a giant, plastic, blown up, imitation of a, shall we say, male organ began bouncing up and down the rows of seats while circling an entire half of the stadium.

At one moment, this Cauc ... ahhchooo! Sorry. This Caucasian man grabbed the inflatable phallic symbol and held it, managing to ignite the entire stadium in laughter.

"Unbelievable," said the person next to me.

"Hysterical," said another.

"Ridiculous," I said, smiling to myself and emphasizing the middle syllable.

The entertainment lasted for more than 10 minutes, after which the same two thoughts occurred to everyone in the student section: 1) I forgot there was a game, and 2) I wish I had thought of bringing that.

Personally, I continued to chuckle throughout the game and even that night while walking around Ann Arbor. In fact, I was doing just that when I noticed a person scribbling messages in chalk on the sidewalk. The one closest to me read "Columbus = Genocide." Not wanting the poor guy to scribble too much before realizing his mistake, I tapped him on the shoulder and explained that Columbus was from Genoa, not Genocide.

It was a meaningless encounter, but it did get me thinking about a few things including dinner (Italian food) and protests. "What good do they do?" I asked myself. I mean, it's not as though our nation was founded by people who protested the injustices of an outdated monarchy, right?

Clearly, our nation, as we understand it today, owes a great deal to the American protest impulse. But what of the word itself? Essentially, what does 'protest' mean? Breaking it down, one can see that it actually consists of two words,

(see Bob, page 16)

Recycling Center Has New Facility and Tools

By CHELSEA COFFIN
Staff Writer

Have you noticed the barn-shaped building near the modular homes? The building is home to the new Middlebury College Recycling Center, which has been up and running since last spring. "The facility is so much better than before," says Missy Paquette, Recycling Center coordinator.

The Recycling Center receives two to three truckloads of all discarded material, including trash and recycling, each day, and at least five truckloads on Mondays. Three full-time workers, seven student workers and several other part-time workers handle this heavy load.

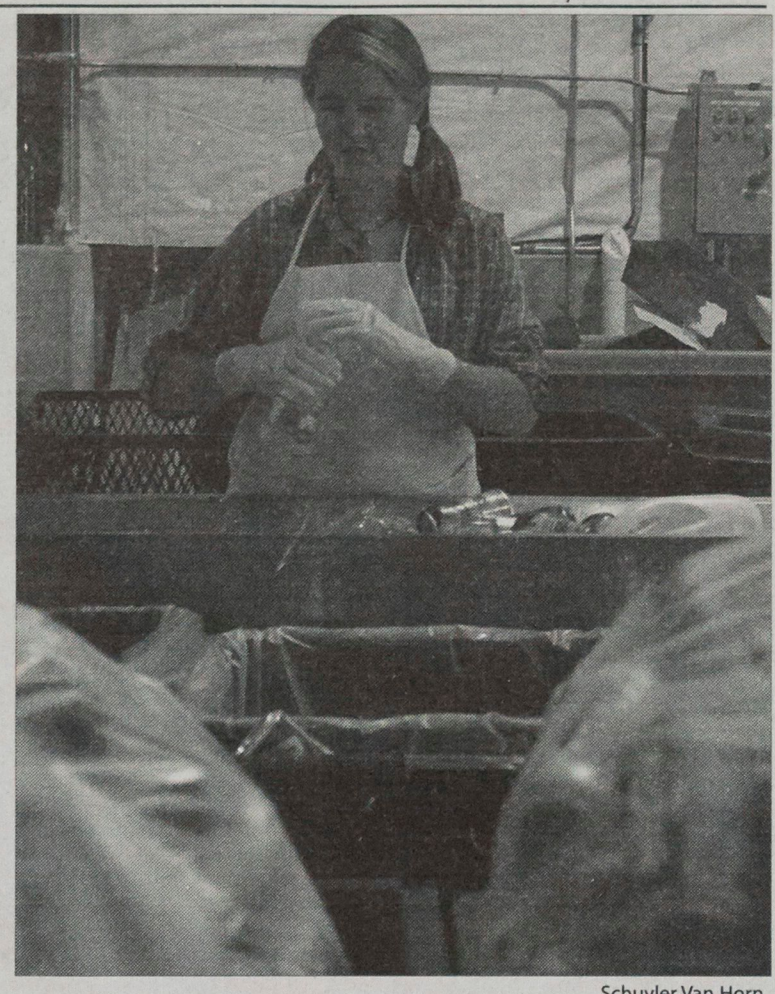
The impressive undertaking of the Recycling Center's new $1.5 million facility is an integral part of the enviornmental mission of the College.

A visual scan of the Recycling Center reveals nifty gadgets that enable the College to recycle 63 percent of its waste, according to figures from September 2002. A plastics baler compresses mixed plastics together and places straps around the bale to hold the plastic in place. A cardboard baler, monitored by an electric eye, munches large pieces of cardboard and squeezes them into manageable bales.

Similar contraptions condense metal cans and mixed papers. A glass crusher turns bottles into sand that can be used as filler in asphalt. A paper shredder eats through confidential documents from academic departments, the Office of Financial Aid and the Admissions Office. The recyclable materials are then sent to Rutland, where a middle agent sends the Center a check, and then finds a purchaser.

The Recycling Center also offers an impressive reuse trailer, attached to the main building by a loading dock. Although the reuse trailer is not as action-packed as the floor of the Center, the trailer houses used goods, from clothes to housewares to used books and school supplies. Middlebury students are always welcome to reclaim some of the items, and there is a lot of good material. Some of the clothes are also sent to the local non-profit Addison County Community Action Group.

The many improvements in the new center indicate extensive planning that makes the facility far more comfortable for recycling workers, and that makes their job much easier. The building is better insulated to keep workers warmer during the winter months. When a truck unloads, a ventilation system automatically turns on to suck out the air saturated with exhaust fumes and pull in fresh air. An on-site bathroom and kitchen have been added, as well as more convenient trailer dock stations. There have also been changes around campus: The Recycling Center has removed dumpsters, and added new outdoor recycling containers at locations around the College.



Schuyler Van Horn

Allison Barker '04 is one of seven student workers at the new Recycling Center. The facility allows the College to recycle 63 percent of its waste.

The impressive undertaking of the Recycling Center's new $1.5 million facility is an integral part of the environmental mission of the College. Not only will this project save the College money, it also strives to save the environment as well. With all these efforts, Middlebury students should continue to make a difference by actively sorting their trash and recyclables. And if students have any questions about how to do that, just stop by the Recycling Center. Paquette and her brigade of students and staff are always happy to see a new face, especially someone who is interested in joining their recycling team. Students who wish to be involved should contact Paquette for more information.

MISD Launches Organic Garden

By CHELSEA COFFIN
Staff Writer

At sundown on Saturday evening, Middlebury College Organic Garden Group (MCOGG) and friends celebrated the groundbreaking of the College's new organic garden. The garden is the result of a year's worth of careful planning by the Middlebury Initiative for Sustainable Development (MISD) and several other interested community members.

The three-acre site of the organic garden is a 10- to 15-minute walk west from Bicentennial Hall. There are future plans for a path and wetlands footbridge that will make the site more accessible.

Currently, the field is seeded with winter rye. Future crops will include legumes, tomatoes, other greens and a perennial garden. The crops should do well on the field, a rich loam more fertile than the Vergennes clay soil that surrounds the knoll.

Present for the ceremony were several professors, Matt Biette, associate director of Dining Services, President McCardell, Churchill Franklin, chair of the Board of Trustees, townspeople, students, children, family members of students and even a couple of friendly dogs. Upon arriving at the site, the group gathered into a circle. To set the mood, Chris Howell '04.5 read a Pawnee Native American prayer: "Earth, Ourselves / Breathe and awaken, / Leaves are stirring, / All things moving, / New day coming, / Life renewing." The group then cleared rocks from the field and spread the winter rye seed. To close the ceremony, the group gathered in a circle for introductions, thoughts, another recitation of the Pawnee prayer and a speech by Bennett Konesni '04.5, highlighting the multi-purpose qualities of the organic garden.

Julia Randall

Bennett Konesni '04.5 helps spread winter rye over the newly ploughed field as Matthew Biette, associate director of dining services, looks on.

The most obvious purpose of the garden is to provide organically grown food for the dining halls. In addition, the garden will bring the College and town community closer together in a healthy environment through group gardening and group dinners. The garden also serves two of the Peaks of Excellence, set forth by McCardell in 1995, by stressing the environmental aspect of the College and the real-life application of the liberal arts education.

After the ceremony, everyone was invited to feast on a dinner cooked at Weybridge House, and brought out to the site by Mikey Azzara '03 on bicycle. This organic dinner was a just a preview of the meals to come from the new garden.

Konesni challenged spectators to "come back in 10, 15 or 20 years to see the effects of this garden." Franklin reinforced this thought by calling the garden a "long-term vision."

There was a sense of excitement in the crowd as onlookers realized that the determination of a group of students had materialized into a garden. What began as a mere thought one year ago is now a plot of land ready and waiting for cultivation.

Schildge Forges Ahead with Research

Biodiesel Has Many Applications

By CAROLINE STAUFFER
Staff Writer

Looking to save money on gas and help the environment? Try running your car on vegetable oil. Ron Schildge '03 does. Schildge describes his project as "my small piece of the alternative fuel puzzle." He adds, "I'm trying to change the world in my own backyard." According to Schildge, cars can either be converted to start with diesel fuel and run on vegetable oil for about $500, or run on biodiesel (modified vegetable oil) like his car.

By removing the glycerine content, the viscosity of the vegetable oil is reduced so that it is more inflammable and more liquid, forming biodiesel. Shildge admits that there are disadvantages in both processes. For biodiesel vehicles, he points out that "the chemistry can make fuel creation initially difficult, while converting an engine to straight vegetable oil is a challenge for an amateur mechanic."

He believes, however, that the advantages of cutting back on carbon dioxide emission, reducing petrolium consumption, better lubrication for engines and free fuel outweigh any disadvantages. As for other students converting their cars, Schildge says, "I want them to do it with all my heart." Interested students should contact Schildge.

Myths About Weybridge House Quickly Decompose

By GALE BERNINGHAUSEN
Features Editor

Much like falling leaves, the myths about Weybridge House swirl and circulate around the Middlebury campus. The myths are as colorful as those autumnal leaves, and perhaps as transient. It is often thought that Weybridge House is full of hippies who are all vegetarians and environmental studies majors, who refuse to flush the toilet and who live on the fringe of campus because they're too "in touch" with nature to survive the "civilization" of the dorms. Well, think again. Those myths, just like the splendor of Vermont's autumn leaves, quickly disperse to reveal the true nature of Weybridge House.

Weybridge House, Middlebury's environmental studies academic interest house, is located on Weybridge Street, just northeast of Twilight Hall. The old white house has character, and so do its 17 inhabitants. These 17 students are men and women from the sophomore, junior and senior classes. They represent a wide range of interests and opinions. They are environmental studies majors, geology majors, psychology majors, international studies majors and more. Some are vegetarians, some may describe themselves as hippies and they all flush — but who cares about the vegetarian-hippie-non-flusher label anyway? Primarily, these 17 students are individuals dedicated to the idea of sustainable living. But what does that mean, exactly?

Much like "diversity," "sustainability" has morphed into a popular buzzword on campus. Sustainability, according to the Merriam-Webster's Collegiate Dictionary, is "a method of harvesting or using a resource so that the resource is not depleted or permanently damaged." According to some of the folks at Weybridge, though, sustainability is about buying organic and local food in bulk. Residents then cook that food into sumptuous meals to enjoy. After that, they compost the leftover food waste. Meanwhile, they use an energy-efficient washing machine and drying racks and clotheslines to dry clothes. They hope to soon place the refrigerators in the house with new energy-efficient models, but money is needed for that. So, for now, they conserve energy, and money, by turning off the lights when not using them and trying to figure out how to keep the old, and not entirely airtight house, warm during the cold months. There are also a variety of other daily routines that the housemates engage in to keep their lifestyle happy, fun and healthy. Sustainability, it seems, is about treating the earth and its resources in a way meant to prolong those resources.

Louisa Conrad

Spencer Taylor '04.5, shown here enjoying festivities at the Pumpkin Tumble, is one of 17 residents of Weybridge House.

It is often thought that Weybridge House is full of a bunch of hippies who are all vegetarians and Environmental Science majors, who refuse to flush the toilet.

Dana Allen '04.5 is one Weybridge resident. "The whole idea is an experiment and Weybridge wants to be as open as possible to anyone," said Allen.

Experimental is a great way to describe Weybridge and its quest for a more sustainable lifestyle. It operates on a yearly food budget of $25,000 and the most obvious challenge faced by the housemates is in making this budget last. Weybridge House students are not part of the meal plan and so they can't freely resort to Proctor or Ross when groceries have not been shopped for or prepared. The house spends about $150 per week on food bought at the Middlebury Natural Foods Co-op and around $1,000 per month at the Northeast Food Co-op. This food not only feeds the members of the house, but also the visitors that they host each Monday through Thursday night for Weybridge dinners.

Another experiment going on at Weybridge House is found in the compost pile. Spencer Taylor '04.5 is the mastermind behind this particular project. He recently received $60 from Atwater Commons for materials to build a new compost sieve. Basically this contraption looks like a wooden table, but the table-top is made of wire mesh. Compost is sifted through this mesh so that it may be returned back into nutrient-rich soil. But before the compost is sifted, it must decompose in a pile. During this process, nitrogen and carbon loads must be balanced, Taylor explained, as he and his housemates shoveled the compost. The importance of this is simply that these students are giving back to the earth the leftovers of organic matter that they used from the earth. It's a cyclical relationship, and Taylor is enthusiastic about the composting.

Allen sums up the interactions of the house by remarking that "living with 17 clashing voices is tough … It teaches you how to live in a community that challenges things that are generally accepted elsewhere. We become more aware and environmentally-minded." While the housemates share one common goal — sustainable living — they have differing views about how to achieve that.

In the end, they seem to be pleased with how things work out, and their activities here on campus reflect their dedication to the environment.

They encourage the rest of campus, students and faculty alike, to stop by Weybridge House and see what they are doing. It's experimental, but worth it. And maybe the myths about the house aren't as important as what actually goes on in the kitchen and the compost pile.

Sex and the College

By ANDREA LA ROCCA
Columnist

Marriage ... marriage?!? We're only in college and are therefore still exempt from thinking about such commitment, right? Wrong. There is always an exception to the rule, and yes, we go to school at that exception. Love is always in the air at Middlebury: Statistically, about 60 percent of Middlebury graduates marry Middlebury graduates. But wait, before we talk marriage ... 60 percent?!? Is that even possible?!?

With my best detective intentions, I decided to validate this statistic at the Alumni Office; or at least I was going to, but since I'm one of the 40 percent that don't have a Middlebury knight in shining armor to take me anywhere on his white horse, let's just say that I didn't get to the church on time. So instead, I took my best detective intentions and asked students about Middlebury marriages. I heard story after story of parents meeting on the steps of Pearsons, of graduated siblings newly engaged to their Middlebury romance, and yes, even of a brother's friend's cousin's sister's nephew re-meeting his Middlebury sweetheart 30 years after graduation and marrying her on the spot. (Have you realized yet that "welcome to the Middlebury family" has a very literal meaning?) The stories were more validation than the Alumni Office could have given — I think 60 percent may be an underestimation of reality! But if the statistic is true, then the real question persists: Why do so many Midd-kids marry Midd-kids?

I found my answer in Princeton Review's "The Best 331 Colleges" (the book that you swore you never wanted to see or hear of again). When describing Middlebury life, a student is quoted as saying "everyone around is an overachiever, star athlete, talented musician and very attractive." Wow — of course we marry each other! Everyone talks about how high our marriage statistic is, but instead of doing the typical "look to your left and look to your right — you very well might marry either of those people," do it a little differently. In the dining hall, in your classes or while walking around campus, look to your left and look to your right. And ask yourself, would you really mind marrying the attractive overachiever, star athlete and talented musician next to you? My guess is that 60 percent of you are seriously thinking it and 30 percent are unsure (the other 10 percent are commitment-phobic and ran away at my first utterance of the word "marriage"). Maybe Middlebury is just inherently a compatibility zone. And maybe that's not as bad as the statistic may first make you think. So hey, once your midterms are all over and you're well on your way to that Middlebury degree, take a moment and think about the Middlebury Mrs. or Mr. for a change.

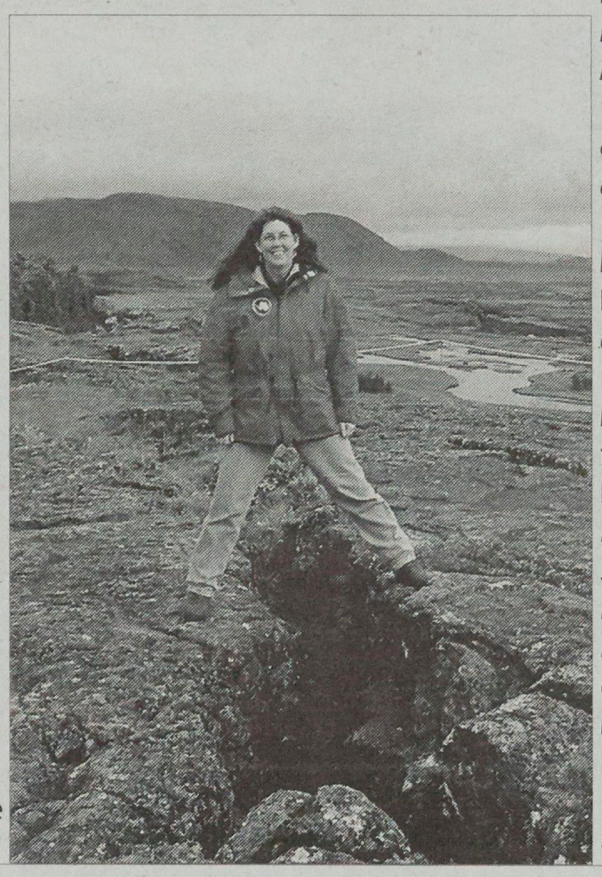
Are those wedding bells I hear from Mead Chapel?

Bob's Rapid Fire

This Week: 5 Questions with Patricia Manley

—Professor of Geology

Bob: *I'm not much of a science guy. So, could you name the three different types of rock for me?*
Manley: Yes. Metamorphic, igneous and sedimentary.
Bob: *OK. So that was metaphoric, ingenious, and sedentary.*
Manley: No, I said metamorphic, igneous and sedimentary.
Bob: *I know you did. Metamorphosis, ignacious and elementary. Now, let's move on — this isn't "20 Questions." What is your favorite movie and cartoon show?*
Manley: I'd have to say "Apollo 13" and "Thundercats."
Bob: *Hmmm. I was betting on "Rocky," and "The Flintstones," myself. But let's see — what about music?*
Manley: I guess it would have to be rock 'n roll.



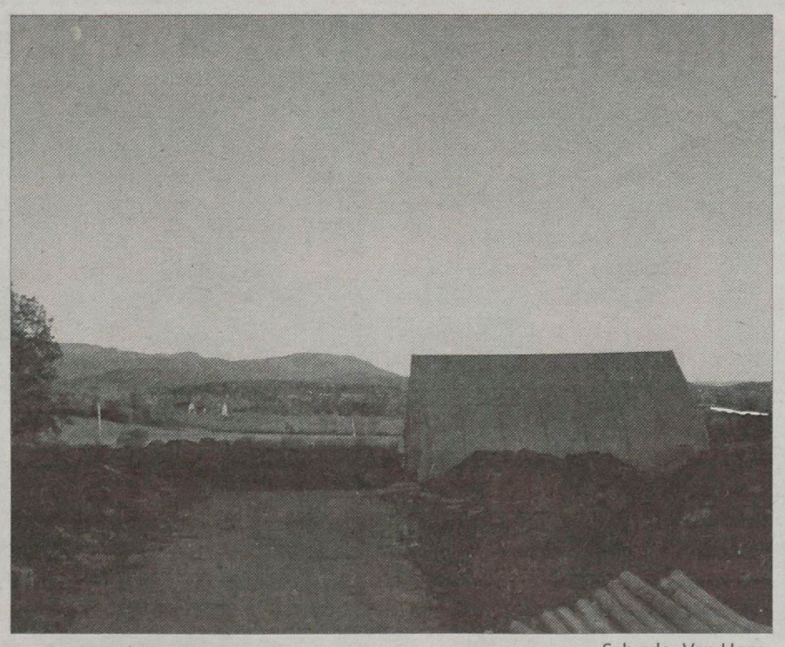
Bob: *Now you're getting the idea. Moving on, we all know you like volcanoes. But tell me, is it really just an excuse to travel to Hawaii a lot?*
Manley: Actually, I like mud more than volcanoes.
Bob: *I was going to try to keep this interview clean, Professor Manley. Many of us have seen the movie "Volcano." What's the probability of our very own "College on the Hill" actually being a "College on a Volcano"?*
Manley: Nada. Null.
Bob: *All right. So much for that question. Lastly, what's the origin of the word volcano?*
Manley: I think it's Greek. It's Greek to me.
Bob: *Actually, it's derived from the Italian island Vulcano. Vulcano is still active after thousands of years, kind of like Dick Clark. And the Romans actually named their God of fire, Vulcan, after it.*
Manley: Good to know.
Bob: *Four of five ain't too shabby. You've been great, but I should go before my puns hit rock bottom.*

New Greenhouse Makes Ends Meet

By CAROLINE STAUFFER
Staff Writer

Located between the 13th tee box of the Ralph Myhre Golf Course and South Street extension the stump dump is Middlebury College's own greenhouse. The greenhouse started construction last fall; a larger greenhouse existed for four years behind the Emma Willard House. Mathew Biette, associate director of Dining Services, came up with the idea for a Middlebury greenhouse, and Rose Boyer '05, helped with the construction and is currently the only student employee. The peak of the harvest is during the sunniest winter months, at which time 20 to 30 pounds of mixed greens and herbs are collected, to be used in The Grille. For the greenhouse to function, waste is collected from the dining halls to form compost. The finished compost is used as soil and decomposing compost generates heat by circulating through tubes that run under the soil of the green house. Essentially, the greenhouse is heated through its dirt floor by heat from the sun. The greenhouse is nonprofit, but earns enough to make ends meet, according to Biette. The Middlebury greenhouse has a vast potential of uses.

"It is a nice way of getting a quality, fresh green in the winter. It can be 17 degrees outside and I'm cutting fresh lettuce," Biette said. "It is also a nice way of working with an environmental product of an agrarian society," he added. According to Biette, the greenhouse is a good outreach tool. Students from Middlebury Union Middle School have taken field trips to see how it works. Biette believes the greenhouse could have a broad, multidisciplinary impact and is looking for "someone to take on a project or hypothesis to further the process in its entirety." Last year, P.J. Gardner '02 did an extensive project on the greenhouse. Biette stresses that the greenhouse project is "very long term," and applies to more than hard and environmental science disciplines. He believes, for instance, that an English major could do a project on receiving grants for the house, or an economics major could do a project on the inputs and outputs of the house. Students interested in the greenhouse may contact Biette at mbiette@middlebury.edu.



Schuyler Van Horn

Middlebury College's greenhouse is located behind the Ralph Myhre Golf Course and the South Street extension stump dump.

Growing a Better Middlebury One Sustainable Initiative at a Time

By CHRIS HOWELL & BENNETT KONESNI
Contributors

Editor's note: The authors of this article are the founders of the Middlebury Initiative for Sustainable Development.

Imagine a campus where students are able to grow some of their own food, generate electricity while working out and even help fuel campus vehicles by eating french fries at Proctor. If Middlebury Initiative for Sustainable Development (MISD) gets its way that campus will be Middlebury.

This new student organization examines ways to integrate environmental, social and economic thinking into improving Middlebury College and the surrounding community. The group seeks to work cooperatively with students, faculty, administrators and area community members while emphasizing hands-on involvement.

"Hands-on" takes a new meaning when it comes to things like the Middlebury College Organic Garden (MCOG), the largest and most successful project initiated by MISD to date. Starting next spring, a large group of students, staff and community members will be getting their hands dirty volunteering to grow a small amount of the vegetables eaten weekly in Middlebury's dining halls and commons dinners. A beautiful three-acre knoll in the large field just west of Bicentennial Hall holds the small plot that has been recently plowed and planted with rye to protect the soil until next spring.

The garden project began over a year ago by the inspired work of students with a hankering to work the soil. After a great deal of planning, field trips and some excellent slow-food style dinners, students convinced the College administration that the garden would fill an important void on campus. The garden will not only yield food, but a connection to the Middlebury landscape, strong community and a venue in which to examine the "good life."

This question is at the center of MISD's ideology. We envisioned the organization in the spring of 2001 during the rigorous but inspiring lectures of Geography Professor Tamar Mayer in her class The Geography of Development. After examining questions regarding quality of life and sustainable development, we realized the need for an organization that would help students create local projects aimed at developing a better Middlebury. By collaborating with campus and community members and an inspired student body, the group spearheaded an effort to promote and build a more sustainable Middlebury College from the ground up.

The organization grew quickly. MISD now has over 200 students, faculty and staff, as well as local townspeople. Last May, the Center for Campus Activities and Leadership presented the "Outstanding New Student Organization" award to MISD.

MISD also seeks to redefine sustainable development as a strategy relevant to Middlebury College and community. Broadly and technically speaking, MISD defines sustainable development as balancing economic, environmental, and social/cultural concerns in creating systems of production and consumption. This somewhat dry, complex and loaded definition springs to life when applied right here at home.

Thus MISD emphasizes local change to reflect this definition. The group's ambitious plans include an electricity-generating exercise room, a system to recover lost dishes, a small maple sugaring operation, biodiesel production and a yearly fair to promote local and self-sustainability.

Topping the list of MISD's cur-

(see MISD, page 16)

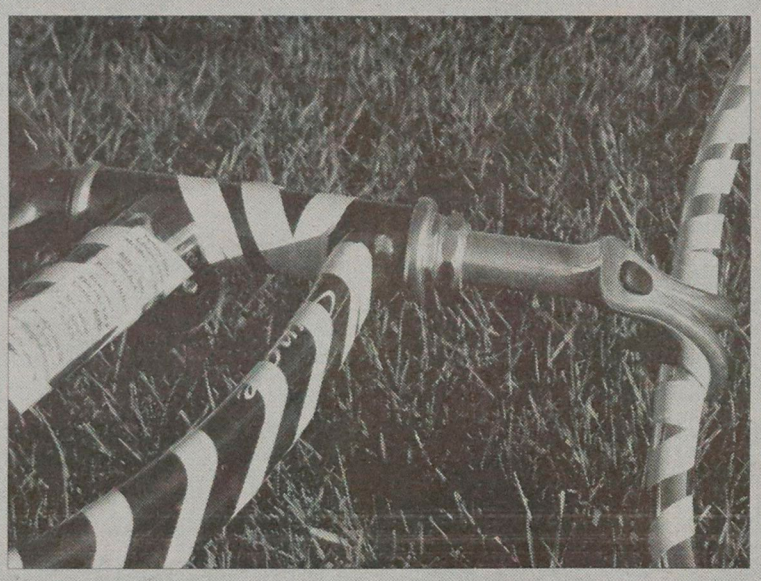
Yellow Bike Program Makes Changes

By CAROLINE STAUFFER
Staff Writer

This year students may have noticed bikes adorned with yellow tape around campus. Those bikes are the result of what is known as the yellow bike program.

"This program is meant to reduce the rampant problem of students driving on campus," remarked Ben Brouwer '04, the organizer of the program.

There are currently 20 bikes in circulation. Although the program has existed for two years, there are several new additions to the program. This year the bikes were purchased new from the Alpine Shop and Bike Center with money from an environmental grant furnished by the Environmental Council. In the past, bikes collected by the Department of Public Safety were used. "They [the old bikes], were funky and fell apart and cost a lot of money to keep safe," Brouwer said. He added, "Another addition to the program is that the bikes have locks. By requiring users to purchase a key to use the bikes, we are hoping that a sense of responsibility for the bikes will be established and they will be better cared for and not stolen." This addition has resulted in a problem, however. Brouwer reported that people are taking off the locks. He has replaced 10 so far. To use the bikes, students can purchase a key for $6 by sending a check to Middlebury College with their name, mailbox and extension to Brouwer. "I would like to expand the program, and with possible funding from another environmental grant or the administration, we'll be able to buy more bikes," Brouwer said. Brouwer is also looking for someone to replace him in the organizational capacity of the program, and would like interested students to contact him.



Louisa Conrad

Bikes adorned with yellow tape are part of the yellow bike program, an initiative to reduce student driving around campus.

Council Acts as Environmental Advocate

By GALE BERNINGHAUSEN
Features Editor

The Environmental Council is the driving force behind many of the environmental programs, projects and initiatives at Middlebury. The Council, comprised of students, faculty and staff, has wide-reaching effects as it seeks to improve the College's environmental awareness and use of resources. Connie Leach Bisson, campus sustainability coordinator and co-chair of the Environmental Council, is extensively involved in the Council's efforts and initiatives.

Bisson assists students, faculty and staff in the development of environmental projects. She does much of the background work in the organization of those projects. Bisson also works to bring education materials to campus that, she remarked, put "an emphasis on environmental features, sustainability and buying local." Some of those materials include the table tents and the photo displays about local Vermont food and wood products used in Ross Dining Hall and around campus.

The Environmental Council has been an active influence at Middlebury since its founding in 1977. The Council assesses priority environmental issues for the campus each year and strives to accomplish new environmental actions based upon the needs of the College. Currently, the Environmental Council is engaged in efforts to reduce carbon generation on campus and to establish more mindful policies regarding the management of College property. It is hoped that both of these will continue to improve the College's use of, and position within, the natural environment of Vermont.

The Environmental Council is known for the environmental grants that it offers each year. These grants, totaling $25,000 per year, are awarded to faculty, staff and students who submit proposals relevant to sustainability issues. The grants have in the past been for any sum from $150 to $10,000, although it is determined that no single grant will be more than $15,000. This money is made possible through an endorsement by President McCardell to use the College's discretionary money. The environmental grants are used for academic research and a variety of campus initiatives and programs that include the yellow bikes, an emissions inventory, wind monitoring of the Snow Bowl, the compost-heated greenhouse, outdoor recycling bins and more. Bisson spoke about the importance of "using that money wisely and getting substantial benefits for the campus." Thus far, it seems that this has been the case with the wide success of the grants.

Bisson mentioned the environmentally friendly and interactive dorm room that the Environmental Council set up at the first-year Student Welcome Center in September. This mock dorm room showed students how to recycle paper, plastic, glass and metal from trash items, how to dry clothes on a drying rack instead of in the dryers and how to use their computer in a more energy-efficient way. Bisson stressed that the Middlebury College experience has an element of "sustainable living, deep ecology and voluntary simplicity."

While the Environmental Council continues to fund environmental proposals and increase awareness of issues and initiatives, it is able to note the progress of the College towards the goal of more sustainable living. Bisson's attitude is very positive about this: "The campus is growing in awareness and interest in the number of people who want to get involved in environmental issues ... The importance of environmental issues is very strong, very present here." Like the position of the Environmental Council and the environmental grants it offers here at Middlebury, this will only become stronger in the future.

The Arrival of Autumn is Celebrated with Tumble and Moon

These photos were taken at the Cook Commons Fall Festival and the Harvest Moon Festival held on Oct. 11 and Oct. 12, respectively. The Fall Festival took place on Battell Beach and the Harvest Moon Festival was held in Nelson Arena.

Louisa Conrad

All was fun and games at the Pumpkin Tumble on Friday afternoon, as onlookers and participants alike laughed and spread fun (and pie) during the pie-eating Contest.

Kathrin Schwesinger

Mallika Rao '05 mesmerizes her audience with her performance of two traditional Indian dances during the Harvest Moon Festival on Saturday in Nelson.

Kathrin Schwesinger

Niyamu Rai '06 (left) and Sumaya Huque '06 dance to the swelling sounds of Saturday's Harvest Moon Festival.

Louisa Conrad

Jen Eggebroten '04, Becca Leaphart '03, Daniela Salvery '03 and Mike Hatch '03 compete in the final portion of the Pumpkin Tumble as part of the Cook Commons Fall Festival on Friday afternoon.

Career Services Office

Adirondack House • 443.5100
www.middlebury.edu/~cso/

SPECIAL EVENTS

Thurs., October 17, 5:00 pm, BiHall 219
Epsilon Associates, Inc. Information Session
- An opportunity to learn more about this well established, mid-sized firm specializing in environmental permitting

Thurs., October 17, 5:00 pm, BiHall 104
Edward Jones Information Session
- Interested in finance?
- Come and learn more about one of the largest investment firms serving individual investors and small businesses

Thurs., October 17, 6:00 pm, BiHall 220
Central Intelligence Agency Information Session
- Want to get involved in coordinating the nation's intelligence activities?
- Come and find out how!

Thurs., October 17, 7:00 pm, BiHall 219
CitiFinancial Group Information Session
- Learn more about opportunities available from this consumer finance company

ATTENTION: SENIORS
Fri., October 18, 12:00 pm, Adirondack, CSO Library
Career Skills Workshop
- The quickest way to learn a little about everything you are going to need to know to maximize your senior job search!
- One of the four required steps to participate in recruiting (including the October 21st resume collection)

Fri., October 18, 12:30 pm, Hepburn Lower Lounge
Career Directions: Theatre and Dance
- Get introduced to CSO's resources in Theatre and Dance
- All students welcome; seniors especially encouraged

Fri., October 18, 2:00-5:00 pm, Adirondack, CSO
CSO Open House
- Stop by to meet members of the CSO staff and learn about our resources!

Mon., October 21, 12:00 pm, Ross Dining Lounge
Graduate School Visit
- Learn more about the graduate program at Fletcher School of Law and Diplomacy at Tufts University

Mon., October 21, 4:30 pm, BiHall 104
Government and Law Senior Meeting
- Interested in a career in Government or Law?
- Don't miss the chance to find out more about resources, opportunities, and related events!

ATTENTION: SENIORS
Mon., October 21, midnight deadline on MoJo
Cycle 2 Resume Collection
- Apply for full time job opportunities in various fields
- See October 21st on MoJo calendar for participating employers

Tues., October 22, 5:00 pm, BiHall 104
Naval Criminal Investigative Service Info Session
- Learn more about this Federal law enforcement organization serving the Navy and Marine Corps

~ See MoJo for details ~

HOT INTERNSHIPS

CONSULTING: Fletcher/CSI
- Global network of Competitive Intelligence and Market Research consulting firms looking for Midd students for summer research internships!

FILM/VIDEO:
National Geographic Channels International
- Work alongside a producer!
- Opportunity for those interested in documentary film!

~ See MoJo for details ~

WEB SITE OF THE WEEK

VAULT

Learn the inside scoop on researching companies and different career fields

http://www.vault.com/cb/careerlib/careerlib_main.jsp?parrefer=397
password: lacnhartford

SGA Expands Role to Include Crucial Environmental Issues

By CAROLINE STAUFFER
Staff Writer

The Student Government Association (SGA) plays an active role in many of the environmental issues happening around campus. With its first major initiative, a summit for campus environmental leaders already completed, SGA Director of Environmental Affairs Michael Silberman '02.5 plans to further environmental awareness on campus.

"The SGA, as a representative body of students, is naturally interested in any issues with which students are concerned," Silberman said. He added, "The dramatic increase in student environmental organizations in recent years is a testament to a growing interest in environmental affairs. Accordingly, the SGA would like to increase its work with any groups on campus that are interested in creating or modifying College policies that relate to our community's behavior toward the environment."

Currently, the SGA is working on revamping the electronic ride board and to institutionalize a shuttle service to bring students to nearby airports before and after College breaks. The SGA is also devising a carbon reduction initiative in collaboration with the Environmental Council to reduce the College's greenhouse gas emissions. The topic is to be addressed by the Community Council in the near future.

Silberman's position exists, he stated, "to help coordinate the efforts of Middlebury's environmental organizations, to serve as a policy adviser and administrative liaison to the student environmental community, to represent the interests of the environmental community to the SGA and to oversee the implementation of specific environmental initiatives sponsored by the SGA."

Silberman believes taking action on initiatives that support environmental awareness on campus are an "inherent obligation ... given the richness of Middlebury's geographical setting," and an important contribution to the College's committment to the environment.

"As citizens of a global community, it is important for Middlebury students and the institution as a whole to address the future by taking responsibility for our actions," Silberman said.

He notedthe dramatic increase in student environmental organizations as a reflection of an increasing interest in environmental affairs.

"Accordingly, SGA would like to increase its work with any groups on campus that are interested in creating or modifying College policies that relate to our community's behavior toward the environment," Silberman said. "SGA looks forward to contributing to initiatives that further reduce energy consumption, promote local agricultural systems, minimize waste and support responsible behavior."

Bob Investigates Protests

(continued from page 12)

pro and test. The former, meaning 'in favor of,' when combined with the latter gives the impression that a protester is one who is in favor of tests. What kind of tests, I cannot say, for my expertise in this subject extends no further.

This whole issue, however, leads in quite well to what happened at Middlebury this past Sunday, when more people gathered to protest Ari Fleischer's talk than have protested any single speaker or guest on campus in the last decade.

And while I wasn't there to witness any of it, I've heard rumors that the protesters' vicious remarks aimed at the press secretary, such as, "How do you sleep at night?" and "How does it feel to be a murderer?" have caused Fleischer to urge Bush to rethink his entire policy on Iraq.

Who knew that questions regarding his sleeping habits and his status as a murderer would have such a profound effect on a man who spends every weekday putting his job on the line by answering tough lines of questioning from some of the most intelligent and well-informed people in the media? I sure didn't.

Sarcasm aside, however, I do have a serious question to pose to the protesters: What exactly does holding up a sign calling for the legalization of pot have anything to do with Fleischer returning to his alma mater to give a talk and accept an alumni achievement award? And for that matter, what does playing Bob Dylan's "Blowing in the Wind" have to do with it either?

This isn't the sixties, folks. This is the OO's, or whatever you call this decade. And I think we all agree that peace is pretty awesome. So instead of yelling out "Enron!" while Fleischer's in the middle of a sentence, why not hear what he has to say and then ask him some serious, well thought out questions. Questions that are backed by a great deal of consideration and interest.

Questions such as, "Is your fiancé really as hot as I've heard she is?"

MISD Seeks Redefinition

(continued from page 14)

rent programs is the organic garden. The garden hopes to help the local economy by experimenting with new growing methods that could be used locally. No pesticides, genetically modified organisms or chemical fertilizers will be used on the site, and an extensive perennial forest garden will produce tasty food. Finally, the garden will aim to bridge the gap between the College community and the local community through volunteerism, community gardens and involvement with local schools.

By attempting to balance local economic and social development while promoting environmental stewardship, MISD has found an ingenious way to encourage sustainable development here at Middlebury. And judging by the crowd at the garden groundbreaking, we'd say the movement for local sustainability will only grow from here.

The Environmental Council wants to fund your ideas for building a more sustainable campus.

ENVIRONMENTAL GRANTS PROGRAM
Proposals Due: Noon on October 28, 2002

PEDESTRIAN CAMPUS, ENERGY CONSERVATION, GREEN PURCHASING, ALTERNATIVELY FUELED VEHICLES, RENEWABLE ENERGY, CARBON REDUCTION ... take action on your ideas by creating a strong proposal in collaboration with other faculty, staff and students. Grant funding requests ranging from $100 to $15,000 will be considered and multiple grants will be awarded later this fall.

***Grant details and applications available on the web at* www.middlebury.edu/~enviroc**

For more information contact: Connie Leach Bisson, Sustainable Campus Coordinator ~ x5043

Are you a BrokeScholar?

- search thousands of scholarships worth over $3 billion
- receive relevant scholarship updates in your inbox
- increase your success rate through articles and advice

Check out our online edition's Scholarships channel

Drawing the Line at Creative Academia?

Students Speak Out on the Importance of Creativity Courses to a Liberal Arts Education

By ABBIE BEANE
Arts Editor

We've all seen it: Students winding through campus with large, foreign objects, composed of anything from three wire hangers strung with plastic bowls and an eyeless teddy bear, to a cardboard box decorated with bay leaves and a telephone hanging upside down inside.

It's the work produced by students taking creativity courses in the College's arts departments — courses like The Creative Process and Visual Creativity. And although outsiders can see what they are making, what exactly are they thinking about these kinds of assigned projects and creative academia in general?

It is evident that some members of the student body are skeptical of this type of creative learning. One reason is that such classes stand in stark contrast to the processes employed and the products generated in more traditional courses and classroom environments, such as papers, problem sets and laboratory assignments. This shift from more left-brained activities, such as analyzing and computing, which is thought to be the "normal" means of education, to right-brained activities, which undertake creative endeavors and control one's mode of perception, is drastic. Thus they make education through exploration and exercise of the right-brain seem "abnormal."

Yet, as mentioned in last week's article, "Battle of the Bunk — or is It?", professors in the Arts Department feel that stimulating activity in both sides of the brain is crucial not only for a liberal arts education, but also for better efficiency and more self-awareness in everyday life.

Nonetheless, rumors that such classes cannot be taken seriously, or guarantee an "easy A," do exist. And judging by the statistics, studio art does in fact maintain the top spot in highest GPAs for the 2002 spring semester, with music, dance and theater following close behind. Yet, what does all of this mean? Are these numbers the product of courses lacking a challenge, or the product of relentless student effort, which may logically be outstanding in departments where students are encouraged to design personal projects more central to the self and to seek answers about their own emotions.

Judging from a survey conducted using a random sample of 100 students at the College, the answers to these questions begin to emerge.

Responses across a group of students, none of whom are majors in the arts, display that opinions widely vary between students who have taken a creativity course at the College as opposed to those who have not. Of those who have not, 50 percent decided that they feel skeptical or cautious toward creativity-based courses, 31 percent are turned off by them and only 19 percent think that they are academically important. In comparison to those non-majors who have taken a creativity or creative process course at the College, though 71 percent still feel skeptical or cautious concerning this type of academia, none are turned off by it and 29 percent now think that such education is important.

As for question two, "Do you believe that creativity classes are easier academically in comparison to other classes at the College?" — 43 percent of students still think that they are "easier" than other classes after they have completed a creativity course, compared to 67 percent of students who feel that these classes are easier than other classes, though they have never taken a creative process course.

The third question asked was "Do students think that creativity and creative process courses are necessary in order to receive a full, liberal arts education?" After taking such a class, 72 percent of students said yes, compared to only 22 percent of students who said yes, without having taken a creativity class.

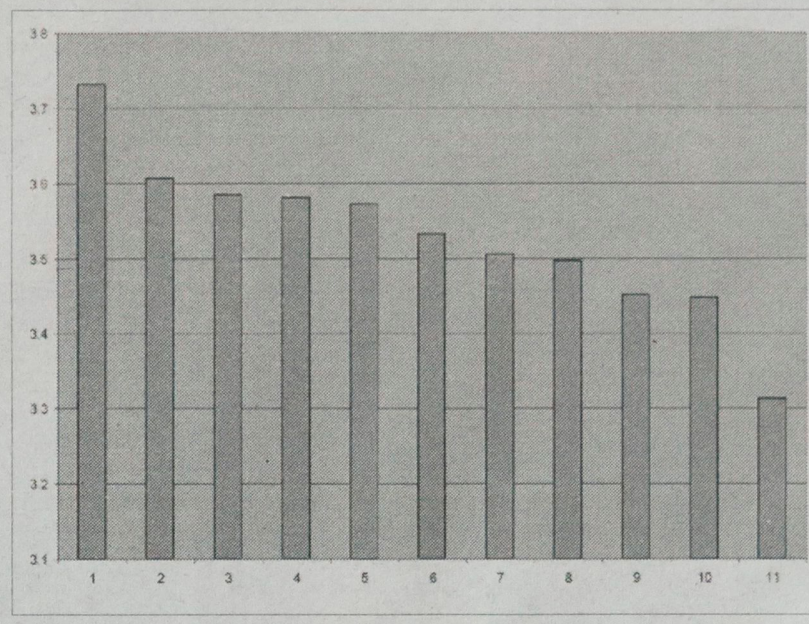
Therefore, it seems that experimenting in the right side of the brain is the best way to convince oneself that creative academia is vital.

According to Eliza Mitchell '04, who is currently enrolled in The Creative Process, taught by Professor of Theater Claudio Medeiros, "At first some may be wary about the class, but as it progresses, many loosen up and settle in." She continued, "It's hard to open yourself to experiment with expression in front of complete strangers." Speaking to the difficulty of the class, Mitchell also explained, "When you're dealing with art or creativity, it really forces you to look within yourself and deal with your own inhibitions, learn to let go and take risks, which could be one of the most difficult things to do."

Laura Rockefeller '04, who took The Creative Process with Medeiros last semester, also spoke to this issue. "The class was challenging, but not in the same way that an English or history class might be. It didn't challenge you to do huge amounts of research or a perfect paper, but it did challenge you to spend a lot of time exploring parts of yourself that you might prefer to ignore," she commented.

Rockefeller also mentioned that she took many valuable insights away from the course, including more confidence. Yet in regards to other students, Rockefeller stated, "I believe it [classes like The Creative Process] is important for some people, but it certainly isn't right for everyone. The class was an incredible outlet for me personally, but I don't think it's a class you can force

(see Right, page 22)



Numbers along the bottom line of the graph (left) indicate top 10 student GPAs, grouped by department.

1: Studio Art
2: Russian
3: Teacher Ed.
4. N/A
5: Environmental Studies
6: Music
7: Theater/Dance/Film
8: English
9: French
10: Philosophy
11: Average GPA for all Departments

Compiled by Abbie Beane

Emerson Quartet Pulls All the Right Strings

By RICHIE LAWLESS
Staff Writer

This past Saturday, the Emerson String Quartet graced a sold-out audience with their music in the Center for the Arts (CFA) Concert Hall. Foregoing the traditional setup of all four members sitting, viola player Lawrence Dutton and violinists Eugene Drucker and Philip Setzer stood, while cellist David Finckel sat. All four members greeted the audience with warm smiles as they walked across the stage.

The members of the Emerson String Quartet are no strangers to the College. Not only have they performed numerous times at Middlebury since their first visit in 1981, but they also received honorary doctorates from the College in 1995. The quartet also has a special relationship with the CFA, having inaugurated the center's grand opening with a performance 10 years ago.

Now in their 26th year of performing together, the quartet is world-renowned for its unsurpassed technical ability and passionate approach to music. Over the years, the quartet has been awarded six Grammys — and nominated for many more — for its classical recordings of Shostakovich, Beethoven and Bartok, among others.

After a welcoming applause, the foursome energetically launched into their first piece, Beethoven's "Quartet in F Major, op. 18, No. 1." The piece was divided into four movements: The upbeat "Allegro con brio," the subtler "Adagio," the brief burst of "Scherzo: Allegro molto" and "Allegro" to conclude. The technical prowess with which the quartet handled Beethoven was astounding. At one point, in the middle of the piece, there was a section punctuated by extended pauses, lending to the intensity of the

(see String, page 19)

Blowin' Indie Wind

Neko Case's "Blacklisted" Deepens the Sound of Common Country

By ERIKA MERCER
Staff Writer

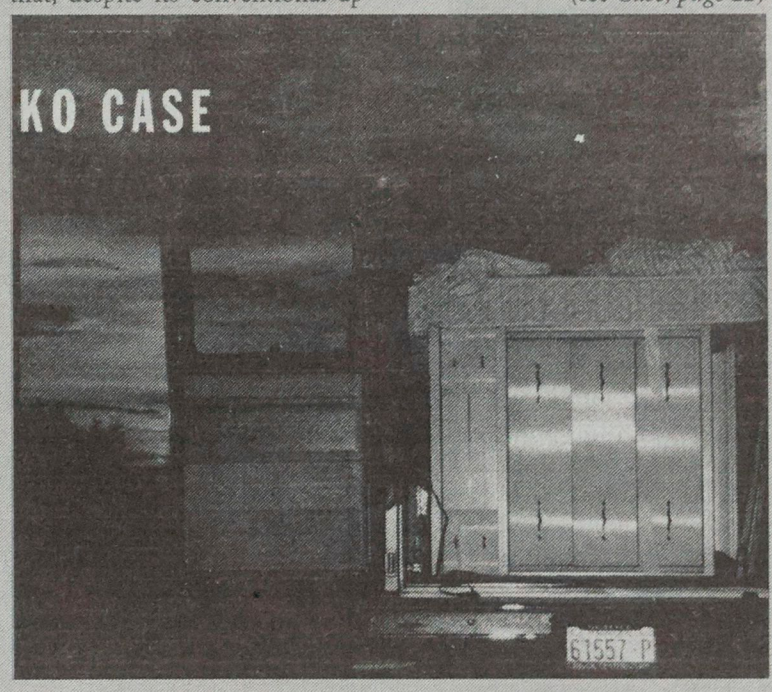
It's like going for a midnight swim during late summer in a secluded mountain lake. You're surrounded only by distant stars, the frequent gleam of moonlight teasing the rippling water and a slight breeze rustling the trees. You've swum far out, and the water is black, deep and chilly, although now and then you tread into a warm spot in the lake or catch a spark of white light bouncing off the water as it is pushed aside by your arms. The silence is enveloping, and you feel immensely lonely, though it is a loneliness that is mystifying and strangely satisfying — a feeling you greedily want to cling to and experience time and time again.

The Artist: Neko Case
The Album: "Blacklisted"
2002

Neko Case calls her style of singing "Country Noir," and in those two words manages to get at the very core of her music. It's dark, shadowy and bleak, filled with faces hidden behind clouds of smoke, mysterious crimes long unsolved, carefully concealed pasts and tacit understandings. At the same time, it's noir with a twang, with a hint of cowboy boots and dusty, worn out bar stools. It's country music with a mask on, filled with shocks and surprises and devoid of any banality or predictability. This unique style, though, has taken many years for the 32-year-old singer to cultivate. Born in Alexandria, Va., Case left home and set out on her own at age 15, and has since then taken to being an American nomad, setting up camp everywhere from Tacoma to Chicago to Tucson. At 18 she began playing drums in a series of punk rock bands, but it was not until 1994, when she joined the Canadian punk-pop trio, Maow, that her true talent as a singer was discovered. While playing with Maow, Case also attended the Emily Carr Institute of Art and Design in Vancouver and began recording her first solo album, "The Virginian," released in 1998 — the same year she received her bachelors from the Institute. "The Virginian," on which Case collaborates with a large and hand-picked group of talented musicians including Howe Gelb, Kelly Hogan, members of The Sadies and members of Calexico — the collection of whom she wittily called The Boyfriends — is a fairly traditional country album that, despite its conventional approach, managed to showcase her stunning voice and impress a number of critics.

Unfortunately, that same year Case's Canadian student visa ran out, forcing her to leave Canada and resign her position in Maow. Taking up residence again as an American,

(see Case, page 22)



Courtesy

Neko Case's "Blacklisted" offers a musical experience filled with shadows and somber moonlight, finished with a twist of country twang.

Feel the Frequency of WRMC 91.1 FM

Independent College Radio Station Widens Broadcasting Range — and Musical Horizons

By KATE PROUTY
Arts Editor

Whether it's the Magnetic Fields or the Microphones, the only independent radio station in Addison County is emitting sounds to be reckoned with. Entirely student-run, WRMC 91.1 FM contributes a chunk of quality airtime to be admired when compared to other, sometimes less-impressive college radio stations.

Rising above and beyond — in the quality of facilities, programs and amount of live airtime (rocking 24 hours a day like only Public Safety can) — WRMC sounds as good as if the brains behind the operation were actually getting paid for their valuable time.

A crew of five seasoned veterans makes up the executive board of the station, but the music you hear is largely made possible by a slew of dedicated volunteer disc jockeys. Committing more time than most organizations would dream to ask of their members and maintaining insane hours — have you ever talked on the radio from 3 until 6 a.m?—WRMC DJs must really love what they're doing.

General Manager Zach Manganello '03 and Business Director Ryan Abernathey '04 agree that there's no radio like college radio. It is so special, in fact, that they, although already having invested years to the station, do not plan on pursuing careers in commercial radio.

While the College has graduated WRMC DJs to high profile positions in the business, like Frank Sesno '77, formely the White House correspondent for CNN, the current troop is looking to enjoy college radio for what it is.

Allowing for a freedom of voice, musically and artistically, like no commercial station could offer, WRMC is a dream for those with a vision.

But not just anyone can hop on the air. Since increasing their broadcast range with a new antenna atop the College's heating plant in November 2000, WRMC has been striving to up the professionalism of their programming.

That means DJs have to intern with an experienced announcer for six months before they are allowed their own show. Competition for airtime — even that late night shift — is fierce, slots being given on a seniority basis.

Although WRMC is broadcasted on campus, it also caters to the Middlebury community at large. They produce their music and informational programming with the hopes of reaching listeners beyond the College.

The station's programming includes world, folk, jazz, blues, rock, punk, hip hop, techno, industrial, ska, reggae and classical music, as well as news and sports broadcasting.

WRMC boasts being the only source of alternative programming in Addison County, with most of its rock music being produced by independent labels.

In other words, WRMC brings you the music that you may never have heard before that other stations in the area can't. Or, even if you have already heard an artist's work, WRMC is sure to bypass the huge hits and give airtime to the less-heard B-side tracks passed over by commercial stations because they are not Billboard material.

In this way, listeners might be reminded of WNCS 104.7 FM, the station commonly known in the Burlington area as "The Point." According to their Web site (www.pointfm.com), the station, which avoids the control of large corporations, is "committed to presenting a diverse blend of music, much of which gets little exposure anywhere else." As their slogan promises, "Music is the point," for them much as it seems to be for WRMC.

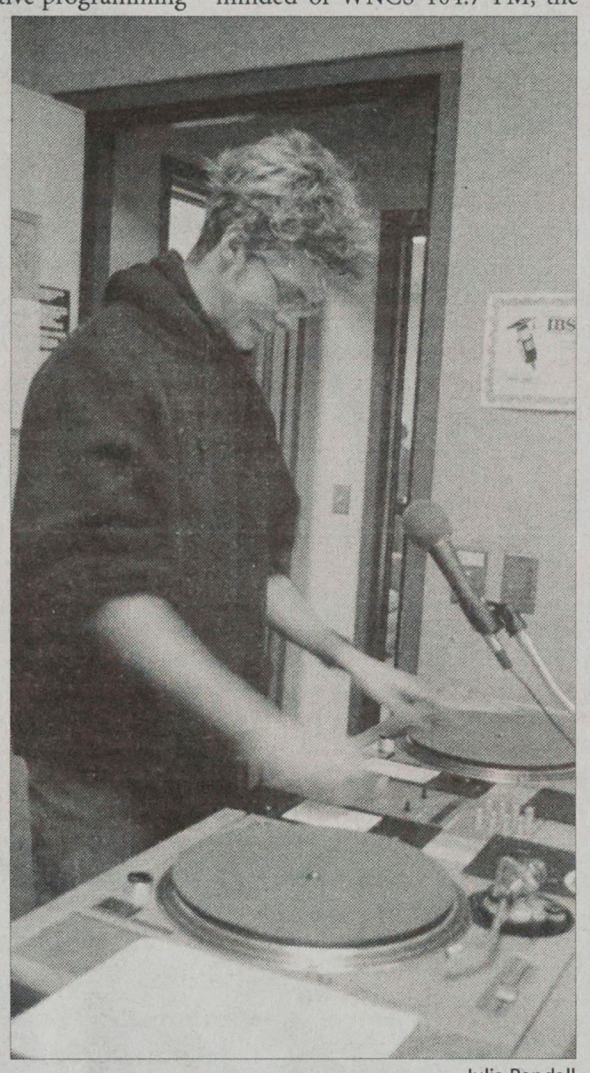
Another advantage of the station's musical diversity is you never know what you'll hear when you tune your dial to 91.1 FM. Unlike commercial stations that subscribe to a certain listenership — like exclusivley rock or classical music — WRMC must play music that's as eclectic as its listeners.

After hearing your favorite folk program in the morning, you may find youself in the middle of the blues hour without even noticing the transition. Depending on what a listener is looking for, this can be seen as both a positive and negative programming goal.

Nate Hogan '03, music director for the station, is the man to see if you want to know what's new in the indie music scene.

As he receives CDs by the box load, Hogan sorts the music by genre and delegates it to the various music managers, each resident experts in a certain musical genre. The music managers then grade each CD and slap it with a sticker summarizing the band and recommending tracks for the DJs who will eventually play the album. Hopefully no bad apples get through the gauntlet.

This year WRMC looks forward to resurrecting old programs, like their bi-annual publication "FM-phasis," which has not been in circulation since spring 2000, as well maintaining old traditions, like the spring music festival Sepomena.



Julia Randall

WRMC DJ Ari Joseph '05 (left) hosts a jazz program Friday afternoons from 3 to 6 p.m. Also a WRMC announcer, Max Jones '05 (right) enjoys the station's high quality of equipment.

WRMC 91.1 FM Fall 2002 Schedule

Courtesy of WRMC

Weekday Format	Monday	Tuesday	Wednesday	Thursday	Friday		Saturday	Sunday
Morning Shows 6-9 AM	Stan and Jonas in the Morning	Sanchez & the Weasel	Kilroy the Gnomre & the Un-named Goose	Jesus Loves Early Risers	Cow Talk	6	Prog Hour of Power	The Power Hour of Power
	Inner City Sunlight					7		
World 9-10:30 AM	Around the World in 80 Minutes	Monjes en la Madrugada	World To Your Mother	Different Air	Jerk World	8	Mohawks & Moocows	Sunday Morning Jazz
Folk	Cosmic American Music	Brave Folk	Ted's Texas Roadshow	Morning Folk	Radio Flyer	9		
10:30-1:30 PM	That Folkin' Show	Folk Show	Stereotip	Folk You Two	Bad Radio	10	Dirty Opera	Working Man's Dead
Blues Cafe1:30-3 PM	5 Days til Friday	Uncle Tom's Cabin	Carolyn and Alana's Blues	Sanchez & the Weasel	Preaching the Blues	11		
Jazz 3-5 PM	Just a Simple Act	Satin Silk	No Chaser	Spy in the House of Jazz	Sex, Sax and Piano	12	Panther Football	Sunday Sports
News 5-6 PM	International Show	Alternative Radio	WRMC Wed. News	Sports Night	Focus	1		Maura and the Lost Capo
Rock 6-10 PM	I-5 North	The New Hotness	The Emotional Plague	Smells Like College Radio	The Jeff Leibowitz Experience	2		
		A Boy & His Monkey				3		The Power Motion Picnic Hour
	Less Than Three	Too Little, Too Late	The Rugged Child	No Pop, No Style	200 Fat Chicks Can't Be Wrong	4	Tip of the Top	
Hip Hop 10-11:30 PM	The Real	Tha Joint	New York Noise	Madness in a Cup	The Union	5		Chocolate After Dark
RPM/Punk/	Wild in the Streets	Rhythm and Static	Moonlapse Vertigo	Pulse	Ed's Radio Show	6	Butter Side Down	The Eye of the Apple
Loud Rock 11:30-3 AM	Bitstream	The Mandelkern Method	Girl of Your Dreams	Eclecticsea	Past Yr Bedtime	7	I Like the Sweater, BTW	
Late Night 3-6 AM	The Eleventh Hour	Late Night	Music to Wear All Black To	Talking Book	The Loser Show	8		WRMC Presents . . .
						9	Rock und Roll	MONEYBALL!
						10	Annabisium	Album of the Week
						11		European Love Parade
						12	Impossible Outcomes	
						1	Carl Larson's Radio Show	Y'all Know Whom
						2		Comfortably Numb @ 4 in the Morning
						3	Late Night Reggae	
						4		The Power Hour
						5		

String Quartet a Fierce Foursome

(continued from page 17)

concert. In between each rhythmic stroke, the players held their bows up high, poised for the attack, while the audience looked on in eager anticipation.

Throughout the sweeping crescendos and sudden rhythmic changes, the quartet looked positively joyful, making the performance seem effortless. Yet, as seasoned music students and regular concert goers know, the complexity of their performance made it anything but a piece of cake.

The slower movement of "Largo" eventually gave way to a dissonant pounding of the strings, filling the concert hall with chaotic intensity.

The second piece the quartet played, Dmitri Shostakovich's "Quartet No. 8 in C minor, op. 110" — which, completed in 1960, was considerably more contemporary — contrasted excellently with the classical sound of Beethoven. The five movements into which the piece was divided were played without pause.

Opening with "Largo," the quartet created an ominous soundscape by delicately shifting between major and minor chords. This slower movement eventually gave way to a dissonant pounding of the strings, filling the concert hall with chaotic intensity. After this climax, the piece continued on, suddenly switching from minimalism to a full and booming sound.

The piece ended slowly and quietly, embracing silence as part of the music. For a split second there was a complete silence before waves of applause thundered through the concert hall. For many audience members who were asked, the Shostakovich piece was the pinnacle of an evening full of highlights.

The quartet took the stage once again after intermission to play their final piece of the evening, Felix Mendelssohn's "String Quartet in D Major, op. 44, No. 1."

As they had done throughout the night, the players started the first movement, "Molto Allegro vivace," in perfect unison. The opening sound filled the hall with energy. Mendelssohn's piece became increasingly complex, with all four musicians playing completely different notes and parts at once, before giving way to the more mellow "Menuetto: Un poco Allegretto." The lead melody in this movement was beautifully complemented by the other strings, and provided a relaxing counterpart to the vigorous first movement.

One of the piece's most gripping moments was at the end of the third movement, "Andante," when the quartet gave their bows a rest and plucked the strings of their instruments for a brief period before the forceful beginning of the fourth movement, "Presto con brio."

The melodies were well-executed by the quartet's astounding precision, and the piece culminated in a triumphant flourish. As the audience erupted in applause, the Emerson String Quartet bowed gratefully, and exited the stage in the same elegant manner in which they entered, smiling and thanking the audience as they went.

There was nothing but unanimous praise for the quartet among the audience. When asked about the concert, music student Ian Ausprey '04 noted that, "As always, the Emerson String Quartet provided us with a lovely, amazing performance."

The Emerson String Quartet continues to tour worldwide, and will hopefully return to the College for many years to come.

Mike Hatch

The Emerson String Quartet received warm applause in the CFA Concert Hall at their Saturday evening concert.

art calendar

(hey, get outta town.)

music

CHICK COREA: The king of contemporary jazz needs no introduction. He and his time-neglected Elektric Band will mix improvisational rock with Latin and soul influences. Hopkins Center, Hanover, N.H. Thurs. Oct. 17, 8:00 p.m. $30. Info: 603-646-2422.

SOULIVE WITH KAKI KING: In celebration of their next album, appropriately called "Next," Soulive, a jazzy, funky trio, travels back to its roots. Home-grown right here in Vermont (and Boston), the group plays music sprinkled with sax, guitar and a bluesy improv style. Higher Ground, Winooski. Thurs. Oct. 17 and Fri. Oct. 18, 8 p.m. $18. Info: 802- 859-0052.

YUKI AND TOMOKO MACK: Sister duo pianist team lay the smack-down with their "high sense of drama and brilliant technique." UVM Recital Hall, Burlington. Fri. Oct. 18, 7:30 p.m. $25. Info:802-656-4455.

SALIF KEITA: What is that you ask? "Africa's Golden Voice" and a 13-piece acoustic ensemble born from Keita, a Mali natives' legendary voice. And if hearing traditional sounds from Africa isn't enticing enough, this guy has shared the stage with Carlos Santana, Dru Hill and Stevie Wonder! Flynn Center, Burlington. Fri. Oct. 18, 8 p.m. $33, $28, $19. Info: (802) 863-5966.

SHAWN COLVIN: A leading diva of the new-folk movement, Colvin's sweet voice is wrangled by her tough lyrics. The Grammy-award winner will perform at the Paramount Theater, Rutland. Sat. Oct. 19, 8:00 p.m. $27.50-32.50. Info: 802-775-0903.

film

SKI MOVIE 3: THE FRONT LINE: It's a third helping of some of the "sickest skiing to date." *Freeze magazine* presents a 60-minute ski film, which includes takes from Alaska ranges to the Colorado slopes. Get reved up for the season and afterwards enjoy musical performances from Rayzing Sons and Hot Action Cop. Higher Ground, Winooski. Sun. Oct. 20, 7 p.m. $8. Info: (802) 859-0052.

exhibits

GALLERY EXHIBIT PAINTINGS: A picture is worth a 1,000 words, and one of them is "free." Paintings by Lynn Rupe, which resist straitforward interpretation and present a collage of colorful imagery that reflect a tapestry of cultures and settings familiar to the film and soundtrack by Reggio and Glass, will be featured in the Amy Tarrant Gallery, free and open to the public. Flynn Center, Burlington. Saturdays, until Oct. 28, 11 a.m-4 p.m. Info: (802) 863-5966.

dance

PERCUSSIVE DANCE WORKSHOP: Dust off your dancing shoes: Sharon Gouveia leads an introductory workshop of Appalachian clogging, step dancing and body percussion. All levels welcome. Chase Dance Studio, Flynn Center, Burlington. Sat. Oct. 19, 12:30-2:30 p.m. $20. Info: 802-863-5966.

lecture/demonstration

DJ WITH DJ EVIL TRACY: Beginning and intermediate turntablists! Come spin it with DJ Evil Tracy. Learn the basics, some style and the history of DJing. Flynn Center, Burlington. Wed. Oct. 23, 7:30-9:00 p.m. Info: (802) 863-5966.

editor's pick

HIP-HOP MASTER-CLASS: You don't have to be a master when you enter, but you will be when you leave. Basic moves and techniques defined, broken down, practiced and developed into simple combinations. Location TBA. Tues. Oct. 22, 7:30-9:30 p.m. $15. ALREADY KNOW HOW TO BUST A MOVE? Wow. Then hit up the two-day Intermediate/Advanced Class. Location TBA. Tues. Oct. 22 & Wed. Oct 23, 5:30-7:30 p.m. $30. Info: 802-863-5966.

24 Hours For Peace: An Overview

By LIZ BRAUNSTEIN
Staff Writer

The variety and quality of artistic ability of 24 Hours For Peace was as impressive and dense as promised. The second annual celebration began Oct. 11 and lasted until late the next day, consisting of dance, music and comedy. The event, heavily influenced by the pending war with Iraq and Ari Fleischer's '82 alumni award acceptance speech on Sunday, was a venue for discussion, sign making or, at base, simple appreciation of talent.

Co-sponsored by the Otter Nonsense Players, the Progressives, the College Democrats, Feminist Action at Middlebury, the Middlebury Unitarian-Universalist Society and all five commons, the event attracted students as well as professor and families.

Beginning the event on Friday night, the Otter Nonsense Players, Middlebury's comedy improvisation troop, was the most frequent performer. The group, including its newest members, played through-

The seemingly frivolous skits from the Otter Nonsense lightened the political mood of protest, which loomed throughout 24 Hours For Peace.

out the night, twice the next day and then helped conclude on Saturday, testing and proving the members' endurance. The seemingly frivolous skits, one lasting over an hour, lightened the political mood of protest, which loomed intensely at times of the event. Stevie Ray Hendrix, DJ Ben Gore and the Shari P'oons Funk Brigade also performed that night.

Saturday's acts took place on McCullough lawn, as students made the most of the open space and nice weather. The Mamajamas were the first show, singing on the steps of the McCullough Student Center as students helped themselves to the free organic brunch or apple-oatmeal muffins and cranberry scones. Tables also offered information from Middlebury's chapter of Students for a Free Tibet and Seeds of Peace, an organization that works with children in war torn areas to promote unity. The Mischords performed renditions of "Lover Lay Down" by the Dave Matthews Band and "Passionate Kisses." The a capella music attracted a small audience that grew as the day progressed.

Tori Sikes '03 performed her own pieces, such as "Heavy," "Run Like Ink" and "A Good Broken." Anais Mitchell '04 sang harmony on Sikes' last piece, "A Simple Song," whose soft notes and plain words made the act quite touching.

Following the duet, the Middle Ground Children's Theatre, a children's acting group in Middlebury, shared with the crowd some theatrical exercises. The group meets twice a week to rehearse short plays and practice acting technique. They will be performing the weekend of Nov. 14 at the Mary Hogan School.

Mitchell then returned, this time with her guitar, as protest organizers began making anti-war banners and puppets. The event had become decidedly more political as Mitchell sang eloquently about government injustices while cardboard cutouts were painted with slogans like "Peace is Patriotic" and "Diplomacy Now." "You say don't ask any questions else the terrorists have won," Mitchell sang, "... Give me back my peace of mind / give me back my pride / I don't know who's winning now but I know I'm terrified."

Juniors Marco Sotelino and Will Cleveland took the stage next, strumming guitars and singing popular tunes with broken interludes of protest songs from the '60s. Thus the contrasts of music between the Red Hot Chili Peppers and Buffalo Springfield mimicked the circumstances of the protesters, who focused on the impending war but were heavily influenced by their parents' generation of combat and demonstrations. Sotelino and Cleveland also performed a song that they had written when the United States sent troops to Sarajevo, and said that it seemed even more relevant now, singing, "Do you have any idea what you're getting into?" The Royal We followed the duo and concluded the afternoon's schedule.

The grand finale took place in the McCullough Social Space, beginning at 8 p.m. on Saturday night with the last performance by the Otters.

Erwin Allen and the Route 7 Ramblers, a student bluegrass band comprised of two guitars, a bass, a fiddle and a banjo followed. Their jams inspired students to show off some of their square dancing skills while others bobbed their bodies to the music. RIDDIM, the College's world dance club, performed next and began with a stomp trio who battled each other before the ensemble piece began. The performance incorporated lyrical and club dance to resemble an organized party scene. Dash, a.k.a. Damian Washington '03, closed the show with his sharp freestyle raps.

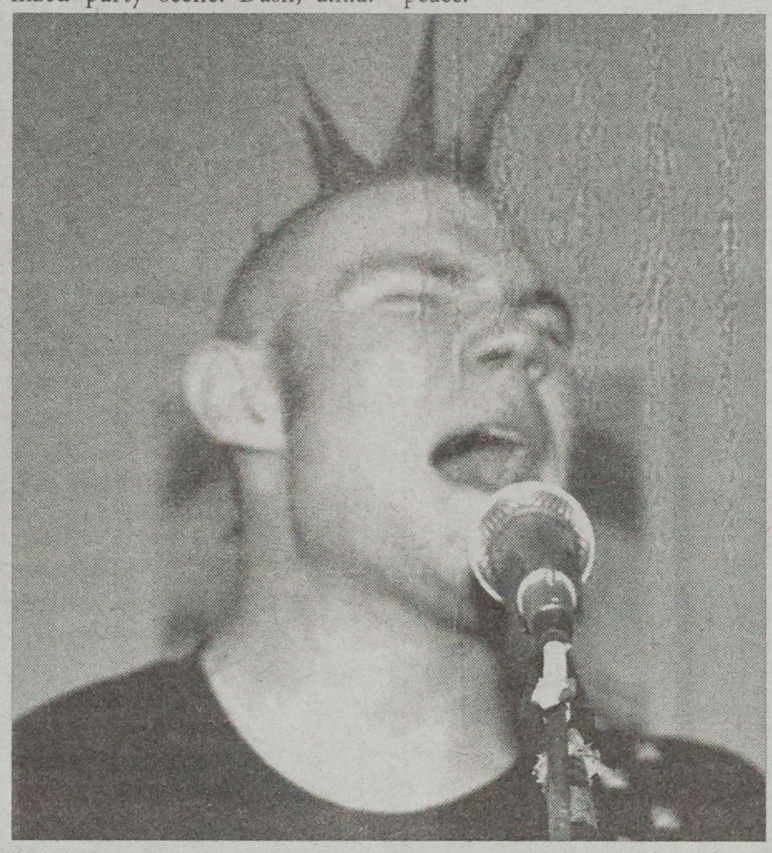
Vlad Lodoaba

DJ Ben Gore '04 spins 24 Hours For Peace with his hot jams.

Throughout the performance, a donation box for Seeds of Peace was passed around.

Despite the tension aroused by Fleischer's presence, the event's genuinely peaceful message through art was maintained.

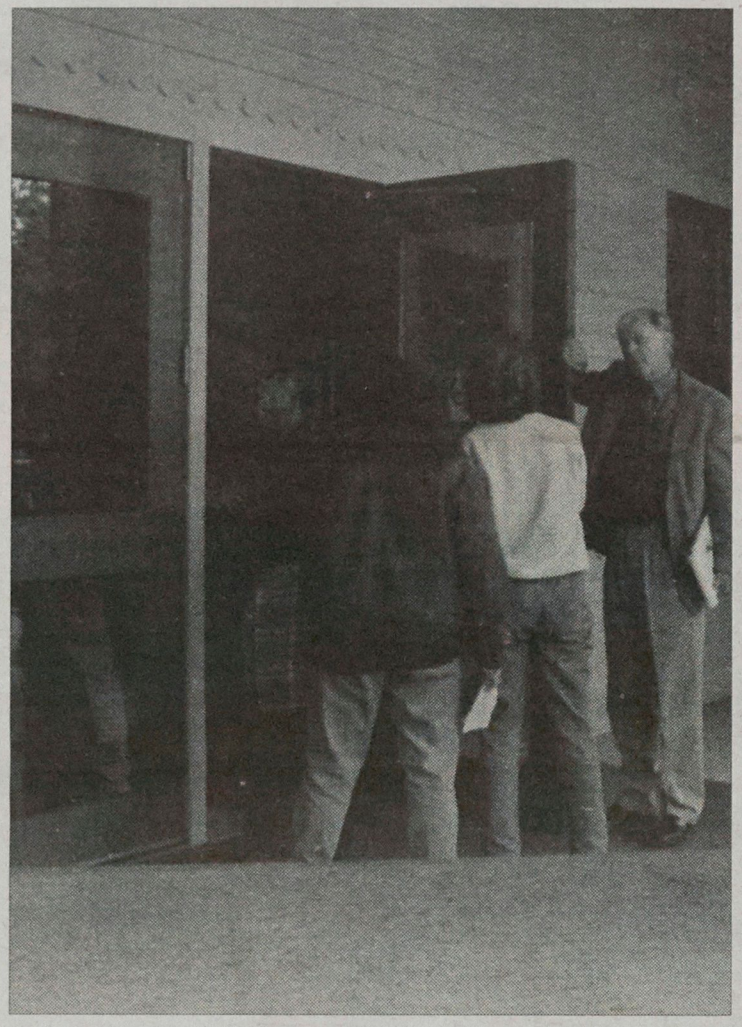
Despite the tension aroused by Fleischer's presence, the event's genuinely peaceful message through art was maintained throughout the 24 hours. In the end, the day truly did call for 24 for peace.



Vlad Lodoaba

Daniel Roda '04 shows his spikes performing with Stevie Ray Hendrix.

Walk This Way



Vlad Lodoaba

Glenn Andres, *far right, Christian A. Johnson Professor of Art in the department of History of Art and Architecture, leads people back inside CFA after having guided them on a walking tour where he explained the exterior architecture of the building. Andres, member of the College faculty for 30 years, led the tour on Oct. 12.*

Work Study Students
wanted
at Otter Creek Child Center
to assist our teaching staff!

Are you..responsible, enthusiastic,
playful, nurturing?
...Available 6-10 hours per week
in 2-4 hour shifts?

Just a short walk from campus!
Please call 388-9688 and speak to
Doumina or Kimberly for more info and to set
up an interview.

Otters and Funk Brigade Maintain Energy All Night

By LEAH KOENIG
Guest Writer

Opening 24 Hours For Peace, Otter Nonsense's performance last Friday night also began what would prove a long night for the group, which was scheduled to make numerous cameo appearances throughout the festivities.

The Otter's packed, and often rowdy audience, crammed Pearsons lounge beyond capacity, spilling out into the hallway and onto the fire escape. Audience members dictated the order of the Otter's first show of the evening by calling out the names of improvisational games for the troupe to create.

Pearsons lounge was transformed from the Otter Nonsense's makeshift theater into a dance venue for Shari P'oon's Funk Brigade.
Other acts featured in the festival included DJ Ben Gore '04 and Damian Washington's '03. freestyle raps.

Audience participation was vital in generating themes of the different games. Throughout the performance, Otter members encouraged the audience to call out suggestions for categories like "emotions," "a common crime" or "superheroes," from which they developed short skits.

The audience's suggestions were realized as they watched their shouted ideas morph into fully developed scenarios.

The Otter's talent for creating hilarious scenes was manifest in the enthusiastic laughs from the audience.

One particularly funny skit depicted a conversation between Winnie the Pooh and Christopher Robin. The two Otter players traveled throughout the stage space, which was divided by string into four different emotional states, happy, jealous, perplexed and excited. The players aptly switched emotions as they jumped from box to box while developing a coherent and witty scene.

The tempo of the 24 Hours For Peace kept its vigor as Shari P'oon's Funk Brigade took the stage at midnight for their hour-long set.

Preceded by the music of DJ Ben Gore '04, Pearsons lounge was transformed from the Otter's makeshift theatre into a dance venue. As the Funk Brigade set up, several dancers warmed up the floor to the end of Gore's set.

The Funk Brigade's set combined many musical styles to suit the diverse tastes of their audience. Their set included music from their own repertoire and also pulled from the well known hits of other musicians.

The band also improvised during many of the songs, showing off the full extent of their skillful and energetic playing. Among the crowd's favorites were Beck's "New Pollution" and Edie Brickell and the New Bohemians' "What I Am."

The crowd's excitement was demonstrated by the number of audience members dancing to the Funk Brigade's set.

The dimensions of the dance floor quickly expanded to accommodate the increasing number of bouncing bodies. As with the Otter's show, the audience's interaction with the performers enhanced the show's excitement for all participants. Within a few songs of the Brigade's set, the only audience members lingering at the snack table were those searching for refreshments to cool down from dancing.

With much of the 24 Hours For Peace, including the rest of the Brigade's set and several more high-energy Otter's shows still ahead, conserving energy was a smart idea.

Editor's note: Other articles on last weekend's protests can be found in the News section, pages 1 through 7, with accompanying oped pieces in the Opinions section, pages 10 to 11. Last weekend marked other celebrations on campus, including the Harvest Moon Festival and the Cook Commons Fall Festival, held at Battell Beach. See photos on page 15.

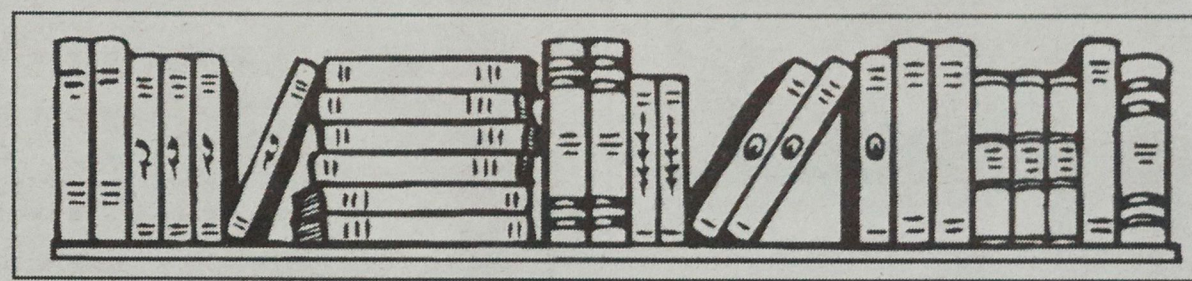
Mike Hatch

Louisa Conrad

Both members of the Otter Nonsense improvisational comedy group (top) and Marco Sotelino '04 of Will and Marco perfromed as part of 24 Hours For Peace. Proving their comedic endurance, the Otters' performances spanned the entire 24 hours.

Employee Owned
Kinney DRUGS
SINCE 1903

Free Delivery Service!



Attention College Students!
We can deliver all your needs from laundry detergent to beauty aids and school supplies.
Deliveries offered Monday thru Friday!
Kinney Drugs is open 7 days a week, offering you the wide array of products & services to make college life a little easier!
Call for details at 802-388-0973

Visit us on line: www.kinneydrugs.com

Case Pulls Up Her Roots

(continued from page 17)

Case undauntedly rounded up The Boyfriends and set to work on her second solo album, "Furnace Room Lullaby," which was released in 2000. Characteristic of her untiring and undiscriminating love of music making, she also pursued a number of side projects during the recording of "Furnace." For example, she served as guest vocalist for the Canadian power-pop band The New Pornographers, appearing on their 2000 release, "Mass Romantic," which subsequently won the Juno Award for Best Alternative Album of the year.

Listen to 'Blacklisted' tonight on WRMC 91.1 FM as part of Emily Wanderer's program The Rugged Child, from 8-10 p.m.

In addition, Case recorded together with country artist Carolyn Mark as The Corn Sisters, releasing a collaborative album, "The Other Women," also in 2000. Between recordings, she found time to tour with several bands including Nick Cave and the Bad Seeds.

"Furnace Room Lullaby," though, was Case's true critic success of the year: a more despairing, more heartbroken version of "The Virginian," which showed critics a side of Case that was gloomier and more mysterious than they'd ever heard before. At the same time, she stunned them with her ability to convey this darker sentiment through her voice — one critic aptly described it as "a rushing brook laying down the silt of years."

This silt has built up even more on "Blacklisted," Case's third and most recent solo album, which she co-produced and recorded this year at Wavelab Studios in Tucson. "Blacklisted" is also the first album on which Case has written almost all the songs and played many of the instruments, including guitars, tenor guitars, piano, saw and drums. Meeting her professed desire to be "really adventurous" and try new approaches, "Blacklisted" certainly strays away from Case's country roots and embraces a more intense, haunting and dramatic style of songwriting and singing. Through her poetic, often stream-of-consciousness lyrics, and her lush, smooth voice, she evokes a tone of aching homesickness, now and then splashing this melancholy with a warm bit of dream, memory and optimism.

The album opens with the eerie song, "Things That Scare Me," in which Case sings, "Blackbirds frying on a wire / Same birds that followed me to school when I was young / Were they trying to tell me something? / Were they telling me to run?" These words, together with the almost sinister tone of the song, haunt the listener even after the song has finished and instill a desperate craving for any sign of hope and resolution.

Such signs of hope, like the warm spots in the chilling lake, arrive only rarely — and depart again almost immediately upon arrival, acting merely as a cruel but beguiling teaser. Resolution, though pointed at, is never fully reached. The listener is left pressing play over and over again, finding new depth, new confusion and new appeal with each listen — "Blacklisted" has a power of addiction like few other albums.

Sneak Preview: Sitar Star

Courtesy

One of the brightest young sitar players, *Purbayan Chatterjee (above) and Abhijit Banerjee, tabla player, will perform a concert of North Indian classical music. Chatterjee received the President's award for best instrumental musician in the All India Radio Music Competition when he was 17. The concert is tomorrow, Thurs. Oct. 17 at 7:30 p.m. in the Center for the Arts Concert Hall.*

Right Brain vs. Left-Brain, Round Two

(continued from page 17)

people to get something out of."

On the flip side, one student, who asked to remain anonymous, said of the class Body and Earth, designed to explore creative perception, "It was so out there. The ideas [the professor] was proposing seemed ridiculous and I could not take it seriously. I became very cynical of the relationship between humans and the environment. Approaching and looking at certain things by doing activities such as outlining our bodies and filling it in with crayons made me feel like I was back in kindergarten. Given how challenging other courses here [at the College] are, it felt very elementary."

However, this student did concede that although she and others found this class easy, many students did take the class very seriously and thus may have taken something away from it.

As for the course Visual Creativity, Eliza Adler '04 explained how much she enjoys using the right side of her brain as opposed to focusing on papers and tests all the time. "I take a class like this every semester because I get so much out of them," Adler said. "Now I have a greater self-awareness and the way I look at things is different, such as, I can see more shadows and colors." Attesting to their difficulty, Adler added, "It's not an easy grade — you just get so wrapped up in the projects that you can't help but work hard."

So if one conclusion can be drawn, it's that most students are generally cautious of creativity courses, yet most who take them leave feeling that they are important and more difficult than expected.

Of course there will always be those who question the validity of right-brained activities taught in a traditional academic environment and creativity classes that disappoint the student. Yet, as the saying goes, "you take out exactly what you put in."

Swift House Inn

Features unsurpassed atmosphere and elegant lodging.

Two blocks north of town at the corner of Route 7 and Stewart Lane, Middlebury
802-388-9925 • www.swifthouseinn.com

Swift House Inn Gracious lodging in an elegant 1815 village inn with fireplace in your bedroom. Central A/C in summer. All private baths. Many with whirlpool tubs. AAA four diamonds. 21 rooms, $100-$235, PB, CP, children welcomed. John Nelson, host. 25 Stewart Lane, Middlebury, VT 05753. 802-388-9925. shi@together.net, www.swifthouseinn.com.

MIDDLEBURY SHAW'S

NEWLY REMODELED!

Come join in the fun!

Expanded Variety.
New & Expanded Departments.

Wild Harvest
A huge selection of foods from around the world.

Shop the World
Find the finest natural and organic foods and much more!

yo sushi!
Freshly made sushi by our in-store Sushi Chefs.

shaw's Supermarkets

8 Washington Street
Middlebury, Vermont

MIDD STATITUDES

0 Annoying Red Sox and Yankee fans we will have to hear from during this year's World Series be tween the Giants and the Angels.

1 Athlete who transferred from Williams to Middlebury this year.

0 Athletes from Middlebury who would ever consider committing such a sin.

300,000 Number of women who played high school sports in 1972, the year Title IX was signed by President Nixon.

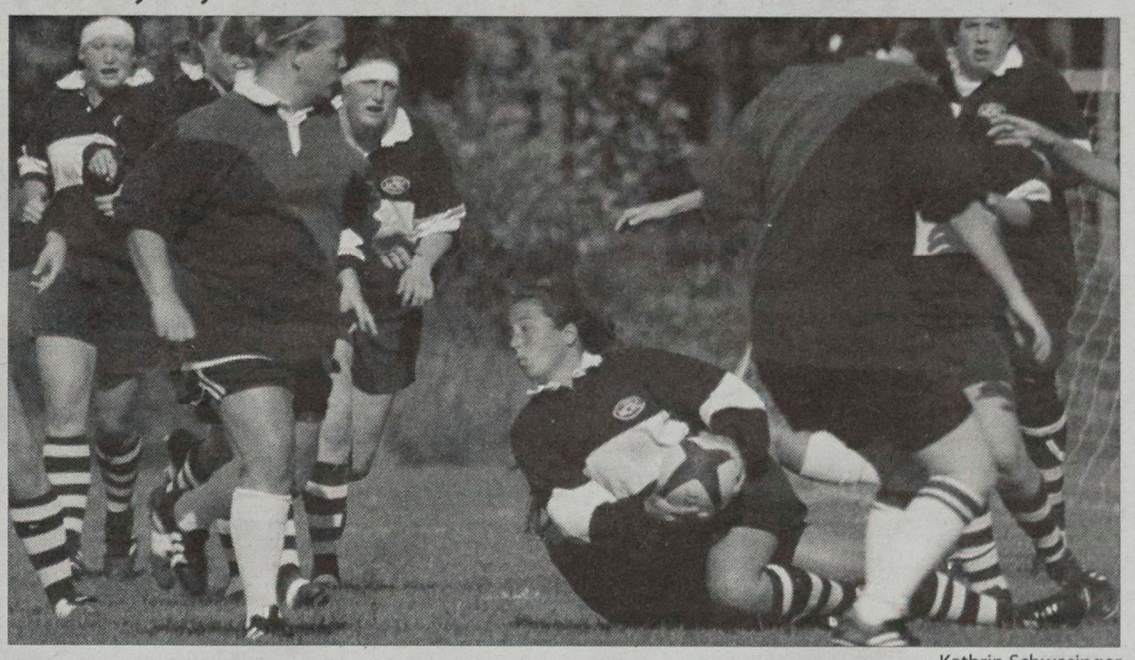
300,000,000 Number representing the low estimate of women that currently play high school sports.

1 Sport Ari Fleischer '82 played while at Middlebury as a student: baseball.

5,000 Children Ari Fleischer '82 was accused of killing by an apparently uninformed protestor during Sunday evening's question and answer session.

Compiled by Nick Ferrer, Sports Editor

Out of my way



Kathrin Schwesinger

Falling to the ground, *a lady rugger attempts to dish off the ball before being attacked by her defenders. The women's rugby team tied Keene State over the weekend.*

THE WEEKLY CLUB TEAM BEAT

RUGBY

Cleaning up its sloppy play from last week, the men's rugby team convincingly beat the University of Vermont, 36-3. Led by Ulises Zanello's '03, the men relied on their strong tackles of their forwards and continuous ball movement through their back line. In its last regular season game, the team faces a tough Williams club.

In a tight battle with Keene State, the women's team went into halftime with a 7-0 lead. However, the Owls came back to tie the game early in the second half. The Middlebury defense held strong as Keene State came within five yards of the try zone numerous times. Without an overtime period, the women walked away with a tie.

CREW

The men's and women's crew teams traveled to the Genesee River in Rochester, N.Y., last weekend to take part in the Stonehurst Regatta. Facing off against some of the biggest and best names in crew, including perennial Ivy powerhouses like Brown and Yale, the teams raced exceptionally well. The lightweight women's 4+ boat captured first place while the men's lightweight 4+ boat finished second.

This weekend, the teams will put a season worth of intense practices to the test as they travel to Boston for the Head of Charles Regatta. The regatta is the world's largest for crew, and the Panthers will meet extremely tough competition — including a matchup against the U.S. National Team.

WATER POLO

The men's water polo team hosted the Panther Classic this weekend at the Natatorium. In their first league competition in a 30-meter pool this season, the team soon found it challenging to adapt its strategy to the longer pool length. Yet despite the adversity, the team managed a sound victory over Tufts.

The team will now enjoy two weeks off from league play, in which it plans to step-up the intensity of its practices in order to avenge the losses it suffered this weekend to BC, Williams and Dartmouth.

With Shon Hedges '04 back in the pool, the Panthers look to fine-tune their game for the fast approaching Division III nationals.

citi financial

Cordially Invites Middlebury College Seniors to our
Management Associate Program Corporate Presentation

Thursday, October 17, 2002
7:00 p.m.
Bicentennial Hall
Room 219

CitiFinancial is the consumer finance company of Citigroup. We are currently hiring Management Associates for our Management Training Program, with the option to rotate through the following departments;

Accounting
Auditing
Credit Policy
Field Credit
Field Implementation
Financial Planning
Legal
Marketing
New Customer Development
Systems & Operations
Sales Finance
Policies and Procedures
Project Management

For more information about becoming a candidate:
Kwame Kuadey '01 kuadeyk@citifinancial.com
Sarah Brophy '02 brophys@citifinancial.com

www.citifinancial.com

A member of citigroup

SPRING BREAK '03
Call for Current Specials and Group Discounts! Hurry, Offer Ends Soon!
Free Meals, Free Drinks Free Parties, Lowest Prices!
Organize a Group & Travel FREE! Call or log on.
SUN SPLASH TOURS
1.800.426.7710
WWW.SUNSPLASHTOURS.COM

Field Hockey Downed by Williams' Early Surge

By ANDREW ZIMMERMANN
Associate Editor

In its only game of the week, Middlebury lost to Williams 3-1 Saturday. In what amounted to a battle for a share of first place with Bowdoin, Middlebury fell victim to the one of Williams' star players, Tori Scott, whose goal and two assists in the game earned her New England Small College Athletic Conference (NESCAC) Field Hockey Player of the Week honors. With the loss Middlebury now sits in a tie for third place in the NESCAC with Bates, a team it has yet to play this season.

Field Hockey

Saturday, October 12

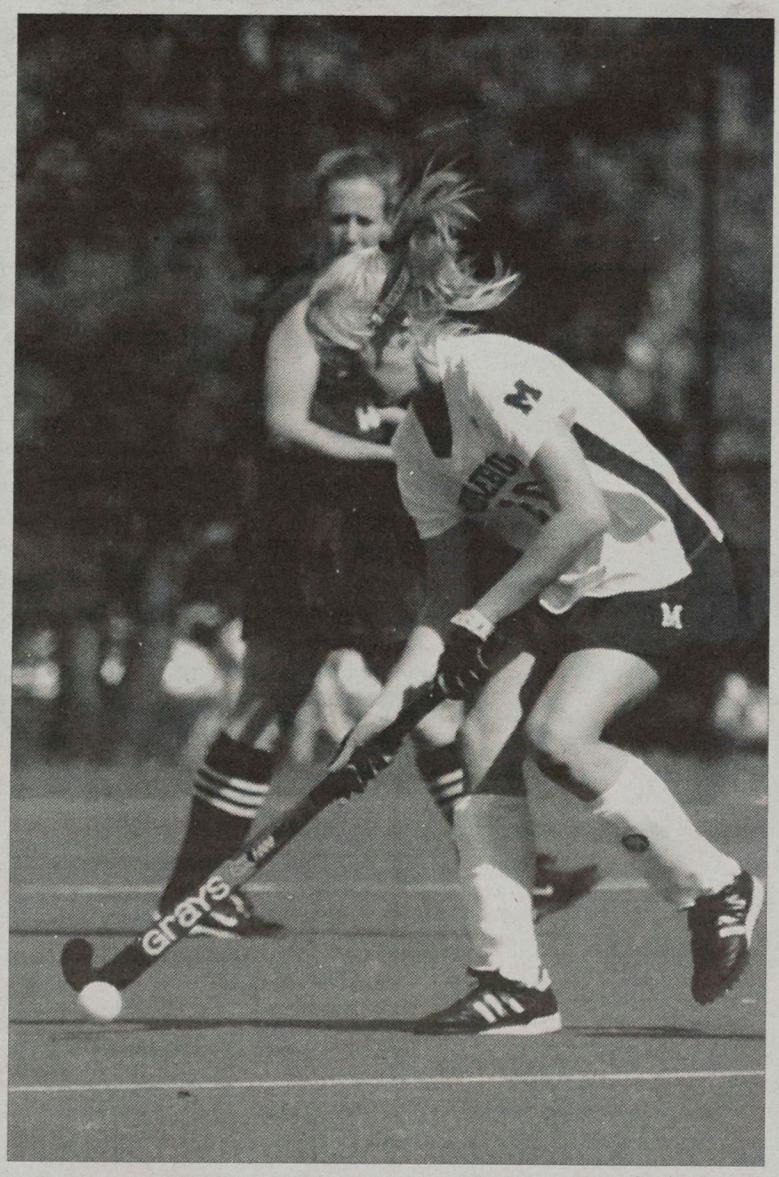
Middlebury	1
Williams	3

Williams capitalized right away with a goal in the second minute, showing it was well adjusted to the natural grass conditions. Middlebury, in typical fashion, fought back but could not produce a goal from the spirited play. With 7:14 to play in the opening period, Williams scored again. It was a hole out of which Middlebury could not climb.

"We gave up the first goal," said Coach Katharine DeLorenzo, "and that sort of was a mood-setter early on." The early troubles on the defensive end DeLorenzo attributed to the Panthers defenders dropping back and packing the goal area too early in Williams' offensive sequences, which allowed the Ephs to operate efficiently between the 10 and 25 yard lines. Williams consequently was able to set up more scoring chances and had more freedom within the Panther zone. The result was a great many scoring chances for the Ephs, which meant many defenders were blocking shots in addition to sophomore Jo Opot, who had nine on the day.

The second half was a split with Williams tallying the first goal and Middlebury the second. It was an all-rookie affair for the Panthers at the 4:13 mark in the second half when Allison Smith '06 assisted Channing Weymouth '06 for the first goal of her Middlebury career. At the final whistle Williams left 3-1 victors although DeLorenzo pointed out that it was a "strong performance throughout. The team played very hard against a first-place team."

At 4-2 in the NESCAC, Middlebury enters its final three conference games tied with the Bates Bobcats in the standings. DeLorenzo noted that despite the loss the Panthers are right where they hope to be in positioning for the post season. "In the whole scheme of things the Williams game was not terribly important," she said. If the regular season were to end today, Middlebury would be in line to face Williams again in a tough semifinal match up.



Louisa Conrad

The women's field hockey team got off to a late start against archrival Willams this Saturday and look to rebound against Union on Thursday.

We gave up the first goal, and that sort of was a mood-setter early on.
—Coach Katherine DeLorenzo

Union College will pose a threat as a non-conference opponent in a game Thursday afternoon in Middlebury. The squad from Schenectady recently fell to Williams by just one goal. For Homecoming Weekend the Panthers will take on Bates in a battle for third place in the NESCAC. Both upcoming games this week look to be tight, well-played contests.

Thursday's game against Union will begin at 4:15, and Saturday's matchup with Bates starts at noon.

In the waiting period, the Panthers will reorient themselves with the articificial surface on which they will be playing the remainder of their games this season.

Football Optimistic Despite Slow Start

(continued from page 26)

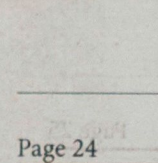
and trying to get closer for place-kicker Frissora, a Middlebury pass was tipped and fell into the hands of a Williams defender — sealing the fate and the loss for the Panthers. This game was much more a loss than a defeat for Middlebury, as it played well enough to achieve victory. But at the end of the game the Panther players felt only sadness, having suffered through heartbreaking circumstances which resulted in a 1-3 record.

In reflecting on the game Middlebury Coach Bob Ritter said, "It was a devastating feeling to lose such an emotional, physical, football game. I feel for the players, who have worked so hard this fall, and have only a 1-3 record to show for it. If anything, we have shown that we are a talented football team that can compete with anyone in the league. While we are all disappointed with the first half of our season, I am confident that we will have success during the second half of our year."

It was a devastating feeling to lose such an emotional, physical football game. I feel for the players, who have worked so hard this fall, and have only a 1-3 record to show for it.
—Coach Bob Ritter

Ritter and the Panthers certainly still have plenty to look forward to in the upcoming games. Led by a veteran heavy and determined squad, moments of brilliance continue to shine in each game. The key, of course, will be making those moments last for all four quarters. But Ritter is sure that the Panthers are capable of doing just that. He knows that three early season losses can be forgotten in the second half of a season.

"We have an incredible group of seniors who I will look to carry us past the adversity of our first four games. We are all looking forward to turning things around at home on Saturday in a homecoming match-up against the Bates College Bobcats," said Ritter.On Saturday a hungry pack of Panthers will look to electrify an alumni-packed stadium during its homecoming matchup against a vulnerable 0-4 Bobcat squad. The game is scheduled to begin at 1 p.m.



Unlimited Internet Access
Just $12.50 per month!

Easy-Set Up ~~ 2-Email Accounts~~Nationwide Access
206-339-6374

www.Mondava.com

CLASSIFIED

SELL SPRING BREAK TRIPS
ALL THE FUN & ALL THE PROTECTIONS
AMERICAN EXPRESS WORLDWIDE
GUARANTEED BEST BUY
1 FREE TRIP FOR EVERY 10 PAID
OR CA$H STARTING WITH FIRST BOOKING
YOU SELL - WE COLLECT PAYMENTS
WORLD CLASS VACATIONS
1-800-222-4432

****ACT NOW** Guarantee the best spring break prices! South Padre, Cancun, Jamaica, Bahamas, Acapulco, Florida & Mardigras. TRAVEL FREE, Reps Needed, Earn $$ Group discounts for 6+
1-888-THINK SUN (1-888-844-6578 dept 2626)
www.springbreakdiscounts.com

SOCIAL HOUSES • CLUBS
STUDENT GROUPS • SPORTS TEAMS
Earn $1000-$2000 this semester with a proven CampusFundraiser 3 hour fundraising event.
Our programs make fundraising easy with no risks.
Fundraising dates are filling quickly, so get with the program! It works. Contact CampusFundraiser at (888) 923-3238, or visit www.campusfundraiser.com

Spring Break! Bahamas Party Cruise $299, Cancun & Jamaica From $429, Florida $159!
www.springbreaktravel.com 1-800-678-6386

SPRING BREAK 2003
Travel with STS America's #1 Student Tour Operator
Jamaica, Cancun, Acapulco, Bahamas, or Florida
Sell Trips, Earn Cash, Travel Free
Information/Reservations
1-800-648-4849 or www.ststravel.com

****Want to sell your stuff?** Put a classified ad in The Campus! Visit www.middleburycampus.com for more details.**

TULLY and MARIE'S
Just want a burger?
In addition to our dinner menu our Café Menu is available from 3 to 9 pm Su-Th and 3 to 10 pm Fri-Sat.
featuring:
• LaPlatte Farms black angus burger
• Black bean, chicken, or beef burrito
• Beth's veggie burger
• Cajun grilled chicken sandwich
• Nachos and more!
7 Bakery Lane, Middlebury, VT 802.388.4182

Cross-Country Stellar in New England Open

By MICHAEL KIRKLAND
Staff Writer

On Friday, the men's and women's cross-country teams competed in the Open New England Championship, which took place at Franklin Park in Boston. The cool temperature and the steady drizzle made for a terrific day to race. The women's varsity squad ran most impressively, finishing fifth out of a field of 42 schools, including the fifth-ranked Division I team in the nation, Boston College, as well as a bundle of other stellar Division I and Division III squads.

The men's team provided impressive results as well, as every runner in the varsity race beat the time of last year's top finisher for the Panthers.

Courtesy

Micheala Adrian '03 breezes by the competition in Friday's Open New England Championship.

Senior co-captain Michela Adrian led the strong Panther squad, finishing the 5K course in 17:50. Adrian displayed a particularly impressive finish as she outkicked one of Williams' star runners in the last 100 meters, much to the delight of the Panther crowd. Sophomore sensation Jess Manzer finished second for Middlebury, with a time of 18:07. Teammate Marissa Cawley '05 responded briefly to a reporter's inquiry regarding Manzer's performance. "How many times do I have to tell you guys? [Manzer] doesn't fool around. She's all business. And she ran like a champion today."

Following Manzer was senior Sarah Logan, who gave one of her best performances of the year, running a smooth 18:12. Molly Yazwinski '04, in a gritty performance, led the remainder of the super seven, which included Nora Segar '06, Cawley and Kelsey Rinehart '06. The women ran a smart and efficient race against a field of familiar foes, many of whom they will face again in Regionals next month.

The men's team was led by Garrot Kuzzy '06, who tore through the somewhat swampy terrain in a time of 26:12. Behind Kuzzy came a pack of the second through fifth runners on the Panther squad, all of whom finished within two seconds of one another at 26:50 through 26:52.

First-year fan Joe Accordino led the way, just ahead of Nolan Sandygren '06, co-captain Mike Mazzotta '03 and sophomore Jon Erwin. Finishing off a strong top seven for the men was junior Marshall Greene and sophomore Nick Digani. Logan was impressed by the proximity of the men's runners, saying, "Each race, when I see the men come in to the finish line in a pack, I just smile because it's such a precious moment of team cohesion."

Shortly after the races, Coach Terry Aldrich and the Middlebury cross-country teams congratulated Coach Nicole Wilkerson for racing in phenomenal fashion at the Greater Hartford Marathon on Saturday. Wilkerson finished in a most impressive time of 2:59:19, bettering her previous personal best by six minutes and boasting an average of a seven-minute mile.

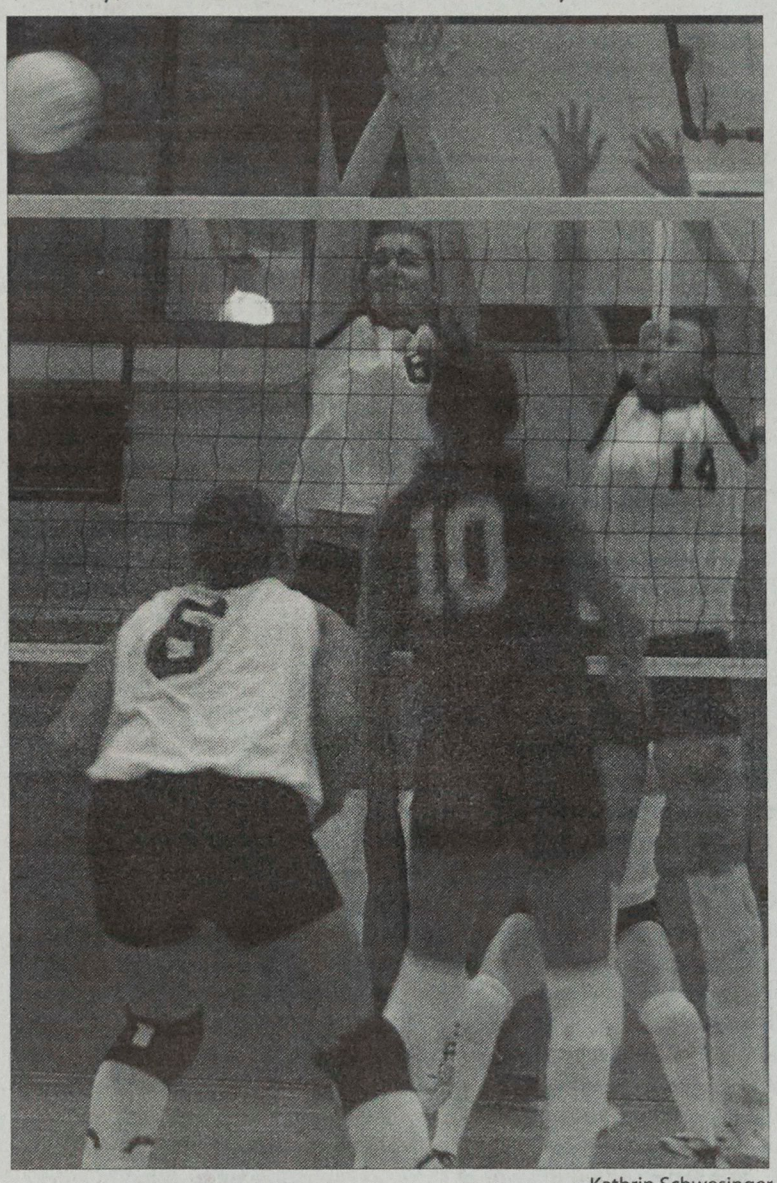
This weekend, the men and women will travel to Albany, N.Y., to race in the Albany Invitational in their last race before the NESCAC Championship meet. The women will especially look to use the Albany race in preparation to defend their four straight NESCAC titles.

Volleyball Set to Turn Things Around

By BRYAN GOLDBERG
Staff Writer

The Middlebury women's volleyball team will play host this weekend to a New England Small College Athletic Conference (NESCAC) invitational tournament and square off against rivals Wesleyan (Friday), Trinity (Saturday) and Connecticut College (Saturday). All three of these matchups will be crucial if the Panthers, currently 7-9, want to continue their streak of six winning seasons. The Middlebury women are hoping to rebound after a disappointing Tufts tournament in which they suffered three defeats, all of them in four games and all of them against NESCAC rivals.

The streaky Panthers, who began last week with a win against St. Michael's and a loss at Skidmore, have gone several years without losing five straight matches, and they are confident that this one will be no exception. Senior captain Evan Kanaly, who, along with Katie Kenney '03, will be playing in her final home game, described the mood as "optimistic," heading into the tournament. "These are three matchups that we can win, and we look forward to playing in front of the home crowd."



Kathrin Schwesinger

The women's volleyball team will host the NESCAC Invitational Tournament this weekend in Pepin Gymnasium.

Women's Volleyball

Saturday, October 12

Middlebury	1
Williams	3

Middlebury	1
Tufts	3

Friday night's game against Wesleyan may prove to be the most exciting of the tournament, as the much improved Panthers seek revenge for last year's loss. The Saturday afternoon showdowns featuring Connecticut College and Trinity are also must-wins, as only eight NESCAC squads will be invited to compete in the season ending tournament.

The Panthers have participated in the last five NESCAC tournaments, winning the title in both 1997 and 1998. They will need at least one victory this weekend if they hope to make another appearance. Hamilton and Williams will also participate in this weekend's homecoming tournament, though they will not be facing the Panthers.

This weekend's action will take place at Pepin Gymnasium on Friday at 6 p.m and Saturday at 1 p.m. A homecoming crowd is expected to fill the bleachers.

Controversy over Title IX

(continued from page 28)

and educators. But there are still obstacles to overcome.

One formidable obstacle is the commonly held view that Title IX impedes the development of men's programs. Recently, a wave of cutting sports teams — usually men's teams — has swept the country. Many have pointed to the legislation as a cause for the phenomenon, claiming that a necessity to maintain equal opportunities for men and women inherently leads to the cancellation of already established men's programs. Wednesday's panel was determined to challenge that notion. "The easy 'solution' for how to be in compliance with Title IX has been to cut men's programs in order to add women's [programs]," explained Foote. "The intent of the law was never to take away from one area, but to enhance opportunities for women."

Since 1972 there has been a 403 percent increasese in the number of female collegiate athletes, and players and coaches agree the gender gap is growing narrower.

Megan Harlan '88 echoed Foote's sentiments. "People used to tell me that Title IX gives a woman the right to complain. That's not the case." On the contrary, Harlan and others believe women should continue to push the law's enforcement further.

The next step in the progress of women's athletics may be an increase in the number of women coaches and athletic administrators. Despite Middlebury's 16 varsity women's teams, there are only six full-time female coaches — compared to 14 full-time male coaches. "The male coaches we have coaching women's teams are superb," said Foote. "But when hiring new staff it would be nice to have women coaching women's teams, and perhaps even coaching men's teams."

Whatever course Title IX does take, the one certainty is that it has come a long way from its inception. Since 1972 there has been a 403 percent increase in the number of female collegiate athletes, and players and coaches agree the gender gap is growing narrower. Thirty years ago women who played sports were called "tomboys," explained Assistant Director of Athletics Gail Smith. "Today there is a new word to call women who play sports: Athletes."

Middlebury College Homecoming
October 18 - 20

Come root on Panther sport teams as they face off against the Bates College Bobcats. For starting times consult www.middlebury.edu

Panthers Fall to Ephs in Final Minutes

By NEIL ONSDORFF
Staff Writer

Every year, the Williams game is the biggest game of the season and is truly a telltale of what kind of season Middlebury football is going through.

Football

Middlebury	24
Williams	27

The outcome of this year's Williams game was, in one word, painful: Painful to listen to, painful to watch and most definitely painful to be a part of. The Panthers were looking to hand the Williams College Ephs their first loss in 11 games—a winning streak that spans almost two years. During a deluge of a day and with a rain-soaked field, the Middlebury Panthers could feel the euphoria of victory in their grasps and then had to face the gut-wrenching feeling of defeat as they saw their 10-point lead slip away in the games final minutes as they fell to Williams 24-27.

The contest started, like the majority of the games this year, with a feverish pitch. The first drive of the game saw defensive back Pat Allen '03 make a superb play and recover a Williams loose ball, giving the Middlebury offense great field position deep in the Ephs territory.

Six plays later, the Panthers found their way onto the scoreboard when quarterback Michael Keenan '05, while showing great poise in the pocket, knifed a pass to wide-out Denver Smith '03, in the end zone for a 7-0 lead.

When Williams then received the ball, it eliminated all chances of a Middlebury shut-out as it successfully marched down the field for a touchdown to tie the game at seven.

On the Ephs' next drive, they were mere puppets to Middlebury's defense as linebacker Andy Angoff '03 picked off the Williams supposedly infallible quarterback, giving the Panthers a first and 10 in enemy territory. Using the run and pass at will, the Panthers found themselves on the Williams two yard-line. Billy Lazzaro '03 answered the call of "goal-line go to" and pounded the ball into the end zone giving the Panthers a 14-7 lead.

On the ensuing kickoff, Middlebury was filled with adrenaline as it raced down the field like knights charging into battle. With hits that could be heard echoing throughout the venue, Middlebury was able to strip the ball from the kick-returner, and special-teams guru, Greg Kraczkowski '03, jumped on the ball, giving the Panthers possession.

Middlebury kicker Mike Frissora '03 ended the first half scoring and the drive as he blasted a 19-yard field goal through the uprights. The Panthers went into halftime leading by 10. Ross Carbone '05, who was filling in for injured starting center Mike Pepperman '03, said, "Going into this game, Williams had the reputation of being an unbeatable team with a defense that was unmovable. In the first half, I felt that on both sides of the ball we were able to push them around and show them our much underrated physical supremacy."

Sensing the possibility of losing for the second time in as many meetings at home to the Panthers, the Ephs stormed out of the gates during their first drive of the second half, easily scoring and thus closing the gap to 17- 14. On William's next offensive drive, it brought the Middlebury defense close to the point of sheer distress, until a loose ball in the end zone was smothered once again by defensive back Allen.

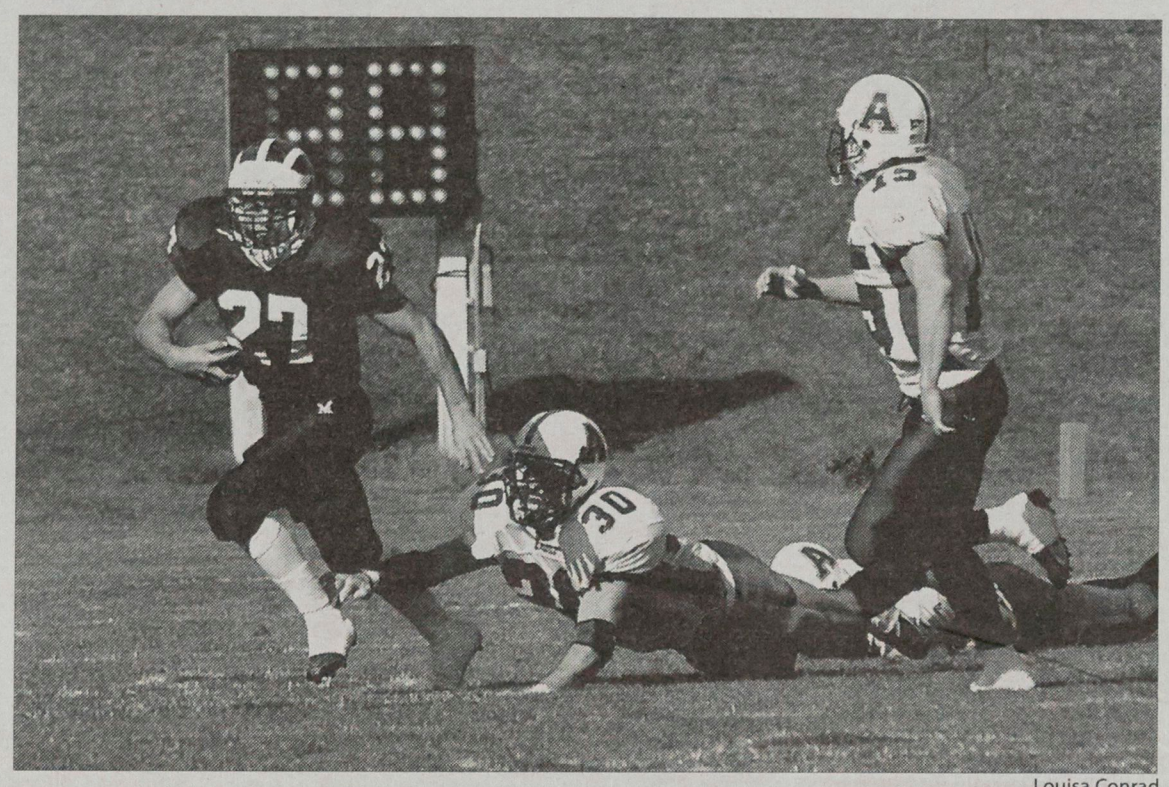
Middlebury was able to avoid a strong Williams offensive right hook and then was able to deliver a seemingly knockout punch of its own. Starting a drive on its own 23-yard line, Middlebury tailback Lazzaro, behind blockers resembling "World's Strongest Man" contestants, darted, juked and jived, 76-yards to the Williams one yard line. A Keenan quarterback sneak one play later brought with it cheers from a large traveling crowd and a Middlebury 10-point lead.

Williams, needing to get in the offensive groove, shot itself in the foot one more time deep in the Panthers' zone. Facing a second and goal from the Middlebury 12-yard line, the Ephs looked for a strike through the air, as their quarterback seemed to toss a "jump-ball" to the sidelines. Once again Allen showed how deceptively tall he really is, as he leapt into the air and snatched the ball right out of a wide-eyed and confused Williams receiver's hands. This was Allen's third defensive take-away of the day, and it capped a remarkable individual performance.

Unfortunately for the Panthers, their defensive strategy of bend-but-don't-break dried up like the wet field and Williams, not staying down for the knockout count, found the end zone on the next two drives giving them a three-point lead with under two minutes to play.

Showing great heart and determination, the Panthers drove all the way to the Williams 25-yard line. But, as bad luck would have it, with only precious seconds remaining,

(see Football, page 24)



Louisa Conrad

Running back Domenick DiDomenico '06 makes a move to break loose during the Panthers' last home game.

Women's Soccer Defeats Williams

By KATE NERENBERG
Sports Editor

Grabbing a pair of crucial wins, the women's soccer team is now entering the final third of its regular season with a promising 6-3-1 record. After a convincing 4-1 pounding of Lyndon State, Middlebury beat New England Small College Athletic Conference (NESCAC) archrival Williams, 2-1, in Massachusetts.

Women's Soccer

Wednesday, October 9th

Lyndon State	1
Middlebury	4

Saturday, October 12th

Middlebury	2
Williams	1

The Lyndon State game gave the Panthers a chance to try some lineup changes on for size before their tough match-up with Williams. After laying low for the first half, Brittany Cronin '05 put Middlebury on the scoreboard early in the second half.

Lyndon State quickly responded just a few minutes later. However, the Panthers "showcased the depth of their team," according to Head Coach Diane Boettcher, as they had a response of their own. Meg Bonney '03 scored her first goal of the afternoon midway through the half before Anna Gayman '03 brought the score to 3-1. Late in the game, Bonney notched another goal and sealed the Panther victory.

With a great confidence in their lineup alterations, the Panthers traveled to Williamstown to take on the top-ranked Ephs. Avenging a loss to Amherst, another NESCAC foe, earlier in the season, Middlebury did not leave any doubt that it can compete with and beat the top teams.

"Early going in the game was all Panthers. Bonney and Leah Cumsky-Whitlock '03 roared onto the scoreboard with a telling first goal," Boettcher commented in response to the Panthers' immediate dismantling of the Ephs.

Just 3:02 into the game, Bonney took a pass from Cumsky-Whitlock, beat a defender and put the Panthers up 1-0 with her first goal. The two seniors again connected as Bonney collected her second goal off a Cumsky-Whitlock pass with a line drive from the top right corner of the penalty box.

The game shifted in favor of the Ephs late in the second half as they surged against a strong Panther defense. With 15 minutes remaining in the game, goalkeeper Els Van Woert '05 deflected a Williams cross which was immediately headed in by an oncoming forward. However, the Middlebury defense kept their cool and held strong until the end of the game. With the win, the Panthers ended Williams' five-game winning streak.

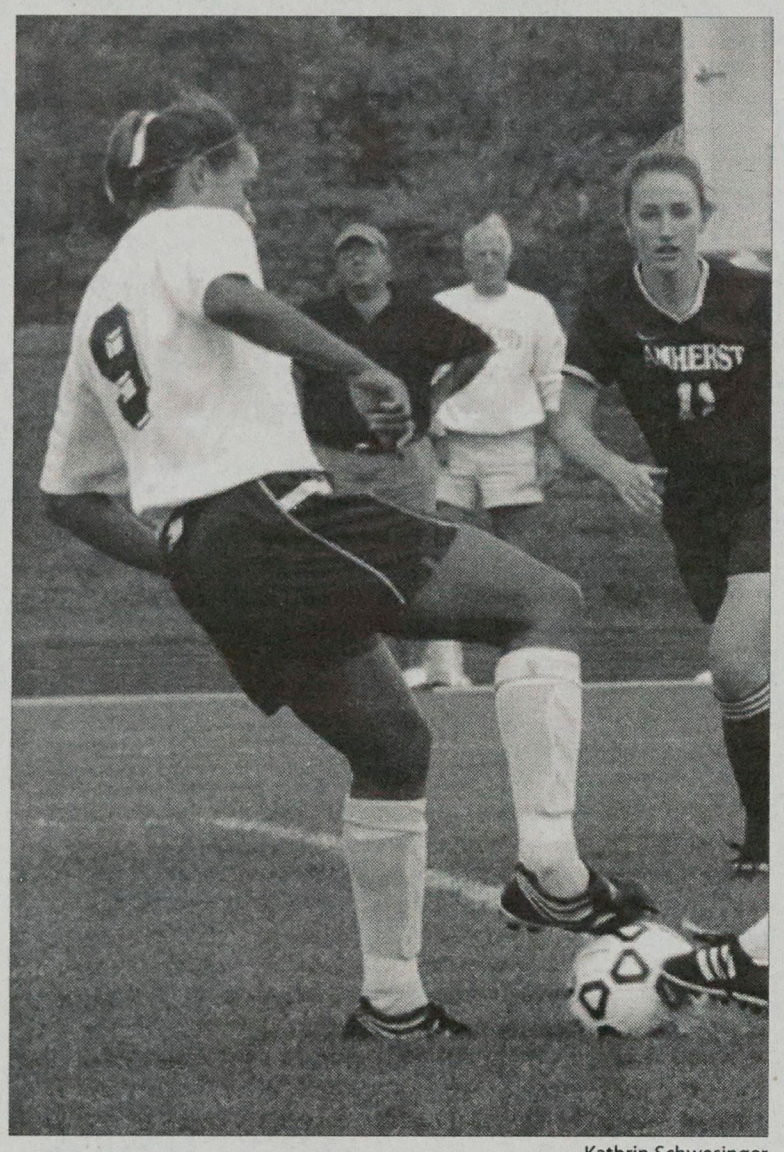
Boettcher explained that her seniors had a personal goal of defeating both Amherst and Williams this season. After the Amherst loss, there was no way the five oldest players were going to allow Williams to slip by them as well.

For her four-goal effort this past week, Bonney was named NESCAC Player of the Week. She now leads all NESCAC scorers with 12 goals on the season. In addition to her phenomenal goal-scoring abilities, Boettcher believes Bonney does much more.

It would be easy to say Meg Bonney '03 beat Williams with two goals, but to do so would not give enough credit to her for the 90 minutes of defending strength and clever serving that spurred every Panther to play at her level.
—Head Coach Diane Boettcher

"It would be easy to say Bonney beat Williams with two goals, but to do so would not give enough credit to her for the 90 minutes of defending strength and clever serving that spurred every Panther to play at her level."

With their confidence restored, Bonney and the rest of the Panthers travel to New York on Tuesday to take on Hamilton. They resume their NESCAC battles this weekend against Bates College Bobcates at home on Saturday. The game is scheduled to begin at 11 a.m.



Kathrin Schwesinger

Leah Cumsky-Whitlock '03 takes the ball away from an Amherst defender during their last home game. The Panthers defeated their archrival, Williams, 2-1.

Tennis Smashes Way into Tourney

By EMILY BERLANSTEIN
Staff Writer

In the course of one week, the Panther women's tennis team transformed itself from defeated to deadly. Motivated by a disappointing loss to Williams, Middlebury routed the University of Vermont (UVM) 7-2 before traveling to Maine and handily beating both Colby (6-3) and Bates (9-0). This was the last weekend of regular season play for the Panthers, who will compete at New England Women's Invitational Tennis Tournament (NEWITT) this weekend.

Against Division I in-state rival UVM, Ariella Neville '03 (6-1, 6-1), Jeannie McIntosh '05 (6-2, 6-2), Libby Meyers '04 (6-1, 6-0) and Jena Siegel '04 (6-1, 6-3) were all singles winners. The dynamic duo of Meyers/Siegel was victorious in the top doubles match (8-1), and the teams of NinaPopel '05/Neville (8-4) and McIntosh/Lauren Ready '05 (8-3) were unstoppable as well.

Commented Meyers on the win, "The mindset was really positive after UVM. We went into that match knowing we had nothing to lose, and came out with the desire — not just to win the matches in Maine — but to win every court."

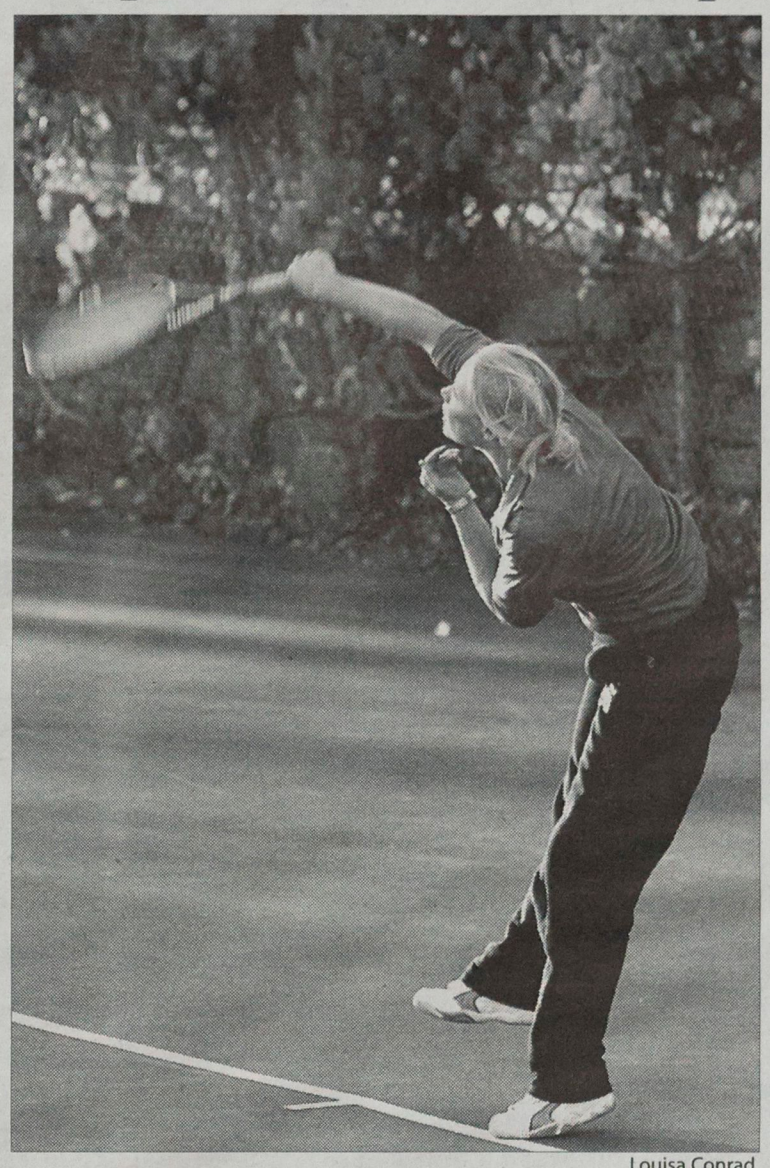
Between the Vermont match and the long trip to Maine, the Panthers fueled their appetite for aggression with set play in practice. By Saturday they were prepared for attack. Meyers remarked, "Since next weekend is the NEWITT, this was our last weekend of team play. We really wanted to end on a high note, especially since we drove so far."

The Colby match was certainly competitive, but behind straight-set singles victors Kristin Baker '04 (6-3, 6-2), Popel (6-3, 6-3), McIntosh (6-1, 7-5) and Meyers (6-2, 7-6(1)), Middlebury earned a 6-3 win. Popel/Neville (8-4) and Baker/McIntosh (8-3) were also doubles winners. Since Colby defeated Bates earlier in the season, the squad successfully abandoned its fatigue and allowed the adrenaline to carry it into Sunday's matches.

The Panthers proceeded to execute a clean sweep of Bates, winning every match. In singles, Neville (7-6(2), 3-6, 6-4), Ready (2-6, 6-3, 6-4), Baker (6-4, 6-2), Popel (6-0, 7-5), McIntosh (6-2, 6-1) and Meyers (6-0, 6-1) were victors. In doubles play, the teams of Meyers/Siegel (8-4), Popel/Neville (8-6), and McIntosh/Baker (8-3) picked up wins.

The scores fail to reflect the intensity of the match and the quality of this Panther victory. Earlier this season, Bates beat Wellesley College, to whom Middlebury lost last spring. It was also highly competitive with Bowdoin, one of the top New England Small College Athletic Conference (NESCAC) teams this season. As Meyers enthusiastically noted, "We really took our games to the next level and pulled out all the stops."

It is evident that the Panthers have changed their attitude, their strategy and their result in only a week's time. This experienced squad is finally comfortable with its individual games and adept at applying their individual strengths to the court.



Louisa Conrad

Ariella Neville '03 smashes a serve during a matchup last week against the University of Vermont.

In preparation for the NEWITT, to be hosted by Amherst College, the team will likely prepare as it did for Maine, both mentally and physically. Its hope is that this positive momentum will continue to carry it to victory.

Williams Offense Too Much for Men's Soccer

By JOSH AXELROD
Staff Writer

The Middlebury men's soccer team had hoped for a better result this weekend when it faced the Williams Ephs in a showdown of New England Small College Athletic Conference (NESCAC) foes. But the day was not Middlebury's to win as it fell 3-0 to the always-competitive Ephs. Nonetheless, Middlebury remains tied in fourth place with Trinity, and its outlook is more positive than ever as it heads into the final weeks of this season.

The game started with even play, each team putting together offensive drives that resulted in no goals. Twenty minutes into the first half, however, the ghost of poor officiating again reared its ugly head, and Williams was awarded a "dubious" free kick just outside the Panthers' penalty box. Williams' Khari Stevenson — who also plays for the Jamaican Junior National Team — completed a beautiful shot around the Panthers' defensive wall and into the back of the net.

Undaunted by Williams' first goal, Middlebury continued to play with vigor in its quest for a big win. The Ephs were unable to translate their goal into momentum against the stiff Panther defense and solidify a win with another goal.

However, breakdowns happen, and with one minute left to play, Middlebury's doom was sealed when the ball was deflected past the defense and Williams' Alex Blake, last year's Division III Player of the Year, beat everyone to the ball, faked out the goalkeeper and scored on an open net.

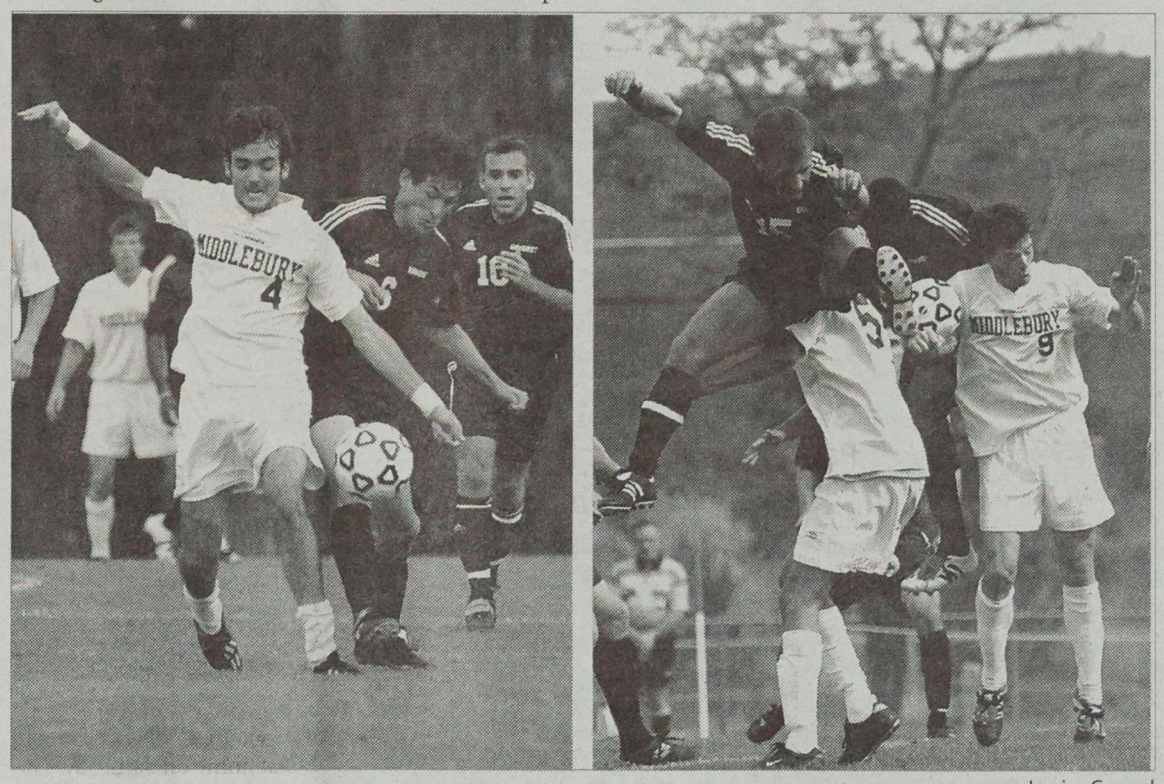
Frustrated and demoralized, Head Coach David Saward brought his team off the field at halftime and talked them into playing with everything they had.

Play opened with a newly revitalized Middlebury team that dominated down to the final seconds. With only 30 seconds to play, Middlebury got its chance to avoid the shut out with a corner kick attempt.

Pushing every player up except one defender, the ball sailed into the chaos around the goal and was deflected out into the empty field. Alex Blake again collected the ball, faked around the defense and scored on a breakaway with 11 seconds left on the clock.

"We deserved at least the 2-0 loss," said Middlebury goalkeeper Dave Lindholm '05, adding that the last goal didn't reflect the quality of play that the Panthers had put forth throughout the game.

And yet, this game may act as a catalyst for greater success and a playoff berth. "Our goal for the rest of the season is to win every game, and after this game, that goal seems very possible," said Lindholm. And so, the intrepid Panthers will take to the field this Wednesday at home against Norwich in a game that should certainly move them into one of the top three spots in the NESCAC standings. Their hopes to ascend to the top of the NESCAC rankings begin this weekend when the Panthers battle Bates at home on Saturday. After that, games against Tufts University and Connecticut College offer the Panthers ample opportunity to continue those hopes of rising to the top of the NESCAC.



Louisa Conrad

The men's soccer team faced off against Williams this past week, ultimately falling 3-1.

CHOPS TALKS

By ALAN TOPALIAN
Contributing Columnist

The marquee pitching matchup in this year's World Series will be Jarrod Washburn against Livan Hernandez, two immortals sure to lock up in an exhilarating thrill ride from start to finish. Clemens versus the Big Unit has nothing on this, as baseball fans' excitement hits a crescendo heading into the Fall Classic. Be sure to have the VCR ready on Saturday, because for sheer drama, nothing can top watching the Series' lone superstar, Barry Bonds, being intentionally walked more often than he's allowed to hit. Indeed, this will be a true series for the ages.

Although I'm a die-hard Red Sox fan, I'm actually sad to see the World Series without the Yankees. Rooting against the Yanks has developed into a postseason tradition, and as sweet as it was to see Jeter and the rest of his buddies with that stupid, foolish, stunned look on their faces in Anaheim, they actually gave October baseball a special meaning to me and to all the other devoted Yankee haters worldwide. The playoffs feel empty without them, because whether you love them or hate them, they're always entertaining.

Baseball is fun during the summer, but unless your team is still alive in October, football ruins baseball during the fall. By now, it's harder to appreciate watching batters calling timeouts, commercial breaks during pitching changes and pickoff attempts. Once you're in football mode, these little baseball idiosyncrasies become intolerable and almost unwatchable.

This year's Fall Classic makes a complete mockery of the term "classic." It's going to be tough to watch, given the fact that the Angels are just a little more intriguing as a group than the Devil Rays. Are there any big Troy Glaus admirers out there? No? What about Garret Anderson? Both put together big years, but I didn't have a clue until a week ago, and I still don't care about it. But it is still the World Series so we'll just have to watch. To make it more palatable, I've come up with a few distractions that might decrease viewer apathy.

1: David Eckstein enjoys the unique status of being either loved or hated by everyone. Some appreciate the fact that a little guy without a lot of natural tools has come so far with hard work and sheer determination. Others are bitter because that little guy who throws like he's heaving a shot put is still in the majors, scrapping out weak hits with his choked-up grip.

2: Watch for shots of Livan Hernandez eating doughnuts in the dugout. I swear I saw him do that during the divisional series, and it explains in part the fact that you may not recognize him from his Marlins days.

3: I'll be interested to see how long it takes all these enthusiastic Anaheim fans to fall back off the bandwagon next year. They sure seem to be having fun with the rally monkeys and the noise-making sticks, but by April most won't remember why they ever had them.

The Campus Sports

Wednesday, October 16, 2002

Men's Sports

Soccer vs. Norwich	Oct. 16
Soccer vs. Bates	Oct. 19
Football vs. Bates	Oct. 19

Women's Sports

Soccer vs. Bates	Oct. 19
Field Hockey vs. Union	Oct. 17
Tennis @ NEWITT	Oct. 18-20

Golfers Win Eph Classic With Record Score

By JEFF MARTIN
Staff Writer

The Middlebury Panther golf team continued its utter domination this past week with a blistering round of 292 at the Eph Classic en route to winning its third tournament of the fall season. The Panthers also placed second at the Goss Invitational, to which they played host on Oct. 10.

The host college was not only defeated on its home turf, it was humiliated. The Panthers tore apart the field shooting a school record 292, which was only a combined eight strokes over par for four players, placing them seven strokes ahead of host team Williams. The Williams squad finished third with a round of 306, followed by the 307 posted by Trinity. The rain-shortened tournament restricted play to just a single round on Sunday, which played right into the Panthers' liking. Even Williams' Head Coach Rick Pohle gave much praise to the Panthers' effort. "You have to take your hat off to them, that is a great score under the conditions."

Leading the way for the victorious Panthers was a harmoniously balanced attack, with the team placing an unprecedented four golfers within the top eight individual standings. Damon Gacicia '02.5 and Brad Tufts '03 both shot a one-over 72 to finish tied for second on the scoreboard. The tournament medalist, Paul Winkler of Western New England College, shot an even-par 71. Only three shots over-par were Ryan Simper '03 and Chuck Clement '04, whose rounds of 74 solidified the best team mark ever posted by a Panther golf team. Clement was one of the most instrumental contributors toward Sunday's victory. "It felt great to post a low number. I knew it was in us; we were just waiting for it to all come together and it did. I was still pleasantly surprised when I came in and saw that we already had two 72's and a 74 on the board, he remarked." Also participating in the Panthers' record-setting day was Derek Singer '05, who also gave a solid effort for the squad. Added Simper, "This was Damon's last tournament at Williams, and we wanted to send ol' Cheech out with a bang. I'm sure he'll show his face again, though. Somehow I don't think he can resist the idea of spending more time with me, Brad, Beaney and the gang."

Also partaking in the Eph Classic was the female contingent to the Middlebury golf program. Emily Lord '03.5 and Mackenzie Gowdey-Backus '06 both played during Sunday's event. Lord placed third in the women's division, hinting that the College's fledgling women's golf program should have no problem asserting itself as a credible threat in New England play. In the meantime, tournament experience like the Eph Classic should help the program grow swiftly.

Last Thursday the Panthers fought fierce winds as they hosted the Goss Invitational, which has become known as the 'Battle of Vermont'. The team placed second by a mere two-strokes to the Catamounts of the University of Vermont, who shot 329. Despite not winning state bragging rights, the Panthers did have the tournament medallist, Gacicia, who was the only player in the tournament to break 80 under the brutal conditions, shooting 78. The team consensus was unanimous in feeling upset about its play during the Goss. Clement commented, "The Goss was very disappointing. The wind was definitely a factor, and I don't think I have seen such difficult pin positions in a long time. It's easy to get unexpected kicks on chips and because of the hole positions, putting was a challenge." Gacicia summed up some other rather explicit comments concerning the round. "We got a little lax out there and really didn't play well. However, I felt as though the round and Coach Beaney's ensuing comments catapulted us into the weekend, forcing us to get our act together."

Next up for the red-hot Panthers will be the New England Championships on Oct. 21-22, which will take place at the Captain's Courses on Cape Cod. This will be the last tournament for the squad this fall, as well as the final collegiate event for Gacicia, who will graduate in February. Looking back on the season, Gacicia was more than pleased. "We really came together as a team during the Eph Classic, and dominated the field. I hope that we will be able to continue to add to our most successful season, which already boasts three tournament victories."

Making a Splash

Louisa Conrad

Host to the Panther Classic, *a member of the men's water polo team looks to make a pass during a grueling match against Dartmouth on Sunday morning.*

Gettin' Down

Louisa Conrad

Looking past her competitor, *Martha Crutof '04 gets ready to chuck the frisbee during an ultimate frisbee practice last week.*

College Celebrates 30 Years of Title IX

By NICK FERRER
Sports Editor

In 1972 President Nixon signed Title IX of the Education Amendments into law. As part of a series of laws aimed at extending civil rights, the legislation prohibited individuals from being subject to discrimination on the basis of sex under any educational program receiving federal aid. Although the law made no mention of any specific activities, it would soon come to be seen as the centerpiece to the development and progress of women's althetics.

Last Wednesday alumni, athletes, faculty and members of the administration gathered to celebrate the 30th anniversary of this landmark legislation. With seven former student-athletes serving as panelists for the event, it was a night to travel back to the times before Title IX and a night to look ahead to the future.

At the time the bill went through its final steps, women's athletics were hardly a blip on the radar screen of national sports. Just 300,000 women played high school sports and even fewer played at the collegiate level. Coaches were predominantly male, with very few exceptions, and rare was the institution where teams were adequately funded or even provided with decent uniforms.

One of the first prominent female athletic figures at Middlebury was Coach Joan Greiner. Greiner, who coached field hockey, basketball, volleyball and a number of other women's sports during her 27 year tenure at Middlebury, arrived in 1960 when many sports were still considered "too rough and too unladylike" for women to play. Indeed, the football team's budget was far greater than that of all women's sports combined. Many women's teams had to drive their own cars to play their games, and several teams could not even enjoy the luxury of a uniform. And, should women's teams have found themselves practicing in the field house on a rainy day, they would soon have to leave to make way for the football team.

That said, Middlebury was far ahead of other schools in providing ahletic opportunities for women in the pre-Title IX era. At least six women's programs were well established, and the College was able to use its reputation to attract top female athletes from around the country. Yet there was still a commonly accepted notion that women were less interested, if not less capable, of participating in sports. As late as the early 1970s, female students who wanted to ski at the Snow Bowl were required to first take lessons. The men, on the other hand, simply signed their names and took to the slopes.

As years passed, the College, under the tutelage of then Athletic Director Tom Lawson, made it a priority to enforce Title IX and provide gender equity in its athletics programs. Lawson successfully recruited new female coaches like Missy Foote and helped give the women's programs the prestigious image they hold today. Well ahead of its NESCAC competition, Middlebury's women's teams have produced nine national championships in the last five years alone. There are currently 16 women's teams and 14 men's teams.

All the panelists were thankful for the lessons they had learned from sports, explaining that athletics endowed them with tools ranging from communication to teamwork and a never-die attitude; many of them said that without Title IX they would never have become the women they are today — accomplished Wall Street executives, corporate CEOs, administrators, coaches

(see Controversy, page 25)